

People seek answers at drug seminar

Hundreds of people showed their interest in finding solutions to drug problems by participating in a drug workshop, sponsored last week by MSC and the Missouri State Department of Education.

Dr. David Smith, founder and director of a drug clinic at Haight-Ashbury, lectured Thursday on effects of drugs, reasons for consuming, and problems encountered as a result of drug use.

When explaining the drug patterns established at Haight-Ashbury and their effects on the Midwest, Dr. Smith explained, "We see what is described as the 'ripple-effect' which takes about 18 to 30 months. These patterns tend to ripple and involve the rest of the country at a later time."

Midwest Ignores Problem

He pointed out that most communities in the Midwest deny that a drug problem exists until they are forced to recognize the problem.

The speaker used figures that indicate the leading cause of deaths among young people in New York City is heroin overdose. He emphasized his point by adding that more deaths have resulted from drug overdose than U. S. casualties during the conflict in Vietnam.

When considering the overall problem, Dr. Smith stated that before 1960, major drug problems were caused by cigarettes and alcohol; marijuana was confined to a small minority. Education and treatment for drug problems was not developed until middle class youth became involved, he said.

The lecturer explained how rock music, a new style of dress, and a new language had evolved since the use of LSD. The speaker believes part of the problem of drugs lies with the legitimate drug industry which produces over eight billion pills annually. A question and answer period followed Dr. Smith's lecture.

Films Shown

Two films were shown during the day as supplementary material to Dr. Smith's speeches. The morning film was entitled "Darkness, Darkness," and showed actual experiences of drug addicts. The second film was of educational value and concerned the various classifications of drugs and their effects.

Tom Beetem, president of the Jefferson City Council on Drug

Education and Jefferson City pharmacist, presented a lecture Friday morning entitled, "Over the Counter Drugs."

"When considering drug abuse, one of the first things you note is the abuse of alcohol," Mr. Beetem stated. He explained that there has been a great increase in abuse because drugs are easily obtained in the United States.

According to the pharmacist, additional abuse occurs because drugs such as morphine in the amount of 24 grams every 48 hours, is available in a Missouri drugstore to anyone who can simply sign his name. "Multiply the amount of the drug by the number of drugstores in Missouri and the problem becomes serious," Mr. Beetem emphasized. The speaker pointed out the economic profit in drugs for some people and businesses as one factor in the problem.

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Dr. H. B. Allen to speak here

A noted linguist, Dr. Harold B. Allen, will present a lecture Monday at 4:30 p. m. in the Charles Johnson Theater.

Dr. Allen's speech will be entitled "The Baby and the Bath: An Attitude Toward Our Language."

Among the honors he has received, Dr. Allen was given a distinguished service citation from TESOL, March 6. Along with it, he received an inscribed gavel and engraved gold cuff links.

Presently a professor of linguistics at the University of Minnesota, Dr. Allen has served as director of the Linguistic Atlas of the Upper Midwest. He has worked in Egypt as a Fulbright lecturer to Ain Shams University and the University of Cairo and as a Smith-Mundt visiting professor and consultant to the Ministry of Education in Cairo.

For several years, he was codirector of the Project English Curriculum Development Center at the University of Minnesota. Dr. Allen is a past president of the National Council of Teachers of English and past vice-president of the American Dialect Society.

His writings include "The Sound-Structure of English," "Tones: A Survey of the Teaching of English to Non-English Speakers in the United States," and "New Dimensions in English." He is also editor of "English as a Second Language," and "Readings in Applied Linguistics."

Dean Philip Hayes receives doctor of philosophy degree

MSC's dean of students is now officially Dr. Philip Hayes.

Dr. Hayes received confirmation of his new title March 12, when he defended his dissertation "An Exploratory Study of Professional Preparation and Role Conceptions of Residence Hall Directors." He earned a doctor of philosophy degree in guidance and psychological services at Indiana State University, Terra Haute. His major emphasis of study was in college student personnel.

Dr. Hayes completed his year of residency studies at Indiana State in 1967-68 while he had an NDEA doctoral fellowship. He was on the staff at the University seven years as a hall director. In 1968-69 he was a full time assistant director of the student personnel office. In 1969-70 he collected data and wrote his dissertation while he had a university fellowship.

Dr. Hayes became dean of students here in August, 1970.

This week he has been participating in the Missouri Student Personnel Association meeting at Missouri Southern College, Joplin.



Dr. Philip Hayes

From March 28-30 he will serve as a discussion leader at the meeting of the National Association of Student Personnel Administrators in St. Louis.



Interested seminar participants listen to Dr. Smith at the opening session of the drug seminar.

NORTHWEST MISSOURIAN



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Model UN to convene here

A model United Nations, involving high schools from Northwest Missouri and Southwest Iowa, will convene March 25 in the Union Ballroom.

Each participating school will send at least one delegate to the meeting, and each school will represent one of the member nations. All schools are part of the General Assembly, and the schools that are lucky enough to be assigned a major country, will become members of the Security Council.

The General Assembly will discuss three issues: population, the representation of Red China, and apartheid, the question of equality in South Africa.

College to be hosts at ag, FFA events

The district vocational agriculture and FFA contests will be held at MSC March 22 and 23.

The contest consists of sections in the agriculture academic field and FFA procedure classes. Approximately 30 teams of four contestants each will compete in the fields of farm mechanics, farm management, animal husbandry, soils, meats, field crops, and other areas connected with agricultural science.

Subdistrict contests, which have already been held, have eliminated several teams. The winning teams will go from here to the state contests.

Over 1,000 students will compete in the contests, which will be ultimately rated by computer. MSC is the only ag contest host to make use of computers in the grading process.

Attention, seniors

Jan Bagley, senior class president, has called an important meeting concerning graduation for all graduating seniors at 12:30 this afternoon, Friday, in the Administration Building Auditorium.

The Security Council will be confronted with the troubles in Indochina, Vietnam, and related countries, and the crisis in the Middle East.

All high school delegates have been issued a handbook describing parliamentary procedure, rules of conduct, and other guidelines to behavior in a United Nations-type atmosphere.

Mr. Gerald Hickman is the faculty supervisor for this project. He is being assisted by Dr. Robert Killingsworth, Mr. Thomas Carnal, and Dave Primm, student coordinator.

Anyone who would like further information about the project is asked to contact Mr. Hickman or Mr. Primm in 309B, Golden Hall.

Union Board to present coffeehouse folksinger

This Saturday and Sunday evenings, Union Board will present a coffeehouse in the Den. Guitarist and folksinger Bill Haymes, a Rice University senior, will entertain from 8 p. m. to 11 p. m.

A native of the Missouri Ozarks, Haymes started singing professionally during the summer of 1969 at a coffeehouse in the Lake of the Ozarks resort area. Since that time he has performed at several coffeehouses in Houston and this past summer spent a weekend at a Sloop Clearwater Festival in Poughkeepsie, N. Y., playing and singing with Pete Seeger.

Just recently he recorded an album entitled "I Shall Be Released" which features six songs he wrote himself. In addition, included on his repertoire are old standards in folk music such as "The Great Mandella" by Peter Yarrow, "Are You Bombing

Dr. Minter appointed membership leader

Dr. Kenneth Minter has been appointed membership chairman of the Missouri Academy of Science, northwest district.

The academy encompasses 19 areas of sciences, including sociology, dentistry, psychology, geography, linguistics, and agriculture.

According to Dr. Minter, the benefit of joining the academy is the transaction of information in quarterly publications and annual meetings.

With Me, Jesus?" by Shirley Grant, and "This Land Is Your Land" by Woody Guthrie in which Haymes adds some previously forgotten verses.

Haymes admires Pete Seeger and Woody Guthrie. "They are not the elitists singing down to people," he said. "It's like they sing with, not to, people."

There will be no admission charge for the coffeehouse.

Logger to narrate his film on Canada

Don Cooper, a logger by inheritance and lecturer by accident, will narrate his documentary film "Canadian Holiday," at its showing here March 24.

Born and raised in Western Montana, Cooper has spent his lifetime working in logging camps from the Arctic to Argentina. While in Alaska, he became so impressed with the beauty of the scenery that he purchased a movie camera so he could record the scenes on film.

During the last six years, Cooper has spent his summers in various logging camps and his winters on the lecture platform. His easy-going approach and the beauty of his films continue to delight audiences across the nation.

Reviews indicate Cooper's schooling is difficult to measure; however, he claims various degrees from the "School of Hard Knocks."

Why not student tenure?

A considerable amount of attention has been focused of late upon our institution's faculty tenure policies. While the debate is now ongoing, we might well consider extending the system to include the sheep as well as the shepherds.

What I propose is a student tenure program which would to some degree parallel present faculty tenure policies. Upon completion of his fifth year of undergraduate study, the student in question would submit to the Student Senate an essay (of 25 words or less) entitled "What NWMSU Means to Me," along with recommendations from his friends. After reviewing the application, a special committee of student senators (tenured only) would then conduct a secret vote to determine endorsement or non-endorsement.

Course failures, changes in major fields, and personal financial difficulties have all contributed to an abundance of five-year undergraduate students in our college classrooms. Surely loyalty and sheer perseverance should entitle these truth-seekers to some kind of security in their twilight years.

If approved, the student would, of course, receive his engraved gold bookmark for his five

years of fine service. In addition, certain privileges would manifest his newly-acquired security.

No longer need he be late for class because of long water fountain lines, for his new status would give him the right to be first in line. Special restrooms for tenured students could be built. And ghastly grades could be dispensed with, since evaluation would no longer be necessary for those students who have already proven themselves.

Further discrimination between the haves and have-nots might be made with reduced tuition rates, an extra vote in Homecoming elections, and admission to the Student Tenure Association.

Such an innovation would undoubtedly have desirable ramifications in other areas. Since students would be induced to stay around longer, student recruiting could be relaxed. Also, the system would help ensure a conservative student body.

Of course, I have outlined here only the basic framework of the proposed program, and certain details must be worked out. For instance, what provisions should be made for tenured students who at some point decide to become faculty members?

—Karla Gerdes

Student government Ran by majority of minority

Student elections are upcoming and, if history continues to repeat itself, 10 per cent of the students will decide on the officers for one hundred per cent of the student body. Most students don't take the time to vote, but many of these same ones can be heard complaining about the elected people after they have made no move to stop them from being elected.

With the coming of the 18-year-old vote in national elections, it's time that students took a few minutes and looked at themselves. Some of the people who applauded the lowered voting age are the same people who shun the college elections. Student elections aren't big enough for them, or else they don't like the people at the voting booths — "They're either too snobbish";

"They think they run the school," or "We don't have the time," or a hundred other things that are, when boiled down, weak rationalizations.

If student elections seem too small, something could be done to make them a bigger event. Maybe the people who think they are insignificant would like to run themselves. If the people at the voting boxes turn voters off, then why not get rid of them? They can be voted out of office. That's one thing elections are for.

As for the time it takes to vote, what makes one think that there will be any more time to vote in the national elections. In all probability there will be less time. The other excuses are just as weak.

It's just like the old saying "Everybody talks about the

weather, but nobody ever does anything to change it." Students gripe about the student government and campus policy and scores of other things, but only one person out of every ten tries to do anything about it. Those in the silent majority on campus complain the most, but many of them limit their complaining to idle gripes. Their silence comes to light when they walk past the ballot box and find something extremely interesting on down the hall.

Why should students expect anything if they let the majority of the minority run their school government. This involves all MSC students. Private gripes are effective only when they become public realities, realities such as voting in the next election. Balloting is free, but voters still can get quite a bit for their money.

Reply to critic

Dear Editor:

In reply to Mr. McKinnon's letter in the March 12 issue, I would like to clarify several generalizations he made.

I am the MSC student who said, "Our nation could, however, be in serious trouble if 18, 19, and 20 year old liberals begin voting."

I believe that Mr. McKinnon misjudged my ideas on liberals. I usually consider myself as open-minded as the next person and I have nothing against liberals. Every person has a right to believe as he wishes and to "do his thing."

I don't believe, however, that liberals would not vote. On the contrary, the number of liberals voting would probably far exceed the number of conservatives. Conservative people of this age often think they are too busy to concern themselves with such "trivial" affairs. Consequently, the results of state and national elections could vary to the extent that our whole political system might need to be altered.

A sudden flush of young voters could change the majority of national governmental policies. Our country could be in a state of distress because of this. When I gave my answer, I felt this was a problem which should be considered.

—Michael K. Monk

EDITOR'S NOTE

According to Dr. Peter Jackson, chairman of the industrial arts education and technology department, the Missouri Highway Patrol is trying to solve the thefts in the IA department.

From the Editor's Mailbox

Call for crime fight

Dear Editor,

I am writing to you to see if there are any students on campus who are willing to help stop some of the crime which is occurring on this campus. I am referring specifically to the recent events which have occurred in the Industrial Arts Building. These are not misdemeanors as all of the stolen items are valued above \$50.

This began about two weeks ago when a drafting machine was stolen from the Valk IA Building. The next item stolen was a complete acetylene torch kit minus the gas and oxygen tanks. Also taken was a welding outfit. The last item stolen as of last Friday was a newly overhauled three-speed transmission for a 1963 Chevy, which belonged to a student. This was taken from the shop Thursday. There have also been several assorted tools taken from other shops. These are estimated to be almost a complete set of hand tools.

The thefts have resulted in the loss of extra time in the IA labs where the students can complete the necessary work for their classes. As this cuts into the much needed free time in lab, many projects will be incomplete at the semester's end.

—Michael K. Monk

EDITOR'S NOTE

According to Dr. Peter Jackson, chairman of the industrial arts education and technology department, the Missouri Highway Patrol is trying to solve the thefts in the IA department.

America's Soul Call

Scrapping the show "In White America" may have been the best thing that ever happened to the speech and drama department, because in its place, the cast created "America's Soul."

Something for almost every type of listener was put together in a Reader's Theater oral interpretation show which found a maximum response in two nights of a full house at Charles Johnson Theater.

An original script, conceived and directed by Mr. David Shestak, instructor of speech and drama, used bits of dialogue, reading, poetry varying from Sandburg to Paul Simon to produce a dramatic experience. Although the experimental program is history, something should be done to recreate "America's Soul" soon, as we students are inclined to keep our faces in a jar by the door, just like Eleanor Rigbys.

Would it be possible to have an annual production like "America's Soul" but change it and add each year new poems, music, and vibrations of the moment to capture America's Soul many times?

"It was just an idea to start out with," explains cast member Sheri Judd. Something had to be done because the scheduled "In White America" didn't attract enough readers at the tryouts. Director Shestak found the answer. He scrapped the show, and substituted his idea for an original reader's theater.

Students suggested to Mr. Shestak the poems and other dramatic pieces they most like; Act I was written one Sunday night and given to the players to practice Monday night with an added assignment, "Commit to memory." Monday night of the same week, Mr. Shestak wrote the script for Act II and gave it to his oral interpretation class to rehearse, meanwhile blocking the scenes for Act I. The third week was spent in technical rehearsal with two performances at the end of the week.

The show consisted of seven parts, totally developed from the minds of students in oral interpretation with guidance from their instructor. America's Soul: The cry of the city, the spirit in the country, her history, her humor, her thrill of adventure, and her patriotism.

If the show that was brought together of all the divergent scenes of America could be done in three weeks, what could happen in a semester?

A trend to experimental reader's theater has been noted in the larger universities — UMKC, for instance. New horizons in educational theater are emerging as some of the students' own works are produced.

"Camelot" and other shows this year may consume all the time the speech department would need for another "Soul" show. Then if not this year, soon, for since this interest in reader's theater has become strong, America's Soul II could and should become reality.

—Barbara Gingrich

Let the 'dead' live

Final week is slowly approaching. In six weeks or so, that time of hustle, sweat, little sleep, and worry will be upon us.

One particular aspect of final exams has been discussed time and time again, but it appears nothing is to be done.

Shortly before final week it has generally been the practice of the faculty at MSC to unload countless, last-minute exams on the students. This is unfair primarily to the students who have finals coming up in one short week. The added mental and physical strain is unnecessary.

Also, the faculty members put an unnecessary burden on themselves with last minute unit exams to grade in addition

to the finals.

A "dead" week before finals is employed at many colleges to allow students and faculty alike time to prepare for the impending ordeal. Would it not also work to the advantage of the students and faculty of MSC?

This topic has been frequently aired in the past with no apparent results. The students and faculty members at MSC have the ability to work together on things that improve the academic and social atmosphere of the campus as is evidenced from past achievements. Why can't we take another step to improve the cooperative atmosphere as well as the academic atmosphere by eliminating other tests during pre-final week?

Dorm visitation... Invasion of privacy?

Should MSC extend dormitory intervisitation hours?

This is the question students and administrators are now attempting to answer. As students gain more freedom on campus, they are gaining the responsibility for more decisions.

MSC students were recently polled about their desires for a change in interdormitory visitation hours. Since many of the questionnaires were not returned, perhaps a few questions remaining in the minds of the students and administrators should be answered before a decision is made.

How many students intervisit now? How many more would intervisit if the hours were changed? Are the rights of many residents going to be infringed upon by a few students who will intervisit?

In one proposal, hours would be extended to include Friday and Saturday nights. Will visitors prove a problem to other students as they dash around trying to get ready for a date? Most coeds seem hesitant about the idea of having men in the dorms as they scurry around half dressed with curlers in their hair and their makeup only half applied.

Are most students willing to give up their privacy for intervisitation privileges?

Do students realize room checks will have to be conducted after each night-time visitation? In other words, resident assistants will have to stay up until closing on these nights to conduct room checks.

These are only a few of the topics to be considered. Since other major steps have been taken care of, the decision to extend hours is now up to the students and the administration.

If students want to help make the decision, it is their job to let the administration know now how they feel. Regardless of whether they are for the extended hours or against them, their votes should be cast.

Susan Hunt

Open invitation to interface

Northwest Missouri State's newly-created Inter-Face Committee is ready to have its first confrontation among students, faculty, and administrators.

The event is scheduled to be held from 3 to 4:30 o'clock Tuesday in

Sign Up Dates Set

Sign-up sheets for the women's physical education test-out program will be posted in Martindale Gymnasium March 15-26. Women must sign up in order to be eligible to take the written examination on Monday, April 19.

Participants may not test out of courses that they have already taken or are presently enrolled in. Two test-outs are the maximum allowed for one student.

Included in the test-out activities are basketball, volleyball, golf, badminton, tennis, swimming, and bowling.

Women are requested to check at the gymnasium April 12 for examination time schedules.

Student directors cast 6 one-acts as final projects

Six theater majors began to complete their finale project for Dr. Ralph Fulsom's directing class as casts for the annual evenings of one-act plays went into rehearsal this week.

Directors for the student-produced shows are Julia Carmichael, Francie Boutwell, John Hindal, Stanley Forester, Charles Saunders, and Cathy Smith.

Open try-outs conducted on Tuesday and Wednesday resulted in casts for "The Purification," by Tennessee Williams; "The Lesson," Eugene Ionesco; "Street of Good Friends," Owen Arndt; "The Bald Soprano," Eugene Ionesco; "The People vs. Christ," Albert Johnson; and "Next," Terrance McNally.

Four nights of the one-acts are scheduled, for sets of three on April 29 and 30 and again May 3 and 4.

"This project will help to prepare the students to be directors of high school plays," stated Dr. Fulsom.

CHANGED A LITTLE

Get your facts first, and then you can distort them as much as you please.

—Mark Twain

Summer work tip

Student employees will be needed to work full-time between the spring semester and the summer session to help get dorms ready for the summer term.

In most cases, the employees will be able to continue on a part-time basis during the summer session if they are enrolled in summer school or on a full-time basis if they are not enrolled but will return in the fall.

It may also be possible for these employees to work full-time between the summer session and the fall semester, Mr. Max Fuller, director of Financial Aids, explained.

Students will be employed on both the regular and the work-study payroll. For additional information or to indicate an interest, they should stop at the office of Student Financial Aid.

Give Your Tastebuds a TREAT and Take Them to the LIL' DUFFER Hwy. 71 South

Colden. All people interested in improving the communication lines on campus are urged to attend, according to Mr. David Shestak, a member of the committee. Carolyn North, one of the members of the student-faculty team which has been evaluating the teaching and learning situation at MSC, explains that the Inter-face committee wants student input time, in which people can bring suggestions for "making learning a thrilling thing."

"Learning as excitement" will be part of the dialog between students Tuesday, who are urged to gather in the Den to talk to the Inter-Face council.

A proposal for a-curricular learning is to be developed to present to Dr. Dwain Small, vice-president for Academic Affairs by May 1. A design for a new campus environment for learning in an ideal form lends the name Inter-

Face to the committee, appointed by vice-president Small.

Campus communication, establishment of a film society, the a-curricular use of radio and television, freshman orientation and ad hoc studies and confrontation are five areas which will form the inter face of the group.

The goal Tuesday: To find ways of "altering the environment to help make it a more exciting and stimulating place for students, faculty, staff, and other elements of the college."

Other members of the committee, representing various academic departments, are Dr. Morton Kenner, mathematics; Mr. James Broderick, art; Dr. Henry Howey, music; Dr. Dwight Maxwell, earth science; Dr. Harmon Mothershed, history; Miss Patricia Van Dyke, English; Mr. Shestak, speech; Dr. Small, and John Kelly, student.

Senators endorse enrollment plan

Senators proposed additional techniques to stimulate interest in student recruitment campaigns during their Tuesday night meeting.

Because attendance was poor at an earlier mass meeting held to explain recruitment methods, Senators agreed that more students must be made aware of the importance of an increased enrollment next fall. Many students do not realize the magnitude of consequences which might result if projected enrollment figures are not met.

Two procedures aimed at motivating present students toward recruiting potential students to attend MSC were suggested by Senator Don Johnson. Senator considered his proposals that inserts describing the enrollment crisis be distributed inside the Missourian and local advertising circulars and that memos urging students to action be read by instructors in all classes.

Additional Techniques

Other techniques mentioned were public service an-

nouncements on radio stations KDLX and KXCV, floor meetings in dormitories, and cash prizes awarded to organizations which recruit the most new students.

Senators were reminded that information pamphlets about the college to be given to possible enrollees may be obtained from Dr. Charles Thate, vice president of student affairs.

Constitutional Amendment

A constitutional amendment which would increase the duties of class officers was tabled until further consideration. The amendment stated that the officers would become Senate committee members and would be required to attend meetings but would not have voting privileges.

Benefits of such an arrangement include a lightened committee work load for Senators, recognition of a diversity of viewpoints, and direct communication between the Senate and class members. Whether or not a penalty should be invoked if the class officers did not attend a certain number of Senate meetings will be discussed at a future meeting.

Campus Police

Innovations in the campus police force may be enacted next year, according to Senator Terry Smith.

Reporting on his conference with Dr. Don Petry, vice president of business affairs, Smith said that an overall supervisor of campus policemen might be hired next fall. Also, students on regular employment may be added to the present force then.

Student Elections

Students campaigning for April elections must have grade point averages of at least 2.0 at election time. By next fall, they must have sufficient hours to meet qualifications of the class they will represent.

No action has been taken concerning extended intervisitation in dormitories. Another meeting of dorm council presidents will be held in order to discuss students' opinions on the matter.

WANTED
To do Baby Sitting in my Home
Call:
Mrs. Dwayne Carmichael
Tel. 582-2614 210 W. Ninth

Kappa Delta Pi Membership

All students enrolled in the School of Education with an accumulative grade point average of 2.8 and above are eligible for membership in Kappa Delta Pi, honorary education fraternity.

Students interested in membership in the fraternity should confer with Dr. John Harr, adviser, by Mar. 24.



Pageant draws near

All single women between the ages of 18 and 28 interested in entering the Miss Maryville Contest may receive applications in the Senate Office in the Union or the Alumni News and Information Office in the Administration Building.

Deadline for applications is Monday.

Preliminaries for the contest will be held March 24, when ten finalists will be selected. The pageant itself will occur April 21.

Proficiency test date

The English Proficiency Examination will be held at 9 a. m. March 20, in Room 315 Colden Hall.

Social Security meeting

According to Mr. Don Henry, business manager, a meeting is scheduled for 2:30 p. m. Tuesday in the East Ballroom concerning Social Security Retirement Benefits.

The meeting, planned to be an approximately two-hour session, will include a presentation by Mr. Charles Terry of the Social Security Office in St. Joseph in a question and answer period.

Faculty judges science fair

Dr. Kenneth Minter, chairman of the biology department, Dr. David Cargo, chairman of the earth science department, and Dr. Bradley Ewart, staff member of the biology department, will be judges Monday at the Corner Conference Science Fair in Farragut, Iowa. Junior and senior high schools in southwestern Iowa will participate in the fair.

Attention creative writers

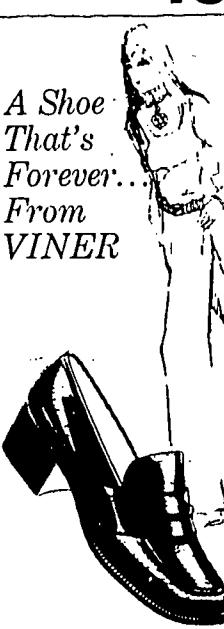
The proposed date for the second annual Northwest Missourian Literary Edition is April 30.

All materials for publication must be submitted at least one week in advance (April 23). Essays and prose writing should be submitted to Mrs. T. H. Eckert, instructor of English, in the Missourian office. Poetry submissions should be given to Dr. Frank Grube, chairman of the Division of Language in room 306½ Colden Hall.

Submissions should be typed and titled with the writer's name and home and local addresses in the top left-hand corner of each page of manuscript. Each page of manuscript should contain only one poem or prose selection.

Manuscripts are not returned. Length will be a consideration since space is limited.

Campus Headquarters for Shoes



Here's a buttery soft classic that's always in style for any occasion. Handsewn expensive looks make this the favorite of American shoe fashion!

14⁹⁹

White, brown, black patent....13⁹⁹

Maryville Shoe Co.
North Side

Hospitalization Plan Clarified

The Health Office has clarified procedure for students wishing to see a doctor or to be admitted to the hospital with full college insurance benefits.

Students must first see a nurse at the Health Office in Lamkin Gymnasium to secure an authorization slip for the doctor's use in proving that they have been sent by the college.

On-campus residents should report to the Resident Assistant on their floor. The director of each residence hall has a schedule of the nurses who are on call after 8 p.m., the time of closing for the health office. Full time duty for a nurse there begins at 7 a.m.

"Students who don't know the procedure may lose benefits," emphasized Mrs. Joyce Wilkerson, acting supervisor of the college health center. "Any visit to the doctor or trip to the hospital is

Area students

More than 450 area high school students and their sponsors will visit the MSC campus Wednesday on Foreign Language Day.

Planned activities for the day include campus tours and class visitations. The high school students and their teachers may sit in on any of seven French, six German, or eight Spanish classes. They have also been invited to spend as much time as they wish in the foreign language laboratory.

Members of Alpha Mu Gamma, Sigma Society, and foreign language majors will guide the visitors on the campus tours.

Twenty of the high school seniors have indicated their wish to try for one of MSC's language scholarships. One scholarship is being awarded in each of the three languages—Spanish, French, and German. The competitors will take written and oral examinations under the supervision of members of the foreign language faculty.

This is the second year that the foreign language department has been host at a visitation day.

invalid if it is not arranged through the health office."

Anyone injured in any of the college's credit-bearing classes will be taken care of if the student first goes to a school nurse to claim benefits. MSC has a contract with a life insurance company that specifies payment by the college of \$24 for each of the first seven days a student is in the hospital plus a \$50 miscellaneous provision if approval procedure is followed.

Theta Nu receives

Theta Nu, women's music sorority, recently received word of its acceptance as a chapter of Sigma Alpha Iota National Music Sorority.

As a petitioning group, they had to meet National standards in grade point averages and membership. A scrapbook was compiled and sent to the National Board for approval. It contained histories of the school, the department, and the organization; and included programs, descriptions, pictures from Theta Nu's activities since their origin last spring.

After the group was accepted by the board in January they had to be approved by every chapter of Sigma Alpha Iota. After a period of pledging, the group will be initiated into SAI in April.

Sponsor of the group is Mrs. Byron Mitchell, and officers are, Peggy Blackburn, president; Peggy Porter, vice president; Karen Schuler, secretary; Debby Roberts, treasurer; and Bettye Strade, publicity chairman.

Recently the group held a refreshment and handmade jewelry sale during the district music contests. Some members also worked as assistants to the judges.

MISSED AGAIN!

Revolution: in politics, an abrupt change in the form of misgovernment.

—Ambrose Bierce

Off-campus students seeking referral to the hospital or medical advice are asked to tell the emergency room nurse on duty at the hospital to confer with the college nurse on call in the evenings before proceeding to receive treatment. Costs for emergency room treatment and admittance costs cannot be handled by the college if the student does not first let the health office know what is happening.

Linda Williams gets English award

Each year, Missouri colleges select their top graduating English major for the Robert J. Greef State Award.

The English honor student of 1971 from MSC is Mrs. Linda Siedenberg Williams, Clarinda, Iowa, who recently completed her student teaching at the Clarinda High School.

Mrs. Williams has an accumulative grade point of 3.85, with a straight 4.0 in her major field.

Among her campus activities are



Linda Williams

Book Club, English Honor Society, which she has served as secretary, and Alpha Mu Gamma, which she has served as president. Mrs. Williams has also worked as an assistant for the English department.

The outstanding senior will receive a copy of a literary classic from the MSC faculty.

She and the winners from the other Missouri colleges will attend the annual spring meeting of the Missouri Association of Teachers of English, which will meet in Rolla on April 24. They will be honor guests at the annual luncheon.

Midland, Berndt win in contest

Mr. Dale Midland, MSC assistant professor of English, and Morris Berndt, MSC senior, received first place honors in different divisions in the winter segment of the Nodaway Art's Council's literary contest.

Mr. Midland's satire on class reunions won the top honors in the adult division, and a short story called "Shavings" was Berndt's vehicle to success in college competition.

MSC students receiving honorable mention in the college level competition were Dennis Den-Hartog, Elliott Hillix, Dean Ewoldt, and Ulva Fine.

The deadline for the spring writing contest is April 20.

Oops! We goofed

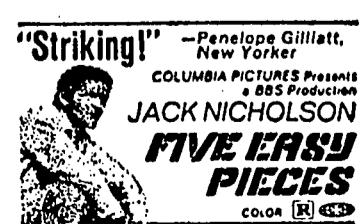
In the March 5 Missourian a reporter erroneously gave the name of Steve Thompson in a feature story about wood carving. The student's name is actually Steve Gillespie. Also, Mr. Gillespie shears sheep at a rate of one each four and a half minutes.

Our sincerest apologies go to Mr. Gillespie and our thanks go to Mrs. Gillespie for giving us the correct facts and a chance to apologize.

A gremlin must have befooled our reporter, who got the honor student's adviser's last name involved in the story.



Tonight Thru Tuesday
Show at 7:30 . . . Be Prompt



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SIDE

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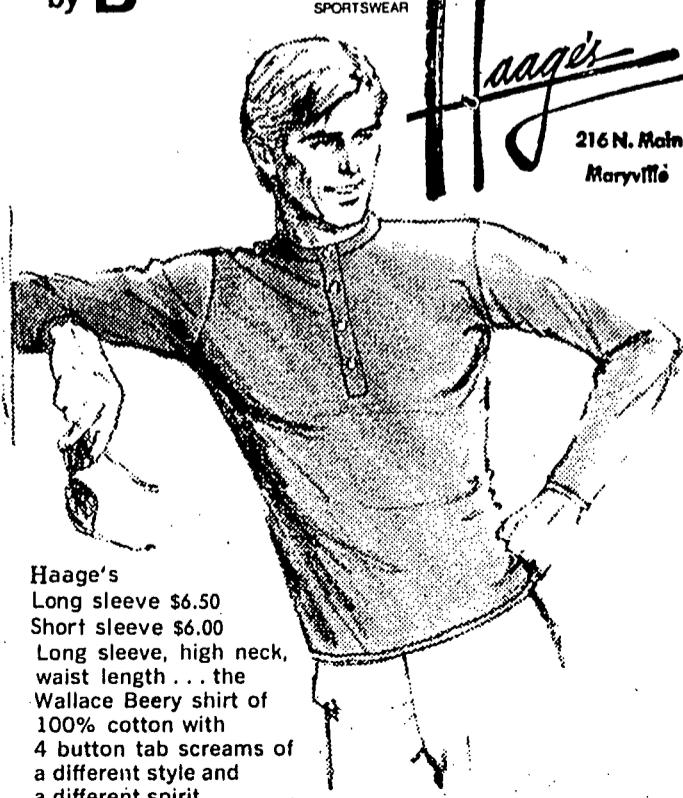
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Long sleeve \$6.50
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waist length . . . the
Wallace Beery shirt of
100% cotton with
4 button tab screams of
a different style and
a different spirit.

Schedule of Classes at NWMSC

—Fall 1971—1972

Registration for the Fall Session 1971 will be held in Lamkin Gymnasium, on Saturday, Aug. 28, 8:00 a. m.

All students planning to register are requested to study carefully the procedures listed below in regard to admission and registration.

Undergraduate students planning to enter Northwest Missouri College for the first time should apply to the Registrar for admission blanks, fill them out and return them to the Registrar prior to matriculation. It will be necessary to have a transcript of high school and other college work on file with the Registrar at that time.

Students who have attended Northwest Missouri State College previously are requested to complete application forms for a permit to register as soon as possible, at least two weeks prior to registration. Failure to do so will result in delay for the student in registering.

ALL STUDENTS EXCEPT THOSE ENROLLING FOR THE FIRST TIME AT THIS COLLEGE MUST APPLY FOR PERMISSION TO ENROLL FOR THE FALL SESSION.

PROCEDURE IN SEQUENCE

1. Complete application for registration permit in Registrar's Office.
- 2 Obtain registration permit from permit desk, first floor of Administration Building, according to the hours designated as registration times.
3. Obtain advisement sheet from advisement desk, first floor of Administration Building.
4. Go to Lamkin Gymnasium at hours assigned. Obtain registration materials and report to your adviser. When program of academic courses has been obtained from adviser, fill in all registration forms in ink. Leave advisement sheet with adviser.
5. Get approval of the Housing Office for approval of room or other type of housing.
6. Turn in registration materials; retain student's copy of schedule of classes.
7. Fees will not be collected as part of the registration procedures. They are to be paid directly to the Business Office in the Administration Building according to the schedule which will be available at the time of the registration period.

FALL REGISTRATION TIMES

Students who have not pre-enrolled will register according to the first letter of their last name as follows:

Seniors	8:00
K to M	9:00
N to R	10:00
S to Z	11:00
A to J	1:00

NORTHWEST MISSOURI STATE COLLEGE FALL SCHEDULE OF CLASSES, 1971

EXCESS CREDIT

Students who desire to enroll in 18 or more academic hours for the fall term must file a Petition for Excess Credit by the beginning of the fall term. This form may be obtained in the Advisement Center or in the Office of the Registrar. Students will be notified if their petition is denied.

REPEAT OF COURSES

Each student who desires to repeat a course for the purpose of raising his grade may repeat only courses in which he has received a "D" or "F" grade. In order to repeat a course, a student must file a Petition to Supercede Grades. This form may be obtained in the Advisement Center or in the Office of the Registrar.

DATES FOR PROGRAM CHANGES

Last date to add or change courses:	
First Block Courses	September 4
Second Block Courses	October 30
Semester Courses	September 11

Last date to drop courses or withdraw with assured WP grade:	
First Block	October 2
Second Block	November 27
Semester	November 6

Spring Jackets

T-Shirts

Sweatshirts

NOW at the

BOOKSTORE

AGRICULTURE — 03

Agron 11, Sec. 1, 2, 1:00, MWThF, Plant Science, 5 hrs., Treese, Gille, AD224.
 Sec. 1, 1:00, 2:00, T, Lab, AD220.
 Sec. 2, 3:00, 4:00, T, Lab, AD220.

Agron 22, Sec. 1, 8:00, MWF, Crop Production (Prerequisite: Agron. 11), 3 hrs., Treese, AD218.

Agron 102, Sec. 1, 10:00, MWF, Soils (Prerequisite: Chem. 10), 5 hrs., Gille, AD224.

Agron 195, Sec. 1, Arr., Arr., Independent Study, 2-5 hrs., Treese, AD228.

Agron 212, Sec. 1, 9:00, MWF, Soil Conservation (Prerequisite: Agron. 102), 3 hrs., Gille, AD224.

Agron 222, Sec. 1, 9:00, TTh, Soil Amendments (Prerequisite: Agron. 102), 2 hrs., Gille, AD224.

Agron 295, Sec. 1, Arr., Arr., Problems in Agron., 1-3 hrs., Gille, AD226.

Agron 390, Sec. 1, Arr., Arr., Special Topics in Agron., 1-3 hrs., Treese, Gille, AD226.

Agron 395, Sec. 1, Arr., Arr., Research in Agron., 5 hrs., Staff, AD226.

Ag Econ 63, Sec. 1, 9:00, MWF, Marketing Farm Products (Prerequisites: Agron 11 & An Sci. 41), 3 hrs., Shelby, AD222.

Ag Econ 64, Sec. 1, 11:00, MWF, Farm Management (Pre: 15 cr. hrs. in Agr.), 3 hrs., Beeks, AD224.

Ag Econ 195, Sec. 2, Arr., Arr., Independent Study, 2-5 hrs., Beeks, AD226.

Ag Econ 295, Sec. 2, Arr., Arr., Problems in Ag Econ, 1-3 hrs., Shelby, AD226.

Ag Econ 390, Sec. 2, Arr., Arr., Special Topics in Ag Econ, 1-3 hrs., Shelby, Beeks, AD226.

Ag Econ 395, Sec. 2, Arr., Arr., Research in Ag Econ, 5 hrs., Staff, AD226.

An Sci 41, Sec. 1, 2, 1:00, 2:00, MW, Animal Science, 5 hrs., Shelby, Houghton, AD222.
 Sec. 1, 1:00, 2:00, T, Lab, AD222.
 Sec. 2, 1:00, 2:00, Th, Lab, AD222.

An Sci 43, Sec. 1, 10:00, 11:00, T, Livestock Evaluation (Pre: An. Sci. 41), 3 hrs., Houghton, AD222.
 10:00, 11:00, Th, Lab, AD222.

An Sci 45, Sec. 1, 3:00, MW, Anatomy of Dom. Animals (Pre: An. Sci. 41), 3 hrs., Padgett, AD224.
 3:00, 4:00, F, Lab, AD220.

An Sci 100, Sec. 1, 8:00, MWF, Prin. of Animal Nutrition (Pre: An. Sci. 41), 3 hrs., Houghton, AD222.

An Sci 142, Sec. 1, 10:00, MW, Beef Production (Pre: An. Sci. 41), 3 hrs., Houghton, AD222.
 10:00, 11:00, F, Lab AD222.

An Sci 144, Sec. 1, 1:00, 2:00, TTh, Horse Production, 2 hrs., Quinn, AD221.

An Sci 180, Sec. 1, 11:00, MWF, Principles of Animal Breeding (Pre: An. Sci. 41), 3 hrs., Shelby, AD222.

An Sci 195, Sec. 3, Arr., Independent Study, 2-5 hrs., Houghton, AD226.

An Sci 295, Sec. 3, Arr., Problems in An. Sci., 1-3 hrs., Shelby, AD226.

An Sci 345, Sec. 1, 6:00-9:00, M, Reprod. Physiol. Farm Animals (Pre: An. Sci. 180 or equivalent), 3 hrs., Shelby, AD224.

An Sci 390, Sec. 3, Arr., Special Topics in An. Sci., 1-3 hrs., Houghton, AD226.

An Sci 395, Sec. 3, Arr., Research in An. Sci., 5 hrs., Staff, AD226.

An Sci 99, Sec. 1, Arr., Intercollegiate Livestock Judging, 0 hrs., Houghton, AD222.

Dairy 71, Sec. 1, 8:00, MW, Dairy Production, 3 hrs., Padgett, AD224.
 8:00, 9:00, F, Lab, AD220.

Dairy 73, Sec. 1, 8:00, TTh, Dairy Cattle Evaluation, 2 hrs., Padgett, AD221.

Dairy 170, Sec. 1, 10:00, MF, Evaluation of Dairy Products, 3 hrs., Knudsen, AD220.
 9:00, 10:00, W, Lab, AD220.

Dairy 195, Sec. 4, Arr., Independent Study, 2-5 hrs., Padgett, AD226.

Dairy 273, Sec. 1, 6:30, W, Physiology of Milk Secretion, 3 hrs., Padgett, AD224.

Dairy 295, Sec. 4, Arr., Problems in Dairy, 1-3 hrs., Padgett, AD226.

Dairy 390, Sec. 4, Arr., Special Topics in Dairy, 1-3 hrs., Padgett, AD226.

Dairy 395, Sec. 4, Arr., Research in Dairy, 5 hrs., Padgett, AD226.

Dairy 99, Sec. 2, 8:00, TTh, Intercollegiate Dairy Judging, 0 hrs., Padgett, AD220.

Dairy 01, Sec. 1, 8:00-12 noon TTh, 1:00-5:00 W, Dairy Technical, Block Knudsen, Dairy.

Farm Mech 50, Sec. 1, 11:00, MWF, Shop Tools & Processes, 3 hrs., Oomens, AD221.

Farm Mech 56, Sec. 1, 10:00, 11:00, T, Farm Power & Machinery, 3 hrs., Oomens, AD221.
 10:00, 11:00, Th, Lab, AD221.

Farm Mech 151, Sec. 1, 8:00, MF, Soil & Water Management, 3 hrs., Oomens, AD221.
 3:00, 4:00, W, Lab, AD221.

Farm Mech 195, Sec. 5, Arr., Independent Study, 2-5 hrs., Oomens, AD226.

Farm Mech 254, Sec. 1, 1:00, 2:00, T, Agri. Products Processing, 3 hrs., Oomens, AD218.
 1:00, 2:00, Th, Lab, AD218.

Farm Mech 295, Sec. 5, Arr., Problems in Farm Mech., 1-3 hrs., Oomens, AD226.

Farm Mech 390, Sec. 5, Arr., Special Topics in Farm Mech., 1-3 hrs., Oomens, AD226.

Farm Mech 395, Sec. 5, Arr., Research in Farm Mech., 5 hrs., Oomens, AD226.

Hort 32, Sec. 1, 8:00, 9:00, T, Landscape Gardening, 2 hrs., Treese, AD218.
 8:00, 9:00, Th, Lab, AD218.

Hort 131, Sec. 1, 9:00, MW, Plant Materials, 3 hrs., Treese, AD218.
 9:00, 10:00, F, Lab, AD218.

Hort 130, Sec. 1, 2:00, MWF, Plant Propagation, 3 hrs., Treese, AD218.

Hort 195, Sec. 6, Arr., Independent Study, 2-5 hrs., Treese, AD226.

Hort 295, Sec. 6, Arr., Problems in Hort., 1-3 hrs., Treese, AD226.

Hort 390, Sec. 6, Arr., Special Topics in Hort., 1-3 hrs., Treese, AD226.

Hort 395, Sec. 6, Arr., Research in Horticulture, 5 hrs., Treese, AD226.

Ag 196, Sec. 1, 4:00, M, Seminar, 1 hr., Staff, AD224.

Ag 199, Sec. 1, 9:00, TTh, Methods in Sec. School, 2 hrs., Beeks, AD220.

ART — 13

Art 10, Sec. 1, 10:00, 11:00, TTh, 7:00 p. m., T, Drawing and Composition Studio: (11 TTh), 3 hrs., Hillix, FA132, 244, 254.

Art 10, Sec. 2, 2:00, MWF, 1:00, WF, Drawing and Composition Studio, 3 hrs., Broderick, FA132, 244, 254.

Art 10, Sec. 3, 3:00, TWTh, 4:00, TTh, Drawing and Composition Studio, 3 hrs., Van Voorst, FA132, 244, 254.

Art 11, Sec. 1, 10:00, 11:00, TTh, Introduction to Art (No art majors) Studio: 11 Th, 3 hrs., Sayre, FA259.

Art 11, Sec. 2, 1:00, 2:00, TTh, Introduction to Art (No art majors) Studio: 2 Th, 3 hrs., Sayre, FA259.

Art 12, Sec. 1, 10:00, MWF, 11:00, WF, Basic Design (Art 10) Studio, 3 hrs., Van Voorst, FA132, 244, 132.

Art 15, Sec. 1, 1:00, MWF, 2:00, MW, Painting (Art 12) Studio, 3 hrs., Hillix, FA122, 244, 122.

Art 18, Sec. 1, 8:00, MWF, Principles of Art Education (Art 10 or 11), 3 hrs., Robertson, FA244.

Art 30, Sec. 1, 7:00, 8:00 p. m., T, Darkroom Procedures (Art 12) Studio: arranged, 2 hrs., Van Voorst, FA247, 259, 247.

Art 41, Sec. 1, 8:00, TTh, 9:00, TTh, Intro to Commercial Art (Art 12) Studio, 2 hrs., Van Voorst, FA132.
 Art 51, Sec. 1, 3:00, MW, 4:00, MW, Indiv Problems in Painting (Art 15) Studio, 2 hrs., Hillix, FA122.
 Art 52, Sec. 1, 10:00, TTh, 11:00, TTh, Indiv Problems in Ceramics (Art 10, 82) Studio, 2 hrs., Schmaljohn, FA25.
 Art 53, Sec. 1, 3:00, TTh, 4:00, TTh, Indiv Problems in Jewelry (Art 10, 81) Studio, 2 hrs., Hageman, FA128.
 Art 54, Sec. 1, Arr., Indiv Problems in Design (Art 12) (Permission of Instructor), 2 hrs., Van Voorst, FA132.
 Art 55, Sec. 1, Arr., Indiv Problems in Sculpture (Art 70) (Permission of Instructor), 2 hrs., Sayre, FA256.
 Art 56, Sec. 1, 3:00, MW, 4:00, MW, Indiv Problems in Printmaking (Art 60) Studio, 2 hrs., Broderick, FA248.
 Art 57, Sec. 1, Arr., Indiv Problems in Drawing (Art 65) (Permission of Instructor), 2 hrs., Broderick, FA254.
 Art 60, Sec. 1, 1:00, TTh, 2:00, TTh, Intaglio & Relief Printmaking (Art 10) Studio, 2 hrs., Broderick, FA248.
 Art 65, Sec. 1, 1:00, TTh, 2:00, TTh, Drawing (Art 10) Studio, 2 hrs., Hillix, FA254.
 Art 70, Sec. 1, 3:00, TTh, 4:00, TTh, Sculpture (Art 10) Studio, 2 hrs., Sayre, FA25b.
 Art 74, Sec. 1, 9:00, TTh, Survey of Art, 2 hrs., Sunkel, FA244.
 Art 75, Sec. 1, 9:00, MWF, History of Art, 3000 BC-AD400, 3 hrs., Sunkel, FA244.
 Art 81, Sec. 1, 10:00, MW, 11:00, MW, Jewelry, Studio, 2 hrs., Hageman, FA128.
 Art 81, Sec. 2, 10:00, TTh, 11:00, TTh, Jewelry, Studio, 2 hrs., Hageman, FA128.
 Art 81, Sec. 3, 1:00, TTh, 2:00, TTh, Jewelry, Studio, 2 hrs., Hageman, FA128.
 Art 82, Sec. 1, 10:00, MW, 11:00, MW, Ceramics, Studio, 2 hrs., Schmaljohn, FA25a.
 Art 82, Sec. 2, 1:00, MW, 2:00 MW, Ceramics, Studio, 2 hrs., Schmaljohn, FA25a.
 Art 82, Sec. 3, 1:00, TTh, 2:00, TTh, Ceramics, Studio, 2 hrs., Schmaljohn, FA25a.
 Art 101, Sec. 1, 3:00, MWF, 4:00, MW, Advanced Painting (Art 15) Studio, 3 hrs., Hillix, FA122, 244, 122.
 Art 115, Sec. 1, 3:00, MWF, 4:00, MW, Advanced Intaglio Printmaking (Art 60, 65) Studio, 3 hrs., Broderick, FA248.
 Art 116, Sec. 1, 3:00, MWF, 4:00, MW, Advanced Relief Printmaking (Art 60, 65) Studio, 3 hrs., Broderick, FA248.
 Art 122, Sec. 1, Arr., Illustration (Permission of Instructor), 2 hrs., Van Voorst, FA132.
 Art 124, Sec. 1, Arr., Package Design & Display Advertising (Permission of Instructor), 2 hrs., Van Voorst, FA132.
 Art 142, Sec. 1, 10:00, 11:00, TTh, Advanced Ceramics (Art 12, 82) Studio: (11 Th and arranged), 3 hrs., Schmaljohn, FA25a.
 Art 146, 3:00, 4:00, M, Survey of Elementary Art Education (Lecture), Robertson, FA244.
 Art 146, Sec. 1, 3:00, 4:00, T, Studio, 3 hrs., Robertson, FA259.
 Art 146, Sec. 2, 12:00, 1:00, W, Studio, 3 hrs., Robertson, FA259.
 Art 146, Sec. 3, 3:00, 4:00, W, Studio, 3 hrs., Robertson, FA259.
 Art 151, Sec. 1, 3:00, MW, 4:00, MW, Adv Problems in Painting (Art 51) Studio, 2 hrs., Hillix, FA122.
 Art 152, Sec. 1, 10:00, TTh, 11:00, TTh, Adv Problems in Ceramics (Art 142) Studio, 2 hrs., Schmaljohn, FA25a.
 Art 155, Sec. 1, Arr., Adv Problems in Sculpture (Permission of Inst), 2 hrs., Sayre, FA25b.
 Art 156, Sec. 1, Arr., Indiv Study in Art History (Per of Inst), 2 hrs., Sunkel, FA131.
 Art 157, Sec. 1, Arr., Indiv Study in Art Education (Per of Inst), 2 hrs., Robertson, FA252.
 Art 158, Sec. 1, Arr., Adv Problems in Drawing (Permission of Inst), 2 hrs., Broderick, FA254.
 Art 159, Sec. 1, Arr., Indiv Study in Art Therapy (Per of Inst), 2 hrs., Robertson, FA252.
 Art 161, Sec. 1, 1:00, MWF, 2:00, MWF, Advanced Sculpture (Art 70) Studio, 3 hrs., Sayre, FA25b.
 Art 171, Sec. 1, 11:00, MWF, History of Art, Italian Renaissance, 3 hrs., Sunkel, FA244.
 Art 183, Sec. 1, 3:00, TTh, 4:00, TTh, Silversmithing (Art 12, 81) Studio, 2 hrs., Hageman, FA128.
 Art 185, Sec. 1, 3:00, 4:00, TTh, Advanced Silversmithing (Art 183) Studio, 3 hrs., Hageman, FA128.
 Art 186, Sec. 1, 3:00, MW, 4:00, MW, Adv Problems in Printmaking (Art 60) Studio, 2 hrs., Broderick, FA248.
 Art 187, Sec. 1, 3:00, TTh, 4:00, TTh, Adv Problems in Jewelry (Art 81) Studio, 2 hrs., Hageman, FA128.
 Art 188, Sec. 1, Arr., Indiv Study in Architectural History (Permission of Instructor), 2 hrs., Sunkel, FA131.
 Art 189, Sec. 1, Arr., Indiv Study in Contemporary Art (Permission of Instructor & Chairman), 2 hrs., Staff, Arr.
 Art 180, Sec. 1, 7:00, Th, Senior Exhibition & Seminar (Permission of Chairman of Art Department), First Block, 1 hr., Sunkel, FA244.
 Art 199, Sec. 1, 8:00, TTh, Methods in Secondary School Art (Art 12, 18), First Block, 2 hrs., Robertson, FA259.
 Art 180, Sec. 2, 7:00, Th, Senior Exhibition & Seminar (Permission of Chairman of Art Department), Second Block, 1 hr., Sunkel, FA244.

BIOLOGY — 04

Bio 21, Sec. 40, 8-9:15, TTh, BioScience Lecture, 4 hrs., Easterla, GS218.
 Bio 21, Sec. 30, 8:00, MWF, BioScience Lecture, 4 hrs., Hart, GS218.
 Bio 21, Sec. 60, 10-11:15, TTh, BioScience Lecture, 4 hrs., Grabau, GS218.
 Bio 21, Sec. 50, 10:00, MWF, BioScience Lecture, 4 hrs., Gallentine, GS218.
 Bio 21, Sec. 70, 11:35-12:50, TTh, BioScience Lecture, 4 hrs., Ewart, GS218.
 Bio 21, Sec. 80, 2-3:15, TTh, BioScience Lecture, 4 hrs., Scott, GS218.
 Bio 21, Sec. 90, 2:00, MWF, BioScience Lecture, 4 hrs., Gallentine, GS218.
 Bio 21, Sec. 1, 8-9:50, M, BioSci Lab, 0 hrs., Gallentine, GS232.
 Bio 21, Sec. 2, 8-9:50, T, BioSci Lab, 0 hrs., Scott, GS232.
 Bio 21, Sec. 3, 8-9:50, W, BioSci Lab, 0 hrs., Grad. Asst., GS232.
 Bio 21, Sec. 4, 8-9:50, Th, BioSci Lab, 0 hrs., Hart, GS232.
 Bio 21, Sec. 5, 8-9:50, F, BioSci Lab, 0 hrs., Grabau, GS232.
 Bio 21, Sec. 6, 10-11:50, M, BioSci Lab, 0 hrs., Ewart, GS232.
 Bio 21, Sec. 7, 10-11:50, , Bio Sci Lab, 0 hrs., Denich, GS232.
 Bio 21, Sec. 8, 10-11:50, W, BioSci Lab, 0 hrs., Denich, GS232.
 Bio 21, Sec. 9, 10-11:50, Th, BioSci Lab, 0 hrs., Denich, GS232.
 Bio 21, Sec. 10, 10-11:50, F, BioSci Lab, 0 hrs., Ewart, GS232.
 Bio 21, Sec. 11, 12-1:50, M, BioSci Lab, 0 hrs., Easterla, GS232.
 Bio 21, Sec. 12, 12-1:50, T, BioSci Lab, 0 hrs., Grabau, GS232.
 Bio 21, Sec. 13, 12-1:50, W, BioSci Lab, 0 hrs., Easterla, GS232.
 Bio 21, Sec. 14, 12-1:50, Th, BioSci Lab, 0 hrs., Grad. Asst., GS232.
 Bio 21, Sec. 15, 12-1:50, F, BioSci Lab, 0 hrs., Kirk, GS232.
 Bio 21, Sec. 16, 2-3:50, M, BioSci Lab, 0 hrs., Staff, GS232.
 Bio 21, Sec. 17, 2-3:50, T, BioSci Lab, 0 hrs., Staff, GS232.
 Bio 21, Sec. 18, 2-3:50, W, BioSci Lab, 0 hrs., Staff, GS232.
 Bio 21, Sec. 19, 2-3:50, Th, BioSci Lab, 0 hrs., Ewart, GS232.
 Bio 21, Sec. 20, 2-3:50, F, BioSci Lab, 0 hrs., Micro, GS232.
 Bio 21, Sec. 21, 6:30-8:30, M p.m., BioSci Lab, 0 hrs., Ewart, GS232.
 Bio 21, Sec. 22, 6:30-8:30, T p.m., BioSci Lab, 0 hrs., Easterla, GS232.
 Bio 21, Sec. 23, 6:30-8:30, W p.m., BioSci Lab, 0 hrs., Kirk, GS232.
 Bio 21, Sec. 24, 6:30-8:30, Th p.m., BioSci Lab, 0 hrs., Grabau, GS232.
 Bio 31, 11:00, MWF, General Microbiology (Preq. Bio. 21 & Chem. 11), 4 hrs., Staff, GS219.
 Bio 31, Sec. 1, 10-11:50, T, Lab, 0 hrs., Staff, GS229.
 Bio 31, Sec. 2, 10-11:50, Th, Lab, 0 hrs., Staff, GS229.
 Bio 41, 1:00, TThF, Basic Physiology and Anatomy, 4 hrs., Denich, GS219.
 Bio 41, Sec. 1, 1-2:50, M, Lab, 0 hrs., Denich, GS203.
 Bio 41, Sec. 2, 1-2:50, W, Lab, 0 hrs., Denich, GS203.

Class Schedules. . .continued

Bio 51, 9:00, MWF, General Zool. (Preq. Biol. 21 or 1½ yr of HS Biology), 4 hrs., Kirk, GS219.
 Bio 51, Sec. 1, 8-9:50, T, Lab, 0 hrs., Kirk, GS230.
 Bio 51, 12:00, MWF, General Zool., 4 hrs., Smith, GS218.
 Bio 51, Sec. 2, 12-1:50, T, Lab, 0 hrs., Smith, GS230.
 Bio 51, Sec. 3, 12-1:50, Th, Lab, 0 hrs., Smith, GS230.
 Bio 51, Sec. 4, 2-3:50, T, Lab (Preq. Biol. 21 or 1½ yrs of HS Biology), 0 hrs., Smith, GS230.
 Bio 61, 11:00, MWF, General Botany (Preq. Bio. 21 or 1½ yrs HS Biology), 4 hrs., Mueller, GS218.
 Bio 61, Sec. 1, 10-11:50, T, Lab, 0 hrs., Mueller, GS234.
 Bio 61, Sec. 2, 10-11:50, Th, Lab, 0 hrs., Mueller, GS234.
 Bio 61, Sec. 3, 8-9:50, Th, Lab, 0 hrs., Mueller, GS234.
 Bio 81, 3:00, W, Entomology (Preq. 51 or permission of instructor), 3 hrs., Grabau, GS221.
 Bio 81, Sec. 1, 2-3:50, MF, Lab, 0 hrs., Grabau, GS216.
 Bio 91, 3:00, MF, Plant Morphology (Preq. 61), 3 hrs., Ewart, GS221.
 Bio 91, Sec. 1, 3-4:50, W, Lab, 0 hrs., Ewart, GS233.
 Bio 103, 12:00, TTh, Genetics (Preq. Bio 21), 3 hrs., Hart, GS219.
 Bio 103, Sec. 1, 11-12:50, T, Lab, 0 hrs., Hart, GS216.
 Bio 103, Sec. 2, 11-12:50, Th, Lab, 0 hrs., Hart, GS216.
 Bio 111, 4:00, F, Mammalogy (Preq. Bio 51), 4 hrs., Easterla, GS221.
 Bio 111, Sec. 1, 3-4:50, MWF, Lab, 0 hrs., Easterla, GS201.
 Bio 121, 9:00, WF, Comparative Anatomy (Preq. Bio 51), 4 hrs., Smith, GS202.
 Bio 121, Sec. 1, 8-9:50, TTh, Lab, 0 hrs., Smith, GS202.
 Bio 180, Sec. 1, Arr., Arr., Problems in Biology, 1 hr., Scott, GS235.
 Bio 180, Sec. 2, Arr., Arr., Problems in Biology, 2 hrs., Scott, GS235.
 Bio 180, Sec. 3, Arr., Arr., Problems in Biology, 3 hrs., Scott, GS235.
 Bio 191, Sec. 1, 4:00, T, Biology Practicum, 1 hr., Gallentine, GS232.
 Bio 202, Sec. 1, 9:00, TTh, Conservation of Biological Resources, 2 hrs., Grabau, GS219.
 Bio 204, 10:00, , Cytology (Preq. Biol. 103), 3 hrs., Scott, GS233.
 Bio 204, Sec. 1, 10-11:50, F, Lab, 0 hrs., Scott, GS233.
 Bio 205, 2:00, MF, Plant Ecology (Preq. Biol. 61), 3 hrs., Mueller, GS221.
 Bio 205, Sec. 1, 1-2:50, W, Lab, 0 hrs., Mueller, GS231.
 Bio 206, 10-11:50, M, Animal Ecology (Preq. Biol. 51), 3 hrs., Minter, GS201.
 Bio 206, Sec. 1, 10-11:50, W, Lab, 0 hrs., Minter, GS201.
 Bio 209, 3:00, MWF, Animal Physiology (Preq. Biol 51 & Chem 11), 4 hrs., Kirk, GS219.
 Bio 209, Sec. 1, 1-3:50, Th, Lab, 0 hrs., Kirk, GS203.
 Bio 282, Sec. 1, 9:00, MW, Readings in Ecology (Preq. 205 or 206), 2 hrs., Mueller, GS204.
 Bio 291, Sec. 1, 3:00, TTh, Seminar in Biology (Preq. 2nd Semester Jr. Standing), First Block, 1 hr., Denich, GS219.
 Bio 291, Sec. 2, 3:00, TTh, Seminar in Biology (Preq. 2nd Semester Jr. Standing), Second Block, 1 hr., Easterla, GS219.
 Bio 302, Sec. 1, 9:00, MW, Reading in Ecology (Preq. 205 or 206), 2 hrs., Mueller, GS204.
 Bio 303, Sec. 1, 6:30-9:00 p.m., T, Information Retrieval Systems in Science, 2 hrs., Hart, GS221.
 Bio 313, Sec. 1, 6:30-9:00 p.m., W, Population Genetics, 2 hrs., Scott, GS221.
 Bio 380, Sec. 1, Arr., Arr., Research in Biology, 1 hr., Scott, GS235.
 Bio 380, Sec. 2, Arr., Arr., Research in Biology, 2 hrs., Scott, GS235.
 Bio 380, Sec. 3, Arr., Arr., Research in Biology, 3 hrs., Scott, GS235.
 Bio 391, Sec. 1, 1:00, TTh, Graduate Seminar, First Block, 1 hr., Denich, GS219.
 Bio 391, Sec. 2, 3:00, TTh, Graduate Seminar, Second Block, 1 hr., Easterla, GS219.
 Bio 393, Sec. 1, Arr., Arr., Thesis, 5 hrs., Scott, GS235.

BUSINESS — 05

ACCOUNTING

Acct 21, Sec. 1, 8:00, MWF, Accounting, 3 hrs., Staff 1, CH214.
 Acct 21, Sec. 2, 8:00, MWF, Accounting, 3 hrs., Bennett, CH210.
 Acct 21, Sec. 3, 8:00, MWF, Accounting, 3 hrs., Browning, E., CH215.
 Acct 21, Sec. 4, 9:00, MWF, Accounting, 3 hrs., Findley, CH210.
 Acct 21, Sec. 5, 10:00, MWF, Accounting, 3 hrs., Sunkel, CH210.
 Acct 21, Sec. 6, 11:00, MWF, Accounting, 3 hrs., Staff 1, CH210.
 Acct 21, Sec. 7, 11:00, MWF, Accounting, 3 hrs., Browning, E., CH214.
 Acct 21, Sec. 8, 1:00, MWF, Accounting, 3 hrs., Staff 1, CH210.
 Acct 21, Sec. 9, 1:00, MWF, Accounting, 3 hrs., Sunkel, CH215.
 Acct 21, Sec. 10, 2:00, MWF, Accounting, 3 hrs., Bennett, CH214.
 Acct 21, Sec. 11, 2:00, MWF, Accounting, 3 hrs., Findley, CH210.
 Acct 21, Sec. 12, 3:00, MWF, Accounting, 3 hrs., Bennett, CH215.
 Acct 21, Sec. 13, 3:00-4:15, MW, Accounting, (Only students admitted with one year of high school bookkeeping.) 3 hrs., Sunkel, CH214.
 Acct 22, Sec. 1, 9:00, MWF, Accounting, 3 hrs., Blankenship, CH214.
 Acct 22, Sec. 2, 12:00, MWF, Accounting, 3 hrs., Blankenship, CH210.
 Acct 22, Sec. 3, 3:00, MWF, Accounting, 3 hrs., Blankenship, CH210.
 Acct 75, Sec. 1, 8:00-9:15, TTh, Intermediate Accounting, 3 hrs., Bennett, CH214.
 Acct 75, Sec. 2, 11:00-12:15, TTh, Intermediate Accounting, 3 hrs., Bennett, CH214.
 Acct 123, Sec. 1, 12:35-1:50, TTh, Cost Accounting, 3 hrs., Staff 1, CH210.
 Acct 140, Sec. 1, 9:35-10:50, TTh, Advanced Accounting, 3 hrs., Browning, E., CH210.
 Acct 150, Sec. 1, 2:00, MWF, Tax Accounting, 3 hrs., Blankenship, CH211.
 Acct 217, Sec. 1, 8:00-9:15, TTh, Managerial Accounting, 3 hrs., Browning, E., CH210.
 Acct 217, Sec. 2, 2:00-3:15, TTh, Managerial Accounting, 3 hrs., Browning, E., CH214.
 Acct 227, Sec. 1, 3:00-4:15, TTh, Auditing, 3 hrs., Staff, CH210.
 Acct 241, Sec. 1, 11:00-12:15, TTh, Consolidated Statements, 3 hrs., Blankenship, CH210.

BUSINESS

Bus 53, Sec. 1, 10:00, TTh, Introduction to Business, 2 hrs., DeVore, CH213.
 Bus 103, Sec. 1, 8:00-9:15, TTh, Business Report & Letter Writing, 3 hrs., Belcher, CH215.
 Bus 105, Sec. 2, 9:35-10:50, TTh, Business Report & Letter Writing, 3 hrs., Belcher, CH208.
 Bus 105, Sec. 3, 9:35-10:50, TTh, Business Report & Letter Writing, 3 hrs., Williams, E., CH214.
 Bus 105, Sec. 4, 11:00-12:15, TTh, Business Report & Letter Writing, 3 hrs., Williams, E., CH211.
 Bus 105, Sec. 5, 12:35-1:50, MW, Business Report & Letter Writing, 3 hrs., Belcher, CH211.
 Bus 105, Sec. 6, 3:00-4:15, MW, Business Report & Letter Writing, 3 hrs., Belcher, CH211.
 Bus 111, Sec. 1, 9:00, MWF, Business Law, 3 hrs., Pener, CH215.
 Bus 111, Sec. 2, 11:00, MWF, Business Law, 3 hrs., Pener, CH215.
 Bus 111, Sec. 3, 2:00, MWF, Business Law, 3 hrs., Pener, CH215.
 Bus 111, Sec. 4, 3:00, MWF, Business Law, 3 hrs., Pener, CH200.
 Bus 112, Sec. 1, 12:35-1:50, TTh, Business Law, 3 hrs., Pener, CH214.
 Bus 128, Sec. 1, 1:00, MWF, Principles of Management, 3 hrs., Jensen, CH208.
 Bus 128, Sec. 2, 1:00, MWF, Principles of Management, 3 hrs., Findley, CH214.
 Bus 128, Sec. 3, 3:00, MWF, Principles of Management, 3 hrs., Williams, CH208.
 Bus 128, Sec. 4, 4:00-5:15, MW, Principles of Management, 3 hrs., Findley, CH200.
 Bus 130, Sec. 1, 10:00, MWF, Personnel Management, 3 hrs., Williams, E., CH214.
 Bus 130, Sec. 2, 12:00, MWF, Personnel Management, 3 hrs., Williams, E., CH214.
 Bus 134, Sec. 1, 11:00-12:15, TTh, Production Management, 3 hrs., Findley, CH215.
 Bus 199, Sec. 1, 8:00, TTh, Methods in Secondary School Business, Education (General), 2 hrs., Echternacht, CH208.
 Bus 199, Sec. 2, Arr., Arr., Methods in Secondary School Business, Education (Secretarial), 1 hrs., Echternacht, Arr.
 Bus 260, Sec

Class Schedules. . .continued

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Bus 280, Sec. 1, 11:00-12:15, TTh, Business Problems, 3 hrs., Jensen, CH208.
 Bus 280, Sec. 2, 2:00-3:15, TTh, Business Problems, 3 hrs., Jensen, CH208.
 Bus 323, Sec. 1, 3:35-4:50, TTh, Managerial Economics, 3 hrs., Potter, CH215.
 Bus 323, Sec. 2, 6:30, M, Managerial Economics, 3 hrs., Potter, St. Joseph Graduate Center.
 Bus 327, Sec. 1, 6:30, W, Human Relations in Management, 3 hrs., Jensen, CH208.
 Bus 354, Sec. 1, 2:00, MWF, Business Research, 3 hrs., Nothstine, CH200.
 Bus 390, Sec. 1, Arr., Arr., Problems in Business, 1-4 hrs., Browning, S., Arr.
 Bus 390, Sec. 2, Arr., Arr., Problems in Business, 14 hrs., Jensen, Arr.

FINANCE AND INSURANCE

Fin 131, Sec. 1, 9:00, MWF, Insurance and Risk, 3 hrs., Potter, CH200.
 Fin 131, Sec. 2, 11:00, MWF, Insurance and Risk, 3 hrs., Handke, CH200.
 Fin 131, Sec. 3, 11:00-12:15, TTh, Insurance and Risk, 3 hrs., Handke, CH200.
 Fin 131, Sec. 4, 12:00, MWF, Insurance and Risk, 3 hrs., Handke, CH200.
 Fin 132, Sec. 1, 2:00-3:15, TTh, Personal Insurance, 3 hrs., Handke, CH200.
 Fin 133, Sec. 1, 1:00, TTh, Social Insurance, 2 hrs., Handke, CH200.
 Fin 165, Sec. 1, 8:00, MWF, Corporation Finance, 3 hrs., Williams, W., CH200.
 Fin 165, Sec. 2, 10:00, MWF, Corporation Finance, 3 hrs., Williams, W., CH215.
 Fin 165, Sec. 3, 12:00, MWF, Corporation Finance, 3 hrs., Williams, W., CH208.
 Fin 166, Sec. 1, 12:35-1:50, TTh, Investments, 3 hrs., Williams, W., CH208.
 Fin 166, Sec. 2, 2:00-3:15, TTh, Investments, 3 hrs., Williams, W., CH215.

MARKETING

Mkt 55, Sec. 1, 1:00, TTh, Merchandising, 2 hrs., Nothstine, CH215.
 Mkt 55, Sec. 2, 2:00, TTh, Merchandising, 2 hrs., Nothstine, CH210.
 Mkt 121, Sec. 1, 9:00, MWF, Principles of Marketing, 3 hrs., Browning, S., CH208.
 Mkt 121, Sec. 2, 11:00, MWF, Principles of Marketing, 3 hrs., Browning, S., CH208.
 Mkt 121, Sec. 3, 12:00, MWF, Principles of Marketing, 3 hrs., Browning, S., CH215.
 Mkt 124, Sec. 1, 10:00, MWF, Principles of Advertising, 3 hrs., Nothstine, CH200.
 Mkt 124, Sec. 2, 1:00, MWF, Principles of Advertising, 3 hrs., Nothstine, CH200.
 Mkt 222, Sec. 1, 8:00, MWF, Marketing Management, 3 hrs., DeVore, CH208.
 Mkt 222, Sec. 2, 10:00, MWF, Marketing Management, 3 hrs., DeVore, CH208.
 Mkt 345, Sec. 1, 6:30, T, Advanced Marketing, 3 hrs., Browning, S., CH208.

OFFICE ADMINISTRATION

Sec 71, Sec. 1, 10:00, MTThF, Introduction to Gregg Shorthand, 3 hrs., Moss, CH212.
 Sec 71, Sec. 2, 1:00, MTThF, Introduction to Gregg Shorthand, 3 hrs., Moss, CH212.
 Sec 72, Sec. 1, 11:00, MTThF, Intermediate Shorthand, 3 hrs., Echternacht, CH212.
 Sec 78, Sec. 1, 9:00, T, 9:00-11:00, Th, Business Machines — Computing, 2 hrs., Echternacht, CH211.
 Sec 78, Sec. 2, 9:00, M, 9:00-11:00, W, Business Machines — Computing, 2 hrs., Belcher, CH211.
 Sec 78, Sec. 3, 1:00, T, 1:00-3:00, Th, Business Machines — Computing, 2 hrs., Echternacht, CH211.
 Sec 79, Sec. 1, 2:00, MW, Business Machines — Card Punch, 2 hrs., Sunkel, CH208, 9:00, TTh, AD118.
 Sec 79, Sec. 2, 2:00, MW, Business Machines — Card Punch, 2 hrs., Sunkel, CH208, 10:00, TTh, AD118.
 Sec 79, Sec. 3, 2:00, MW, Business Machines — Card Punch, 2 hrs., Sunkel, CH208, 11:00, TTh, AD118.
 Sec 95, Sec. 1, 9:00, MWF, Advanced Typewriting, 2 hrs., Echternacht, CH212.
 Sec 95, Sec. 2, 2:00, MWF, Advanced Typewriting, 2 hrs., Echternacht, CH212.
 Sec 96, Sec. 1, 3:00, MTThF, Advanced Shorthand and Transcription, 3 hrs., Moss, CH212.
 Sec 97, Sec. 1, 8:00-10:00, TTh, Office Procedures, 3 hrs., Moss, CH212.

CHEMISTRY — 24

Chem 10, Sec. 1, 11:00, MWF, General Chemistry, 4 hrs., Lott, GS217.
 Chem 10, Sec. 2, 3:00, MWF, General Chemistry, 4 hrs., Lott, GS217.
 Chem 10, Sec. 3, 8, 9:00, T, Lab, GS327, 328.
 Chem 10, Sec. 4, 8, 9:00, Th, Lab, GS327, 328.
 Chem 10, Sec. 5, 1, 2:00, T, Lab, GS327, 328.
 Chem 10, Sec. 6, 1, 2:00, Th, Lab, GS327, 328.
 Chem 10, Sec. 7, 8, 9:00, M, Lab, GS327, 328.
 Chem 10, Sec. 8, 8, 9:00, F, Lab, GS327, 328.
 Chem 11, Sec. 1, 11:00, MWF, General Chemistry, 4 hrs., Higginbotham, GS326.
 Chem 11, Sec. 2, 3:00, MWF, General Chemistry, 4 hrs., Higginbotham, GS326.
 Chem 11, Sec. 3, 8, 9:00, T, Lab, GS330, 332.
 Chem 11, Sec. 4, 8, 9:00, Th, Lab, GS330, 332.
 Chem 11, Sec. 5, 1, 2:00, T, Lab, GS330, 332.
 Chem 11, Sec. 6, 1, 2:00, Th, Lab, GS330, 332.
 Chem 12, Sec. 1, 10:00, MW, General Chemistry, 4 hrs., Farquhar, GS320.
 Chem 12, Sec. 2, 10, 11:00, TTh, Lab, GS330, 332.
 Chem 12, Sec. 3, 1, 2:00, MW, Lab, GS330, 332.
 (Chem 11)
 Chem 71, Sec. 1, 3:00, MWF, Organic Chemistry, 4 hrs., Rosenburg, GS320.
 Chem 71, Sec. 2, 2, 3:00, T, Lab, GS301.
 (Chem 10)
 Chem 121, Sec. 1, 1:00, MWF, Organic Chemistry, 5 hrs., Carpenter, GS320.
 Chem 121, Sec. 2, 1, 2:00, TTh, Lab, GS329.
 (Chem 12)
 Chem 129, Sec. 1, 9:00, MW, Descriptive Physical Chemistry, 3 hrs., Higginbotham, GS324.
 Chem 129, Sec. 2, 9, 10:00, Th, Lab, GS302.
 (Chem 12)
 Chem 211, Sec. 1, 10:00, MWF, Advanced Inorganic Chemistry, 3 hrs., Lott, GS304.
 Chem 230, Sec. 1, 9:00, MWF, Physical Chemistry, 3 hrs., Farquhar, GS304.
 (Math 95, Chem 101)
 Chem 242, Sec. 1, Arr., Arr., Special Investigations, 1 hr., Staff, Arr.
 Chem 242, Sec. 2, Arr., Arr., Special Investigations, 2 hrs., Staff, Arr.
 Chem 242, Sec. 3, Arr., Arr., Special Investigations, 3 hrs., Staff, Arr.
 Chem 250, 11:00, MWF, General Biochemistry, 3 hrs., Rosenburg, GS304.
 Chem 251, 11, 12:00, TTh, Biochemistry Lab, 2 hrs., Rosenburg, GS301.
 Chem 291, 4:00, W, Seminar, 1 hr., Staff, GS319.
 Chem 323, Sec. 1, Arr., Arr., Organic Qualitative Analysis, 3 hrs., Rosenburg, Arr.
 Chem 323, Sec. 2, Arr., Arr., Lab, Arr.
 (Chem 122)
 Chem 342, Sec. 1, Arr., Arr., Research, 1 hr., Staff, Arr.
 Chem 342, Sec. 2, Arr., Arr., Research, 2 hrs., Staff, Arr.
 Chem 342, Sec. 3, Arr., Arr., Research, 3 hrs., Staff, Arr.
 Chem 399, Sec. 1, Arr., Arr., Chemistry Study, 3 hrs., Carpenter, Arr.
 Chem 399, Sec. 2, Arr., Arr., Lab, Arr.

EARTH SCIENCE — 27

ES 11, Lect., 9:00, TTh, Earth Science (elem. Ed. only), 3 hrs., Mallory, GS217.
 (Prereq. P. S. 11)
 ES 11, Sec. 1, 8-9:50, M, Lab (reg. for lect plus 1 lab), Mallory, GS130.
 ES 11, Sec. 2, 3-4:50, T, Lab, Mallory, GS130.

ES 11, Sec. 3, 1-2:50, Th, Lab, Mallory, GS130.

ES 11, Sec. 4, 8-9:50, F, Lab, Mallory, GS130.

ES 21, Lect., 10:00, MTThF, General Geology, 5 hrs., Maxwell, GS125.

ES 21, Sec. 1, 3-4:50, M, Lab (reg. for lect at 10 plus 1 lab), Maxwell, GS125.

ES 21, Sec. 2, 3-4:50, T, Lab, Maxwell, GS125.

ES 21, Lect., 1:00, MTWTh, General Geology, 5 hrs., Cargo, GS125.

ES 21, Sec. 3, 3-4:50, Th, Lab (reg. for lect. at 1 plus 1 lab), Cargo, GS125.

ES 21, Sec. 4, 3-4:50, F, Lab, Cargo, GS125.

ES 40, 10:00, TTh, Environmental Geology, 3 hrs., Cargo, GS130.

ES 40, Sec. 1, 3-4:50, M, Lab, Cargo, GS130.

(Prereq. E. S. 21—recommended to fill general science requirements)

ES 55, 11:00, TTh, Mineralogy, 3 hrs., Maxwell, GS130.

ES 55, Sec. 1, 3-4:50, Th, Lab, Maxwell, GS130.

(Prereq. E. S. 21 plus Chem 10 or consent of instructor)

ES 228, Sec. 1, 10:00, MW, Geology Seminar, 2 hrs., Cargo, GS128.

(topic: continental drift, mountain building, and structure of the earth)

ECONOMICS — 31

Econ 74, Sec. 1, 9:00, MWF, General Economics I, 3 hrs., Gerdes, CH301.

Econ 74, Sec. 2, 11:00, MWF, General Economics I, 3 hrs., Gerdes, CH301.

Econ 74, Sec. 3, 1:00, MWF, General Economics I, 3 hrs., Gerdes, CH301.

Econ 74, Sec. 4, 12:35-1:50, TTh, General Economics I, 3 hrs., Gerdes, CH301.

Econ 75, Sec. 1, 10:00, MWF, General Economics II, 3 hrs., Shanklin, CH301.

Econ 75, Sec. 2, 3:00, MWF, General Economics II, 3 hrs., Shanklin, CH301.

Econ 75, Sec. 3, 9:35-10:50, TTh, General Economics II, 3 hrs., Shanklin, CH301.

Econ 145, Sec. 1, 9:35-10:50, TTh, Macroeconomic Theory, 3 hrs., Gerdes, CH108.

Econ 151, Sec. 1, 9:00, MWF, Money, Credit, and Banking, 3 hrs., Shanklin, CH108.

Econ 155, Sec. 1, 2:00, TTh, Economics of International Trade, 3 hrs., Shanklin, CH108.

Econ 160, Sec. 1, 10:00, TTh, Labor Problems, 2 hrs., Henderson, CH310.

EDUCATION — 07

Ed 51, Sec. 1, 8:00-10:00, F, Observation & Activity in the El. Sch., 2 hrs., Gates.

Ed 61, Sec. 1, 10:00-12:00, T, Observation & Activity in the Sec. Sch., 2 hrs., New.

Ed 66, Sec. 1, 8:00, MWF, Literature for Elem. Sch., 3 hrs., Janky, HM129.

Ed 66, Sec. 2, 10:00, MWF, Literature for Elem. Sch., 3 hrs., LeMar, HM129.

Ed 66, Sec. 3, 11:00, MWF, Literature for Elem. Sch., 3 hrs., LeMar, HMAud.

Ed 104, Arr., Arr., Arr., Directed Teaching in Elem. Sch., Arr., Staff.

Ed 106, Sec. 1, 10:00, TTh, Secondary Education: Organ. & Adm., 2 hrs., Dial, CH312B.

Ed 107, Sec. 1, 3:00, MWF, Elem. School Language Arts, 3 hrs., Staff, HM129.

Ed 108, Sec. 1, 10:00, TTh, Elementary Education, 2 hrs., Esser, HMAud.

Ed 116, Sec. 1, 11:00, TTh, Basic Theory of Education, 2 hrs., LeMar, CH100.

Ed 116, Sec. 2, 2:00, TTh, Basic Theory of Education, 2 hrs., LeMar, CH100.

Ed 135, Sec. 1, 2:00, TTh, Secondary Education: Methods and Materials, 2 hrs., Dial, CH101.

Ed 150, Sec. 1, 9:00, MWF, Evaluating Pupil Growth & Devel. in Elem. Ed., 3 hrs., New, CH100.

Ed 150, Sec. 2, 11:00, MWF, Evaluating Pupil Growth & Devel. in Elem. Ed., 3 hrs., New, CH101.

Ed 150, Sec. 3, 2:00, MWF, Evaluating Pupil Growth & Devel. in Elem. Ed., 3 hrs., New, CH101.

Ed 158, Sec. 1, 9:00, MWF, Teaching Reading in Elem. Sch., 3 hrs., Costello, HM129.

Ed 158, Sec. 2, 8:35-9:50, TTh, Teaching Reading in Elem. Sch., 3 hrs., Costello, HM129.

Ed 158, Sec. 3, 1:00, MWF, Teaching Reading in Elem. Sch., 3 hrs., Staff, HM129.

Ed 172, Sec. 1, 10:00, TTh, Audio-Visual Aids, 2 hrs., Boone, CH101.

Ed 172, Sec. 2, 1:00, TTh, Audio-Visual Aids, 2 hrs., Boone, CH101.

Ed 190, Arr., Arr., Arr., Directed Teaching in the Secondary School, Arr., Staff.

Ed 212, Sec. 1, 6:30, M, Vocational Guidance, 2 hrs., Quier, CH101.

Ed 295, Sec. 1, 6:30, M, Philosophy of Education, 3 hrs., Williams, CH100.

Ed 299, Sec. 1, Arr., Arr., Problems in Elementary Ed., 1-4 hrs., Savage.

Ed 299, Sec. 2, Arr., Arr., Problems in Secondary Ed., 1-4 hrs., Epley.

Ed 332, Sec. 1, 6:30, T, Elementary School Administration, 3 hrs., Esser, CH100.

Ed 333, Sec. 1, 6:30, W, Elementary School Curriculum, 3 hrs., Wright, CH100.

Ed 334, Sec. 1, 6:30, W, The Secondary School Curriculum, 3 hrs., Adair, CH102A.

Ed 341, Sec. 1, 6:30, Th, Secondary School Administration, 3 hrs., Wade, CH100.

Ed 342, Sec. 1, 6:30, T, Secondary School Supervision, 3 hrs., Epley, CH102A.

Ed 343, Sec. 1, 6:30, M, Methods in Education Research, 2 hrs., Lesher, CH102A.

Ed 35

Class Schedules. . .continued

SECOND BLOCK

Ed 135, Sec. 10, 2:00, MTWTh, Secondary Education: Methods & Materials, 2 hrs., Sanders, CH102A.
 Ed 159, Sec. 3, 9:00, D, Research in Teaching of Reading in Elem. Sch., 3 hrs., Savage, CH102B.
 Ed 159, Sec. 4, 9:00, D, Research in Teaching of Reading in Elem. Sch., 3 hrs., Staff, CH102B.
 Ed 160, Sec. 1, 11:00, M-Th, Diagnostic & Corrective Teaching, 2 hrs., McCrummen, HM129.
 Ed 106, Sec. 6, 10:00, MTWTh, Secondary Education: Organ. & Adm., 2 hrs., Lesher, CH102A.
 Ed 106, Sec. 7, 1:00, MTWTh, Secondary Education: Organ. & Adm., 2 hrs., Arthur, CH102B.
 Ed 106, Sec. 8, 2:00, MTWTh, Secondary Education: Organ. & Adm., 2 hrs., Arthur, CH102B.
 Ed 107, Sec. 3, 10:00, D, Elementary School Language Arts, 3 hrs., Staff, CH103A.
 Ed 108, Sec. 4, 9:00, M-Th, Elementary Education: Organ. & Adm., 2 hrs., Gleason, CH101.
 Ed 109, Sec. 2, 2:00, D, Elementary School Social Studies, 3 hrs., Gates, HM129.
 Ed 116, Sec. 6, 8:00, MTWTh, Basic Theory of Education, 2 hrs., Williams, CH100.
 Ed 116, Sec. 7, 9:00, MTWTh, Basic Theory of Education, 2 hrs., Sanders, CH102A.
 Ed 116, Sec. 8, 11:00, MTWTh, Basic Theory of Education, 2 hrs., Williams, CH102A.
 Ed 116, Sec. 9, 3:00, MTWTh, Basic Theory of Education, 2 hrs., Sanders, CH100.
 Ed 135, Sec. 7, 8:00, MTWTh, Secondary Education: Methods & Materials, 2 hrs., Adair, CH101.
 Ed 135, Sec. 8, 10:00, MTWTh, Secondary Education: Methods & Materials, 2 hrs., Epley, CH104.
 Ed 135, Sec. 9, 1:00, MTWTh, Secondary Education: Methods & Materials, 2 hrs., Adair, CH100.

English — 10

Eng 9, Sec. 1, 4:00, D, English as a Foreign Lang., 3 hrs., Handke, CH302.
 Eng 10, Sec. 1, 8:00, D, Composition, 3 hrs., Tackett, CH302.
 Eng 10, Sec. 2, 9:00, D, Composition, 3 hrs., Anderson, CH302.
 Eng 10, Sec. 3, 10:00, D, Composition, 3 hrs., Bell, CH302.
 Eng 10, Sec. 4, 11:00, D, Composition, 3 hrs., Coss, CH302.
 Eng 10, Sec. 5, 1:00, D, Composition, 3 hrs., Kirkpatrick, CH302.
 Eng 10, Sec. 6, 2:00, D, Composition, 3 hrs., Staff, CH302.
 Eng 11, Sec. 1, 8:00, MWF, Composition, 3 hrs., Alcott, CH303.
 Eng 11, Sec. 2, 8:00, MWF, Composition, 3 hrs., Anderson, CH304.
 Eng 11, Sec. 3, 8:00, MWF, Composition, 3 hrs., Jones, CH317.
 Eng 11, Sec. 4, 9:00, MWF, Composition, 3 hrs., Alcott, CH303.
 Eng 11, Sec. 5, 9:00, MWF, Composition, 3 hrs., Tackett, CH304.
 Eng 11, Sec. 6, 9:00, MWF, Composition, 3 hrs., Jones, CH317.
 Eng 11, Sec. 7, 9:00, MWF, Composition, 3 hrs., Midland, CH305.
 Eng 11, Sec. 8, 10:00, MWF, Composition, 3 hrs., Coss, CH303.
 Eng 11, Sec. 9, 10:00, MWF, Composition, 3 hrs., Hunter, CH304.
 Eng 11, Sec. 10, 10:00, MWF, Composition, 3 hrs., Goad, C., CH317.
 Eng 11, Sec. 11, 11:00, MWF, Composition, 3 hrs., Weigand, CH303.
 Eng 11, Sec. 12, 11:00, MWF, Composition, 3 hrs., Handke, CH304.
 Eng 11, Sec. 13, 11:00, MWF, Composition, 3 hrs., Goad M., CH317.
 Eng 11, Sec. 14, 12:00, MWF, Composition, 3 hrs., Kirkpatrick, CH303.
 Eng 11, Sec. 15, 12:00, MWF, Composition, 3 hrs., Bell, CH304.
 Eng 11, Sec. 16, 12:00, MWF, Composition, 3 hrs., Staff, CH317.
 Eng 11, Sec. 17, 12:00, MWF, Composition, 3 hrs., Wallace, CH302.
 Eng 11, Sec. 18, 1:00, MWF, Composition, 3 hrs., Alcott, CH303.
 Eng 11, Sec. 19, 1:00, MWF, Composition, 3 hrs., Midland, CH305.
 Eng 11, Sec. 20, 1:00, MWF, Composition, 3 hrs., Tackett, CH317.
 Eng 11, Sec. 21, 2:00, MWF, Composition, 3 hrs., Goad M., CH303.
 Eng 11, Sec. 22, 2:00, MWF, Composition, 3 hrs., Handke, CH304.
 Eng 11, Sec. 23, 2:00, MWF, Composition, 3 hrs., O'Dell, CH317.
 Eng 11, Sec. 24, 3:00, MWF, Composition, 3 hrs., Goad M., CH303.
 Eng 11, Sec. 25, 3:00, MWF, Composition, 3 hrs., Goad C., CH304.
 Eng 11, Sec. 26, 3:00, MWF, Composition, 3 hrs., Coss, CH317.
 Eng 11, Sec. 27, 8:00, TTh, 9:00, Th, Composition, 3 hrs., Hunter, CH304.

Eng 11, Sec. 28, 8:00 TTh, 9:00, Th, Composition, 3 hrs., Jones, CH304.
 Eng 11, Sec. 29, 8:00, TTh, 9:00, Th, Composition, 3 hrs., Staff, CH317.
 Eng 11, Sec. 30, 9:00, T, 10:00, TTh, Composition, 3 hrs., Midland, CH303.
 Eng 11, Sec. 31, 9:00, T, 10:00, TTh, Composition, 3 hrs., Goad C., CH304.
 Eng 11, Sec. 32, 9:00, T, 10:00, TTh, Composition, 3 hrs., Kirkpatrick, CH317.
 Eng 11, Sec. 33, 11:00, TTh, 12:00, Th, Composition, 3 hrs., Staff, CH303.
 Eng 11, Sec. 34, 11:00, TTh, 12:00, Th, Composition, 3 hrs., Weigand, CH304.
 Eng 11, Sec. 35, 12:00, T, 1:00, TTh, Composition, 3 hrs., Bell, CH303.
 Eng 11, Sec. 36, 12:00, T, 1:00, TTh, Composition, 3 hrs., Anderson, CH304.
 Eng 11, Sec. 37, 12:00, TTh, 1:00, Th, Composition, 3 hrs., Samsel, CH317.
 Eng 11, Sec. 38, 2:00, TTh, 3:00, Th, Composition, 3 hrs., Handke, CH303.
 Eng 11, Sec. 39, 2:00, TTh, 3:00, Th, Composition, 3 hrs., Coss, CH304.
 Eng 11, Sec. 40, 1:00, T, 2:00, TTh, Composition, 3 hrs., Tackett, CH317.
 Eng 11, Sec. 41, 3:00, T, 4:00, TTh, Composition, 3 hrs., Kirkpatrick, CH303.
 Eng 11, Sec. 42, 3:00, T, 4:00, TTh, Composition, 3 hrs., O'Dell, CH304.
 Eng 11, Sec. 43, 3:00, TTh, 4:00, T, Composition, 3 hrs., O'Dell, CH317.
 Eng 11, Sec. 44, 3:00, MWF, Composition, 3 hrs., Samsel, CH302.
 Eng 12, Sec. 1, 8:00, MWF, Composition, 3 hrs., Hunter, CH305.
 Eng 12, Sec. 2, 10:00, MWF, Composition, 3 hrs., Goad M., CH305.
 Eng 12, Sec. 3, 11:00, MWF, Composition, 3 hrs., Jones, CH305.
 Eng 12, Sec. 4, 12:00, MWF, Composition, 3 hrs., Samsel, CH305.
 Eng 12, Sec. 5, 1:00, MWF, Composition, 3 hrs., Anderson, CH304.
 Eng 12, Sec. 6, 2:00, MWF, Composition, 3 hrs., Samsel, CH305.
 Eng 12, Sec. 7, 3:00, MWF, Composition, 3 hrs., O'Dell, CH305.
 Eng 49, Sec. 1, Arr., Journalism Practicum, 1 hr., Eckert, CH116.
 Eng 49, Sec. 2, Arr., Journalism Practicum, 1 hr., Alcott, Tower Office.
 Eng 50, Sec. 1, Arr., Journalism Practicum, 1 hr., Eckert, CH116.
 Eng 50, Sec. 2, Arr., Journalism Practicum, 1 hr., Alcott, Tower Office.
 Eng 58, Sec. 1, 10:00, TTh, News Writing, 2 hrs., Alcott, CH102B.
 Eng 63, Sec. 1, 8:00, D, History of English Literature, 5 hrs., Jewett, CH300.
 Eng 63, Sec. 2, 10:00, D, History of English Literature, 5 hrs., Slater, CH300.
 Eng 63, Sec. 3, 11:00, D, History of English Literature, 5 hrs., Eckert, CH300.
 Eng 63, Sec. 4, 12:00, D, History of English Literature, 5 hrs., Hunter, CH300.
 Eng 63, Sec. 5, 1:00, D, History of English Literature, 5 hrs., May, CH300.
 Eng 63, Sec. 6, 3:00, D, History of English Literature, 5 hrs., Midland, CH300.
 Eng 64, Sec. 1, 2:00, MTWTh, English Literature of 20th Cen., (First Block) 2 hrs., VanDyke, CH316A.
 Eng 70, Sec. 1, 9:00, TTh, Introduction to Fiction, 2 hrs., Albertini, CH316B.

Eng 70, Sec. 2, 11:00, TTh, Introduction to Fiction, 2 hrs., Goad M., CH316B.
 Eng 70, Sec. 3, 1:00, TTh, Introduction to Fiction, 2 hrs., Albertini, CH316B.
 Eng 70, Sec. 4, 3:00, TTh, Introduction to Fiction, 2 hrs., Rivers, CH316A.
 Eng 70, Sec. 5, 4:00, TTh, Introduction to Fiction, 2 hrs., Goad, C., CH316A.
 Eng 80, Sec. 1, 8:00, TTh, Introduction to Poetry, 2 hrs., VanDyke, CH316B.
 Eng 80, Sec. 2, 9:00, TTh, Introduction to Poetry, 2 hrs., Samsel, CH316A.
 Eng 90, Sec. 1, 10:00, MTWTh, Introduction to Drama, (Second Block) 2 hrs., Weigand, CH316A.
 Eng 90, Sec. 2, 3:00, TTh, Introduction to Drama, 2 hrs., Weigand, CH302.
 Eng 100, Sec. 1, 8:00, TTh, English Usage, 2 hrs., Wallace, CH305.
 Eng 100, Sec. 2, 9:00, TTh, English Usage, 2 hrs., Wallace, CH305.
 Eng 100, Sec. 3, 1:00, TTh, English Usage, 2 hrs., Jones, CH305.
 Eng 100, Sec. 4, 3:00, TTh, English Usage, 2 hrs., Wallace, CH305.
 Eng 102, Sec. 1, 9:00, D, The English Language, 5 hrs., Grube, CH300.
 Eng 102, Sec. 2, 2:00, D, The English Language, 5 hrs., Wallace, CH300.
 Eng 111, Sec. 1, 10:00, TTh, Advanced Composition, 3 hrs., Jewett, CH305.
 Eng 111, Sec. 2, 11:00, TTh, Advanced Composition, 3 hrs., Jewett, CH305.
 Eng 111, Sec. 3, 12:00, TTh, Advanced Composition, 3 hrs., Slater, CH305.
 Eng 111, Sec. 4, 2:00, TTh, Advanced Composition, 3 hrs., Slater, CH305.
 Eng 112, Sec. 1, 3:00, TTh, Creative Writing, 3 hrs., Goad C., CH316B.
 Eng 131, Sec. 1, 8:00, D, American Literature to the End of the 19th Century, 5 hrs., Albertini, CH316A.
 Eng 131, Sec. 2, 11:00, D, American Literature to the End of the 19th Century, 5 hrs., Rivers, CH316A.
 Eng 131, Sec. 3, 12:00, D, American Literature to the End of the 19th Century, 5 hrs., VanDyke, CH316A.
 Eng 131, Sec. 4, 1:00, D, American Literature to the End of the 19th Century, 5 hrs., O'Dell, CH316A.
 Eng 149, Sec. 1, Arr., Advanced Journalism Practicum, 1 hr., Eckert, CH116.
 Eng 149, Sec. 2, Arr., Advanced Journalism Practicum, 1 hr., Alcott, Union Tower Room.
 Eng 150, Sec. 1, Arr., Advanced Journalism Practicum, (Editing), 1 hr., Eckert, CH116.
 Eng 150, Sec. 2, Arr., Advanced Journalism Practicum, 1 hr., Alcott, Union Tower Room.
 Eng 160, Sec. 1, 10:00, MWF, Organization and Supervision of School Publications, 3 hrs., Eckert, CH102B.
 Eng 164, Sec. 1, 10:00, D, The Novel, 5 hrs., May, CH316B.
 Eng 165, Sec. 1, 3:00, MWF, The American Novel, 3 hrs., VanDyke, CH316A.
 Eng 196, Sec. 1, Arr., Directed Reading, 1-3 hrs., Arr.
 Eng 198, Sec. 1, 11:00, TTh, Literature in the Secondary School, 2 hrs., May, CH317.
 Eng 198, Sec. 2, 2:00, TTh, Literature in the Secondary School, 2 hrs., Weigand, CH316B.
 Eng 199, Sec. 1, 10:00, MTWTh, Methods in Secondary School English, (First Block) 2 hrs., Weigand, CH316A.
 Eng 207, Sec. 1, 3:00, MWF, Victorian Literature, 3 hrs., Rivers, CH316B.
 Eng 224, Sec. 1, 1:00, MWF, English Literature of 17th Century, 3 hrs., Jewett, CH316B.
 Eng 272, Sec. 1, 11:00, MWF, Shakespeare, 3 hrs., Grube, CH316B.
 Eng 276, Sec. 1, 2:00, MTWTh, Literary Criticism, (Second Block) 2 hrs., VanDyke, CH316A.
 Eng 322, Sec. 1, 6:30, W, Medieval Literature, 3 hrs., Slater, CH101.
 Eng 351, Sec. 1, 6:30, Th, Shelley and Keats, 2 hrs., May, CH101.
 Eng 371, Sec. 1, 9:00, S, Restoration Drama, 3 hrs., Rivers, CH101.
 Eng 390, Sec. 1, 6:30, T, Methods of Research in English, 2 hrs., Albertini, CH101.
 Eng 396, Sec. 1, Arr., Special Readings, 1-4 hrs., Arr.

FRENCH — 14

All students enrolled in French 11 and French 61 are required to study a minimum of two twenty-five minute periods each week in the language laboratory. This time is in addition to the regularly scheduled class meetings for the courses.

Fr 11, Sec. 1, 9:00, D, Beginning French, 5 hrs., Horner, CH204.
 Fr 11, Sec. 2, 12:00, D, Beginning French, 5 hrs., Youland, CH204.
 Fr 11, Sec. 3, 1:00, D, Beginning French, 5 hrs., Mauzey, CH204.
 Fr 61, Sec. 1, 8:00, D, Intermediate French (Fr. 11 or 2 units), 5 hrs., Walker, CH204.
 Fr 61, Sec. 2, 11:00, D, Intermediate French (Fr. 11 or 2 units), 5 hrs., Walker, CH204.
 Fr 73, Sec. 1, 8:00, MWF, French Reading and Conversation (Fr. 61 or 3 units), 3 hrs., Youland, CH203.
 Fr 74, Sec. 1, 1:00, MWF, French Composition (Fr. 61 or 3 units), 3 hrs., Youland, CH203.
 Fr 90, Sec. 1, 10:00, TTh, French Phonetics (Fr. 61 or 3 units), 2 hrs., Mauzey, CH204.
 Fr 121, Sec. 1, 10:00, MWF, Intro to French Literature (Fr. 73), 3 hrs., Mauzey, CH204.
 Fr 131, Sec. 1, 9:00, TTh, French Stylistics (Fr. 74), 2 hrs., Youland, CH203.
 Fr 164, Sec. 1, 2:00, MWF, French Novel of the 19th Century, 3 hrs., Walker, CH204.
 Fr 1, Sec. 1, 12:00, TTh, Language Lab, 0 hrs., Staff, CH217.
 Fr 1, Sec. 2, 12:25, TTh, Language Lab, 0 hrs., Staff, CH217.
 Fr 1, Sec. 3, 2:00, MW, Language Lab, 0 hrs., Staff, CH217.
 Fr 1, Sec. 4, 2:25, MW, Language Lab, 0 hrs., Staff, CH217.
 Fr 1, Sec. 5, 3:00, MW, Language Lab, 0 hrs., Staff, CH217.
 Fr 1, Sec. 6, 3:25, MW, Language Lab, 0 hrs., Staff, CH217.

GEOGRAPHY — 32

Geog 15, Sec. 1, 8:00, MWF, Elementary World Geography, 3 hrs., Augustin, CH314.
 Geog 15, Sec. 2, 11:00, MWF, Elementary World Geography, 3 hrs., Widger, CH314.
 Geog 15, Sec. 3, 12:35-1:50, TTh, Elementary World Geography, 3 hrs., Hagan, CH314.
 Geog 15, Sec. 4, 2:00, MWF, Elementary World Geography, 3 hrs., Hagan, CH314.
 Geog 15, Sec. 5, 3:35-4:50, TTh, Elementary World Geography, 3 hrs., Augustin, CH314.
 Geog 99, Sec. 1, 9:00, TTh, Maps and Map Interpretation, 2 hrs., Widger, CH310.
 Geog 104, Sec. 1, 10:00, TTh, Conservation of Natural Resources, 2 hrs., Hagan, CH215.
 Geog 104, Sec. 2, 1:00, TTh, Conservation of Natural Resources, 2 hrs., Augustin, CH310.
 Geog 104, Sec. 3, 11:00, TTh, Conservation of Natural Resources, 2 hrs., Augustin, CH310.
 Geog 176, Sec. 1, 3:00, TTh, Geography of Asia, 2 hrs., Hagan, CH310.
 Geog 186, Sec. 1, 8:00, MWF, Geography of North America, (Geography 15), 3 hrs., Widger, CH310.
 Geog 190, Sec. 1, Arr., Arr., Independent Study in Geography (Special permission and arr.), 2 hrs., Arr., Arr.
 Geog 208, Sec. 1, 9:00, MWF, Political Geography (Geog. 15 and 6 hrs. History), 3 hrs., Widger, CH310.

GERMAN — 38

Ger 11, Sec. 1, 8:00, D, Beginning German, 5 hrs., Griffin, CH201.
 Ger 11, Sec. 2, 11:00, D, Beginning German, 5 hrs., Staff, CH201.
 Ger 61, Sec. 1, 2:00, D, Intermediate German (Ger. 11 or 2 units), 5 hrs., Griffin, CH201.
 All students enrolled in German 11 and German 61 are required to study a minimum of two twenty-five minute periods each week in the language laboratory. This time is in addition to the regularly scheduled class meetings for the courses.
 Ger 73, Sec. 1, 1:00, MWF, German Reading and Conversation, (Ger. 61), 3 hrs., Staff, CH212.
 Ger 121, Sec. 1, 10:00, MWF, Introduction to German Literature (Ger 74), 3 hrs., Griffin, CH212.
 Ger 90, Sec. 1, 10:00, TTh, German Phonetics (Ger. 121), 2 hrs., Staff, CH203.
 Ger 1, Sec. 1, 10:00, MW, Language Lab, 0 hrs., Staff, CH217.
 Ger 1, Sec. 2, 10:25, MW, Language Lab, 0 hrs., Staff, CH217.
 Ger 1, Sec. 3, 11:00, MW, Language Lab, 0 hrs., Staff, CH217.
 Ger 1, Sec. 4, 11:25, MW, Language Lab, 0 hrs., Staff, CH217.
 Ger 1, Sec. 5, 4:00, MW, Language Lab, 0 hrs., Staff, CH217.
 Ger 6, Sec. 6, 4:25, MW, Language Lab, 0 hrs., Staff, CH217.

Class Schedules. . .continued

GUIDANCE — 09

- Guid 230, Sec. 1, 6:30, M, Principles & Practices of Guid., 2 hrs., Hoadley, AD221.
- Guid 256, Sec. 1, Arr., Arr., Practicum in Counseling, 2 hrs., Staff, AD208.
- Guid 256, Sec. 2, Arr., Arr., Practicum in Counseling, 2 hrs., Staff, AD208.
- Guid 340, Sec. 1, 6:30, W, Group Processes, 3 hrs., Wirth, AD221.
- Guid 341, Sec. 1, Arr., Arr., Special Problems, 1 hr., Staff, AD208.
- Guid 341, Sec. 2, Arr., Arr., Special Problems, 2 hrs., Staff, AD208.
- Guid 341, Sec. 3, Arr., Arr., Special Problems, 3 hrs., Staff, AD208.
- Guid 356, Sec. 1, Arr., Arr., Sec. Field Practicum, 3 hrs., Zillner, AD208.
- Guid 356, Sec. 2, Arr., Arr., Sec. Field Practicum, 5 hrs., Zillner, AD208.
- Guid 357, Sec. 1, Arr., Arr., Ele. Field Practicum, 3 hrs., Zillner, AD208.
- Guid 357, Sec. 2, Arr., Arr., Ele. Field Practicum, 5 hrs., Zillner, AD208.

HISTORY — 33

- Hist 50, Sec. 1, 8:00, MWF, American Civilization to 1865, 3 hrs., Mothershead, CH312A.
- Hist 50, Sec. 2, 8-9:15, TTh, American Civilization to 1865, 3 hrs., Hurst, CH312A.
- Hist 50, Sec. 3, 9:00, MWF, American Civilization to 1865, 3 hrs., Hurst, CH312A.
- Hist 50, Sec. 4, 10:00, MWF, American Civilization to 1865, 3 hrs., Fleming, CH312A.
- Hist 50, Sec. 5, 11:00, MWF, American Civilization to 1865, 3 hrs., Fleming, CH312A.
- Hist 50, Sec. 6, 11-12:15, TTh, American Civilization to 1865, 3 hrs., Meyer, CH312A.
- Hist 50, Sec. 7, 12:35-1:50, TTh, American Civilization to 1865, 3 hrs., Henderson, CH312A.
- Hist 50, Sec. 8, 1:00, MWF, American Civilization to 1865, 3 hrs., Corley, CH312A.
- Hist 50, Sec. 9, 2:00, MWF, American Civilization to 1865, 3 hrs., Carneal, CH312A.
- Hist 51, Sec. 1, 8:00, MWF, American Civilization Since 1865, 3 hrs., Meyer, CH312B.
- Hist 51, Sec. 2, 9:00, MWF, American Civilization Since 1865, 3 hrs., Hopper, CH315.
- Hist 51, Sec. 3, 9:35-10:50, TTh, American Civilization Since 1865, 3 hrs., Carneal, CH315.
- Hist 51, Sec. 4, 10:00, MWF, American Civilization Since 1865, 3 hrs., Henderson, CH315.
- Hist 51, Sec. 5, 11:00, MWF, American Civilization Since 1865, 3 hrs., Harr, CH315.
- Hist 51, Sec. 6, 12:00, MWF, American Civilization Since 1865, 3 hrs., Meyer, CH314.
- Hist 51, Sec. 7, 1:00, MWF, American Civilization Since 1865, 3 hrs., Hopper, CH314.
- Hist 51, Sec. 8, 12:35-1:50, TTh, American Civilization Since 1865, 3 hrs., Fleming, CH315.
- Hist 51, Sec. 9, 2:00, MWF, American Civilization Since 1865, 3 hrs., Fleming, CH315.
- Hist 51, Sec. 10, 2-3:15, TTh, American Civilization Since 1865, 3 hrs., Corley, CH315.
- Hist 51, Sec. 11, 3:35-4:50, TTh, American Civilization Since 1865, 3 hrs., Corley, CH315.
- Hist 51, Sec. 12, 6:30-9:30, W, American Civilization Since 1865, 3 hrs., Carneal, CH315.
- Hist 99, Sec. 1, 9:00, MWF, European History to 1715, 3 hrs., Killingsworth, CH312B.
- Hist 99, Sec. 2, 1:00, MWF, European History to 1715, 3 hrs., Gayler, CH313.
- Hist 100, Sec. 1, 10:00, MWF, European History Since 1715 (History 99), 3 hrs., Gayler, CH312B.
- Hist 115, Sec. 1, 8:00, MWF, English History to 1715 (Hist 99 or consent of instructor), 3 hrs., Gayler, CH313.
- Hist 162, Sec. 1, 6:30, M, History of Missouri, 2 hrs., Carneal, CH312A.
- Hist 205, Sec. 1, 3-4:15, TTh, The Renaissance (History 99), 3 hrs., V. DeMarce, CH312B.
- Hist 207, Sec. 1, 10:00, TTh, The French Revolution, 2 hrs., Gayler, CH312A.
- Hist 220, Sec. 1, 8:00, TTh, History of Germany, 1642-1815 (History 99,100), 2 hrs., J. DeMarce, CH310.
- Hist 229, Sec. 1, 2-3:15, TTh, Colonial America (Hist 50,51), 3 hrs., Fleming, CH313.
- Hist 234, Sec. 1, 10:00, MWF, Civil War and Reconstruction (History 50), 3 hrs., Harr, CH313.
- Hist 240, Sec. 1, 11:00, MWF, Social and Intellectual History in U. S. to 1900 (Hist 50, 51), 3 hrs., Hopper, CH313.
- Hist 250, Sec. 1, 1:00, MWF, Nineteenth Century Europe (History 100), 3 hrs., Killingsworth, CH108.
- Hist 256, Sec. 1, 2:00, MWF, Foundations of Recent U. S. History (History 51), 3 hrs., Corley, CH313.
- Hist 263, Sec. 1, 12:00, MWF, World History, 1914-1939, 3 hrs., Killingsworth, CH310.
- Hist 190, Sec. 1, Arr., Arr., Independent Study in History (Special permission and arrangement), 2 hrs., Harr, Arr.

Block Plan — First Eight Weeks

- Hist 212, Sec. 1, 2:00, MTWTh, History of Russia to 1900 (Hist 99, 100), First Block, 2 hrs., Gayler, CH310.
- Hist 285, Sec. 1, 9:00, MTWTh, Diplomatic History of the U. S. to 1900 (Hist 50, 51, Pol. Sci. 2), First Block 2 hrs., Harr, CH313.
- Hist 224, Sec. 1, 2:00, MTWTh, Constitutional History of the U. S. to 1900 (History 50, 51), Second Block, 2 hrs., Hurst, CH310.
- Hist 253, Sec. 1, 9:00, MTWTh, East Asia to 1900, Second Block, 2 hrs., Meyer, CH313.

GRADUATE COURSES

- Hist 390, Sec. 1, 6:30, W, Historical Research Techniques, 2 hrs., Hopper, CH308.
- Hist 383, Sec. 1, 6:30, Th, Trans-Mississippi West, 2 hrs., Mothershead, CH308.
- Hist 318, Sec. 1, 6:30, T, Problems of British Commonwealth (Recent), 3 hrs., Killingsworth, CH312A.

HOME ECONOMICS — 15

- HE 11, Sec. 1, 9:00, MW, 10:00, W (Lab), Selection & Design, 2 hrs., Zeglin, AD301.
- HE 11, Sec. 2, 9:00, TTh, 10:00, Th (Lab), Selection & Design, 2 hrs., Zeglin, AD301.
- HE 11, Sec. 3, 1:00, MW, 2:00, W (Lab), Selection & Design, 2 hrs., Zeglin, AD301.
- HE 12, Sec. 1, 10:00, F, 10, 11, MW (Lab), Elementary Clothing, 3 hrs., DeVore, AD302.
- HE 12, Sec. 2, 9, 10, 11, T, 9, 10, Th, Elementary Clothing, 3 hrs., DeVore, AD302.
- HE 13, Sec. 1, 2:00, F, 2:00, 3:00, MW, Intermediate Clothing, 3 hrs., DeVore, AD302.
- HE 40, Sec. 3, 8:00, MW, Child Dev. & Early Childhood, 3 hrs., Miller, AD327.
- HE 40, Sec. 3, Arr., Lab, C.D. Lab.
- HE 42, Sec. 1, 8:00, TTh, Home Management, 2 hrs., Staff, AD326.
- HE 42, Sec. 2, 9:00, TTh, Home Management, 2 hrs., Staff, AD326.
- HE 43, Sec. 1, 1:00, MWF, Home Furnishings, 3 hrs., Staff, AD326.
- HE 43, Sec. 2, 2:00, MWF, Home Furnishings, 3 hrs., Staff, AD326.
- HE 52, Sec. 1, 10:00, TTh, Housing, 2 hrs., Mitch, AD326.
- HE 52, Sec. 2, 1:00, TTh, Housing, 2 hrs., Mitch, AD326.
- HE 53, Sec. 1, 9:00, MW, Equipment, 2 hrs., Staff, AD326.
- HE 53, Sec. 2, 2:00, TTh, Equipment, 2 hrs., Staff, AD326.
- HE 61, Sec. 1, 10:00, MW, Family Health, 2 hrs., Zabel, AD327.
- HE 71, Sec. 1, 8:00, MF, 8:00, 9:00, TTh, (Lab), Food Problems, 4 hrs., Mitchell, AD307.
- HE 71, Sec. 2, 10:00, TTh, Food Problems, 10:00, 11:00, MW, Food Problems, 4 hrs., Mitchell, AD307.
- HE 80, Sec. 1, 9:00, M, 8:00, 9:00, W, Meal Service, 2 hrs., Mitch, AD307.
- HE 135, Sec. 1, 8:00, 9:00, MWF, (Lab), Advanced Clothing, 3 hrs., DeVore, AD302.
- HE 136, Sec. 1, 10:00, MW, Economic Prob. of the Household, 2 hrs., Mitch, AD326.
- HE 136, Sec. 2, 11:00, MW, Economic Prob. of the Household, 2 hrs., Mitch, AD326.
- HE 137, Sec. 1, 8:00, F, Arr. (Lab), Advanced Economic Problems, 2 hrs., Mitch, AD326.
- HE 150, Sec. 1, 1:00, MWF, Nutrition, 3 hrs., Mitchell, AD309.
- HE 155, Sec. 1, 2:00, T, 2:00, 3:00, Th (Lab), Textiles, 2 hrs., Zeglin, AD301.
- HE 167, Sec. 1, Arr., Prob. in Home Economics, 1 hr., Staff, AD311.
- HE 167, Sec. 1, Arr., Prob. in Home Economics, 2 hrs., Staff, AD311.
- HE 167, Sec. 1, Arr., Prob. in Home Economics, 3 hrs., Staff, AD311.
- HE 175, Sec. 1, Arr., Arr., Home Management Residence, 3 hrs., Zeglin, HMH.
- HE 180, Sec. 1, 1:00, TTh, Elementary School Child, 2 hrs., Zabel, AD327.

BLOCK COURSES ONLY

- HE 165, Sec. 1, 9:00, 10:00, MWF, Organ. of the Voc. Program, First Block, 3 hrs., Cook, AD311.
- HE 166, Sec. 1, 8:00, MTThF, Curriculum, First Block, 2 hrs., Shipley, AD306.
- HE 170, Sec. 1, 2:00, MTThF, Family Relationships, 2 hrs., First Block, 2 hrs., Zabel, AD327.
- HE 171, Sec. 1, 9:00, MTThF, Adv. Family Relationships, First Block, 2 hrs., Zabel, AD327.
- HE 165, Sec. 2, 9:00, 10:00, MWF, Organization, Second Block, 3 hrs., Cook, AD311.
- HE 166, Sec. 2, 8:00, MTThF, Curriculum, 2 hrs., Shipley, AD306.
- HE 170, Sec. 2, 2:00, MTThF, Family Relationships, Second Block, 2 hrs., Zabel, AD327.
- HE 171, Sec. 2, 9:00, MTThF, Adv. Family Relationships, Second Block, 2 hrs., Zabel, AD327.
- HE 199, Sec. 1, 9:00, TTh, 10:00, TTh (Lab), Methods in Sec. Schools in Home Economics, 2 hrs., Shipley, AD306.

DEPARTMENT OF HUMANITIES AND PHILOSOPHY — 26

- Hum 1, Sec. 1, 8:00, MWF, Humanities 1, 3 hrs., J. DeMarce, CH213.
- Hum 1, Sec. 2, 8-9:15, TTh, Humanities 1, 3 hrs., Ferris, CH213.
- Hum 1, Sec. 3, 11-12:15, TTh, Humanities 1, 3 hrs., Ferris, CH213.
- Hum 1, Sec. 4, 1:00, MWF, Humanities 1, 3 hrs., V. DeMarce, CH206.
- Hum 1, Sec. 5, 2:00, MWF, Humanities 1, 3 hrs., V. DeMarce, CH213.
- Hum 2, Sec. 1, 8:00, MWF, Humanities 2, 3 hrs., Davis, CH301.
- Hum 2, Sec. 2, 10:00, MWF, Humanities 2, 3 hrs., Davis, CH213.
- Hum 2, Sec. 3, 2:00, MWF, Humanities 2, 3 hrs., Ferris, CH301.
- Hum 2, Sec. 4, 12:35-1:50, TTh, Humanities 2, 3 hrs., V. DeMarce, CH213.
- Hum 5, Sec. 1, 2:00, TTh, Afro-American Culture, 2 hrs., Henderson, CH301.
- Hum 5, Sec. 2, 6:30-8:30, Th, Afro-American Culture, 2 hrs., Henderson, CH310.
- Hum 21, Sec. 1, 1:00, MWF, Introduction to Greek Civilization, 3 hrs., Ferris, CH315.
- Hum 32, Sec. 1, 1:00, TTh, The Beginnings of Christianity, 2 hrs., Davis, CH313.
- Hum 60, Sec. 1, 11:00, MWF, Religion in Human Culture, 3 hrs., Davis, CH213.
- Hum 101, Sec. 1, 11:00, D, Humanities 101, 5 hrs., J. DeMarce, CH108.
- Hum 106, Sec. 1, 9:00, TTh, Germanic Civilization, 2 hrs., J. DeMarce, CH201.
- Ph 10, Sec. 1, 2-5:00, M, Introduction to Philosophy, 3 hrs., R. Nagle, CH121.
- Ph 10, Sec. 2, 2-5:00, T, Introduction to Philosophy, 3 hrs., R. Nagle, CH121.
- Ph 20, Sec. 1, 6:30-9:30, W, Introduction to Ethics, 3 hrs., R. Nagle, CH121.
- Ph 70, Sec. 1, 6:30-9:30, M, History of Philosophy I, 3 hrs., R. Nagle, CH121.
- Ph 190, Sec. 1, Arr., Arr., Independent Study in Philosophy, 1-2 hrs., R. Nagle, CH110.
- Ph 210, Sec. 1, 2:00, TTh, Philosophy of Religion, 2 hrs., Davis, CH312A.

- IA 10, Sec. 1, 3:00, M, Intro. to Indus. Ed. & Ind. Materials, 1 hr., Littrell, V127.

- IA 10, Sec. 2, 3:00, T, Intro. to Indus. Ed. & Ind. Materials, 1 hr., Parmelee, V127.

- IA 11, Sec. 1, 8:00, MWF, General Technical Drawing, 3 hrs., Collins, N200.

Lab — 9:00, MWF, N201.

- IA 11, Sec. 2, 10:00, MWF, General Technical Drawing, 3 hrs., Thompson, N200.

Lab — 11:00, MWF, N201.

- IA 11, Sec. 3, 1:00, MWF, General Technical Drawing, 3 hrs., Pedersen, N200.

Lab — 2:00, MWF, N201.

- IA 21, Sec. 1, 8:00, TTh, General Woodworking, 2 hrs., Quier, N202.

Lab — 9:00, TTh, N133.

- IA 21, Sec. 2, 10:00, TTh, General Woodworking, 2 hrs., Quier, N202.

Lab — 11:00, TTh, N133.

- IA 22, Sec. 1, 8:00, MWF, Industrial Arts for Elementary Grades, 3 hrs., Crozier, N202.

Lab — 9:00, MWF, N203.

- IA 22, Sec. 2, 10:00, MWF, Industrial Arts for Elementary Grades, 3 hrs., Ringold, N202.

Lab — 11:00, MWF, N203.

- IA 22, Sec. 3, 1:00, MWF, Industrial Arts for Elementary Grades, 3 hrs., Ringold, N202.

Lab — 2:00, MWF, N203.

- IA 41, Sec. 1, 10:00, MWF, Wood Technology And Practice (Pre: IA 11, 21), 3 hrs., Crozier, N138.

Lab — 11:00, MWF, N134.

- IA 41, Sec. 2, 1:00, MWF, Wood Technology And Practice (Pre: IA 11, 21), 3 hrs., Crozier, N205.

Lab — 2:00, MWF, N134.

- IA 53, Sec. 1, 8:00, MWF, Architectural Drawing (Pre: IA 11), 3 hrs., Pedersen, V126.

Lab — 9:00, MWF, V104.

- IA 53, Sec. 2, 10:00, MWF, Architectural Drawing (Pre: IA 11), 3 hrs., Collins, N207.

Lab — 11:00, MWF, N207.

- IA 54, Sec. 1, 8:00, MWF, Power And Fluid Mechanics, 3 hrs., Rhoades, N142.

Lab — 9:00, MWF, N141.

- IA 54, Sec. 2, 3:00, MWF, Power And Fluid Mechanics, 3 hrs., Rhoades, N142.

Lab — 4:00, MWF, N141.

- IA 56, Sec. 1, 10:00, MWF, Machine Detailing (Pre: IA 11), 3 hrs., Crist, V126.

Class Schedules . . . continued

INDUSTRIAL ARTS EDUCATION AND TECHNOLOGY — 16

IA 107, Sec. 1, 1:00, MWF, A.C. And D.C. Machines and Power Distrib. (Pre: IA 81) 3 hrs., Parmelee, V126.
 Lab 2:00 MWF, V109.
 IA 108, Sec. 1, 12:00, TTh, Advanced Tech. in Power Mechanics (Pre: IA 54, 80), 3 hrs., Rhoades, N142.
 Lab — 1:00 and 2:00, TTh, N141.
 IA 112, Sec. 1, 3:00, MWF, Architectural Drawing (Pre: IA 11, 53, 57), 3 hrs., Crist, N205.
 Lab — 4:00, MWF, N207.
 IA 116, Sec. 1, 10:00, MWF, Automotive Fundamentals, 3 hrs., Rhoades, N142.
 IA 121, Sec. 1, 3:00, TTh, Printing Layout and Design (Pre: IA 60), 2 hrs., Jackson, N138.
 Lab — 4:00, TTh, N140.

BLOCK PLAN COURSES ONLY

IA 199, Sec. 1, 3:00, MTWTh, Methods in Secondary School Industrial Arts, First Block, 2 hrs., Crozier, V132.
 IA151, Sec. 1, 3:00, MTWTh, Industrial Arts Problems (Pre: IA 11, 21, 41) Second Block, 2 hrs., Collins, V132.

GRADUATE COURSES

IA 301, Sec. 1, 6:30, W, Modern Concepts of Industrial Arts Ed. 2 hrs., Jackson, V126.
 IA 320, Sec. 1, 6:30, T, Planning and Equipping Industrial Arts Lab, 3 hrs., Crist, N138.
 IA 340, Sec. 1, Arr., Independent Studies (Pre: IA 332), 2 hrs., Staff, Arr.
 IA 341, Sec. 1, Arr., Problems in Drafting (Pre: IA 332), 1-3 hrs., Crist, Collins, Arr.
 IA 342, Sec. 1, Arr., Problems in Electricity and Electronics (Pre: IA 332, 1-3 hrs., Jackson, Arr.
 IA 343, Sec. 1, Arr., Problems in Graphic Arts (Pre: IA 332), 1-3 hrs., Jackson, Arr.
 IA 344, Sec. 1, Arr., Problems in Metal Technology (Pre: IA 332), 1-3 hrs., Thompson, Arr.
 IA 345, Sec. 1, Arr., Problems in Arts and Crafts (Pre: IA 332), 1-3 hrs., Ringold, Arr.
 IA 346, Sec. 1, Arr., Problems in Wood Technology (Pre: IA 332, 1-3 hrs., Crozier, Arr.
 IA 347, Sec. 1, Problems in Plastics Technology (Pre: IA 332), 1-3 Hrs., Jackson, Arr.
 IA 348, Sec. 1, Arr., Problems in Power and Technology (Pre: IA 332), 1-3 hrs., Collins, Arr.
 IA 349, Sec. 1, Arr., Problems in Elementary Industrial Arts (Pre: IA 332), 1-3 hrs., Ringold, Arr.

LIBRARY SCIENCE — 30

LS 66, Sec. 1, 9:00, MWF, Literature for the Ele. School, 3 hrs., Janky, HM129.
 LS 67, Sec. 1, 9:00, TTh, Adolescent Literature, 2 hrs., Killingsworth, WL130.
 LS 68, Sec. 1, 10:00, TTh, Storytelling, 2 hrs., Killingsworth, WL130.
 LS 69, Sec. 1, 3:00, TTh, Poetry for the School Library, 2 hrs., Johnson, WL130.
 LS 170, Sec. 1, 11:00, TTh, Development of Books and Libraries, 2 hrs., Killingsworth, WL130.
 LS 172, Sec. 1, 10:00, TTh, Audio-Visual Aids, 2 hrs., Boone, WL1-2.
 LS 172, Sec. 2, 1:00, TTh, Audio-Visual Aids, 2 hrs., Boone, WL1-2.
 LS 175, Sec. 1, 10:00, MWF, Organization and Administration, 3 hrs., Killingsworth, WL130.
 LS 176, Sec. 1, 11:00, MWF, Cataloging (Prerequisites: L.S. 175, 177, 178), 3 hrs., Fisher, WLCat.
 LS 177, Sec. 1, 2:00, TTh, Reference, 2 hrs., Bell, WL130.
 LS 178, Sec. 1, 1:00, TTh, Book Selection, 2 hrs., Johnson, WL130.
 LS 190, Sec. 1, Arr., Practicum, (Prereq. L.S. 176), 2-3 hrs., Janky, HM.
 LS 201, Sec. 1, Arr., School Library Problems, 2-3 hrs., Staff.

MATHEMATICS — 18

Math 4, Sec. 1, Arr., Elementary Algebra (for students without high school algebra), 1 hr., Barratt, Math Lab.
 Math 7, Sec. 1, 9:00, MW, plus 1 hr. Arr., Introduction to Mathematical Thought (Terminal general education course replacing Math 3), 3 hrs., Ediger, GS218.
 Math 7, Sec. 2, 11:00, MWF, Introduction to Mathematical Thought, 3 hrs., Solheim, GS124.
 Math 7, Sec. 3, 12:00, MWF, Introduction to Mathematical Thought, 3 hrs., Robb, GS325.
 Math 7, Sec. 4, 1:00, TTh, plus 1 hr. Arr., Introduction to Mathematical Thought, 3 hrs., Simonson, GS218.
 Math 7, Sec. 5, 2:00, MWF, Introduction to Mathematical Thought, 3 hrs., Gutzmer, GS325.
 Math 7, Sec. 6, 3:00, TTh, plus 1 hr. Arr., Introduction to Mathematical Thought, 3 hrs., Bahneemann, GS217.
 Math 8, Sec. 1, 9:00, MTThF, Basic Applied Mathematics (especially for students in Ag and Industrial Arts—replaces Math 3), 4 hrs., Barratt, GS124.
 Math 8, Sec. 2, 10:00, MTThF, Basic Applied Mathematics, 4 hrs., Dunbar, GS124.
 Math 8, Sec. 3, 3:00, MTThF, Basic Applied Mathematics, 4 hrs., Robb, GS325.
 Math 16, Sec. 1, 9:00, MWF, Finite Math I (Replaces Math 14 and concurrent enrollment with Math 20 or consent of Dept.), 3 hrs., Gutzmer, GS325.
 Math 16, Sec. 2, 11:00, TTh, plus 1 hr. Arr., Finite Math I, 3 hrs., Goulding, GS217.
 Math 16, Sec. 3, 2:00, TTh, plus 1 hr. Arr., Finite Math I, 3 hrs., M. Kenner, GS217.
 Math 16, Sec. 11, 11:00, D, Finite Math I (for students weak in H. S. background—Daily for 3 credits), 3 hrs., Dunbar, GS132.
 Math 16, Sec. 12, 2:00, D, Finite Math I (for students weak in H. S. background—Daily for 3 credits), 3 hrs., Kratzer, GS124.
 Math 17, Sec. 1, 1:00, MWF, Finite Math II, 3 hrs., M. Kenner, GS132.
 Math 20, Sec. 1, 8:00, MWF, Intuitive Calculus I (concurrent enrollment with Math 16 or consent of Dept.), 3 hrs., Solheim, GS124.
 Math 20, Sec. 2, 10:00, MWF, Intuitive Calculus I, 3 hrs., Goulding, GS132.
 Math 20, Sec. 3, 12:00, MWF, Intuitive Calculus I, 3 hrs., Simonson, GS132.
 Math 20, Sec. 4, 1:00, MWF, Intuitive Calculus I, 3 hrs., Ediger, GS124.
 Math 20, Sec. 5, 3:00, MTTh, Intuitive Calculus I, 3 hrs., Barratt, GS124.
 Math 21, Sec. 1, 12:00, MWF, Intuitive Calculus II, 3 hrs., Bahneemann, GS124.
 Math 37, Sec. 1, 11:00, MWF, Number Systems for Elementary Teachers (replaces Math 30), 3 hrs., Kratzer, GS325.
 Math 37, Sec. 2, 12:00, TTh, plus 1 hr. Arr., Number Systems for Elementary Teachers, 3 hrs., J. Kenner, GS217.
 Math 37, Sec. 3, 3:00, MTTh, Number Systems for Elementary Teachers, 3 hrs., Dunbar, GS132.
 Math 96, Sec. 1, 8:00, D, Calculus Analyt II, 5 hrs., Gutzmer, GS325.
 Math 96, Sec. 2, 2:00, D, Calculus Analyt II, 5 hrs., Robb, GS132.
 Math 97, Sec. 1, 10:00, D, Calculus Analyt III, 5 hrs., Ediger, GS325.
 Math 101, Sec. 1, 12:00, TTh, Set Theory and Logic, 2 hrs., Robb, GS325.
 Math 131, Sec. 1, 10:00, TTh, Methods in Elementary Math, 2 hrs., J. Kenner, GS132.
 Math 131, Sec. 2, 11:00, TTh, Methods in Elementary Math, 2 hrs., Kratzer, GS124.
 Math 131, Sec. 3, 1:00, TTh, Methods in Elementary Math, 2 hrs., Kratzer, GS124.
 Math 140, Sec. 1, 9:00, MWF, Modern Algebra, 3 hrs., Goulding, GS132.
 Math 154, Sec. 1, 10:00, MWF, College Geometry, 3 hrs., Solheim, GS324.
 Math 160, Sec. 1, 8:00, MWF, Differential Equations, 3 hrs., Barratt, GS132.
 Math 190, Sec. 1, Arr., Seminar in History of Math, 1 hr., Staff, GS112.

Math 195, Sec. 1, Arr., Independent Study, 1-3 hrs., M. Kenner, GS109.
 Math 215, Sec. 1, 1:00, MWF, Number Theory, 3 hrs., Simonson, GS325.
 Math 220, Sec. 1, 2:00, MWF, Advanced Calculus I, 3 hrs., Bahneemann, GS112.
 Math 265, Sec. 1, 3:00, MTTh, Numerical Analysis, 3 hrs., Gutzmer, GS324.

Block Plan Courses First Eight Weeks

Math 192, Sec. 1, Arr., Seminar in Math Education Literature, First Block, 1 hr., Solheim, GS112.
 Math 199, Sec. 1, 8, 9:00, TTh, Methods in Secondary Math, First Block, 2 hrs., Solheim, GS132.

MUSIC — 19

Mus 1, Sec. 1, 9:00, TTh, Sight Singing & Ear Training, 1 hr., E. Moss, FA108.
 Mus 10, Sec. 1, 9:00, MWF, Fundamentals of Music, 3 hrs., R. Miller, FA116.
 Mus 10, Sec. 2, 10:00, MWF, Fundamentals of Music, 3 hrs., Smay, FA108.
 Mus 10, Sec. 3, 2:00, MWF, Fundamentals of Music, 3 hrs., F. Mitchell, FA200.
 Mus 10, Sec. 4, 3:35, MW, Fundamentals of Music, 3 hrs., F. Mitchell, FA200.
 Mus 11, Sec. 1, 9:00, MWF, Music Theory, 3 hrs., E. Moss, FA108.
 Mus 11, Sec. 2, 1:00, MWF, Music Theory, 3 hrs., E. Moss, FA108.
 Mus 21, Sec. 1, Arr., Applied Piano Class, 1 hr., Bush, FA7.
 Mus 23, Sec. 1, Arr., Applied Piano Class, 1 hr., Bush, FA7.
 Mus 51, Sec. 1, 2:00, MWF, Music Theory, 3 hrs., E. Moss, FA108.
 Mus 61, Sec. 1, 1:00, TTh, String Methods Class, 2 hrs., D. Sandford, FA116.
 Mus 65, Sec. 1, 2:00, TTh, Percussion Methods Class, 2 hrs., W. Rounds, FA116.
 Mus 71, Sec. 1, 3:00, T, Applied Voice Class, 1 hr., G. Whitney, FA231.
 Mus 82, Sec. 1, 2:00, W, Applied String Class, 1 hr., D. Sandford, FA228.
 Mus 90, Sec. 1, 10:00, MWF, Introduction to Concert Music, 3 hrs., Howey, FA200.
 Mus 90, Sec. 2, 8:00, MWF, Introduction to Concert Music, 3 hrs., Howey, FA200.
 Mus 91, Sec. 1, 9:00, MWF, Music History and Literature, 3 hrs., D. Sandford, FA200.
 Mus 111, Sec. 1, 1:00, MWF, Music History and Literature, 3 hrs., D. Sandford, FA200.
 Mus 113, Sec. 1, 11:00, MWF, Music for Elementary Teachers, 3 hrs., Bush, FA200.
 Mus 113, Sec. 2, 3:35, TTh, Music for Elementary Teachers, 3 hrs., Bush, FA200.
 Mus 115, Sec. 1, 8:00, MWF, Elementary School Music Methods, 3 hrs., R. Miller, FA108.
 Mus 151, Sec. 1, 1:00, TTh, Elementary Conducting, 2 hrs., W. Rounds, FA200.
 Mus 153, Sec. 1, 3:00, MW, Marching Band Techniques, 2 hrs., Howey, FA109.
 Mus 212, Sec. 1, 3:00, TTh, Form and Analysis, 2 hrs., E. Moss, FA108.
 Mus 264, Sec. 1, 4:00, TTh, Problems in Vocal Music, 2 hrs., G. Whitney, FA108.
 Mus 302, Sec. 1, 10:00, TTh, Problems in School Music Teaching, 2 hrs., Smay, FA108.
 Mus 362, Sec. 1, 3:00, MW, Upper Level Woodwind Instruments, 2 hrs., Lecklider, FA116.
 Mus 363, Sec. 1, 10:00, MW, Upper Level Brass Instruments, 2 hrs., W. Rounds, FA116.
 Mus 391, Sec. 1, 9:00, TTh, American Music, 2 hrs., D. Sandford, FA200.

FIRST BLOCK

Mus 199, Sec. 1, 2:00, MTWTh, Secondary School Music Methods, First Block, 2 hrs., Smay, FA116.
 Mus 3, 3:00, TTh, Madrigal Group, First Block, 1 hr., Whitney, FA108.
 Mus 5, Arr., Brass Ensemble, First Block, 1 hr., W. Rounds, FA116.
 Mus 6, 3:00, TTh, String Orchestra, First Block, 1 hr., D. Sandford, FA116.
 Mus 7, Arr., Progressive Jazz Group, First Block, 1 hr., E. Moss, FA116.
 Mus 8, Arr., Woodwind Ensemble, First Block, 1 hr., Lecklider, FA116.
 Mus 9, Arr., Opera Study Group, First Block, 1 hr., Whitney, FA108.
 Mus 19, 4:00, D, Marching Band, First Block, 1 hr., Howey, FA116.
 Mus 76, 11:00, D, Tower Choir, First Block, 1 hr., B. Mitchell, FA108.
 Mus 77, 11:00, MWF, College Chorus, First Block, 1 hr., Whitney, FA116.
 Mus 20, Sec. 1, Arr., Applied Piano, 1 hr., M. Sandford, FA229.
 Mus 20, Sec. 2, Arr., Applied Piano, 1 hr., E. Rounds, FA233.
 Mus 20, Sec. 3, Arr., Applied Piano, 1 hr., Bush, FA232.
 Mus 25, Sec. 1, Arr., Applied Organ, 1 hr., E. Rounds, FA233.
 Mus 30, Sec. 1, Arr., Applied Baritone Horn, 1 hr., Howey, FA 204.
 Mus 31, Sec. 1, Arr., Applied French Horn, 1 hr., Howey, FA 204.
 Mus 32, Sec. 1, Arr., Applied Trombone, 1 hr., Howey, FA204.
 Mus 33, Sec. 1, Arr., Applied Trumpet, 1 hr., W. Rounds, FA 111.
 Mus 34, Sec. 1, Arr., Applied Tuba, 1 hr., Howey, FA204.
 Mus 35, Sec. 1, Arr., Applied Percussion, 1 hr., W. Rounds, FA 111.
 Mus 40, Sec. 1, Arr., Applied Bassoon, 1 hr., Lecklider, FA 241.
 Mus 40, Sec. 2, Arr., Applied Bassoon, 1 hr., Smay, FA101.
 Mus 41, Sec. 1, Arr., Applied Clarinet, 1 hr., Lecklider, FA241.
 Mus 41, Sec. 1, Arr., Applied Clarinet, 1 hr., Smay, FA101.
 Mus 42, Sec. 1, Arr., Applied Flute, 1 hr., Lecklider, FA241.
 Mus 42, Sec. 2, Arr., Applied Flute, 1 hr., Smay, FA101.
 Mus 43, Sec. 1, Arr., Applied Oboe, 1 hr., Lecklider, FA241.
 Mus 43, Sec. 2, Arr., Applied Oboe, 1 hr., Smay, FA101.
 Mus 44, Sec. 1, Arr., Applied Saxophone, 1 hr., Lecklider, FA241.
 Mus 44, Sec. 2, Arr., Applied Saxophone, 1 hr., Smay, FA101.
 Mus 70, Sec. 1, Arr., Applied Voice, 1 hr., B. Mitchell, FA110.
 Mus 70, Sec. 3, Arr., Applied Voice, 1 hr., F. Mitchell, FA239.
 Mus 83, Sec. 1, Arr., Applied String Bass, 1 hr., D. Sandford, FA 228.
 Mus 84, Sec. 1, Arr., Applied Cello, 1 hr., D. Sandford, FA228.
 Mus 85, Sec. 1, Arr., Applied Viola, 1 hr., D. Sandford, FA228.
 Mus 86, Sec. 1, Arr., Applied Violin, 1 hr., D. Sandford, FA228.
 Mus 120, Sec. 1, Arr., Applied Piano, 1 hr., M. Sandford, FA229.
 Mus 120, Sec. 2, Arr., Applied Piano, 1 hr., E. Rounds, FA233.
 Mus 120, Sec. 3, Arr., Applied Piano, 1 hr., Bush, FA232.
 Mus 125, Sec. 1, Arr., Applied Organ, 1 hr., E. Rounds, FA233.
 Mus 130, Sec. 1, Arr., Applied Baritone Horn, 1 hr., Howey, FA204.
 Mus 131, Sec. 1, Arr., Applied French Horn, 1 hr., Howey, FA204.
 Mus 133, Sec. 1, Arr., Applied Trumpet, 1 hr., W. Rounds, FA111.
 Mus 134, Sec. 1, Arr., Applied Tuba, 1 hr., Howey, FA204.
 Mus 135, Sec. 1, Arr., Applied Percussion, 1 hr., W. Rounds, FA 111.
 Mus 140, Sec. 1, Arr., Applied Bassoon, 1 hr., Lecklider, FA241.
 Mus 141, Sec. 1, Arr., Applied Clarinet, 1 hr., Lecklider, FA241.
 Mus 142, Sec. 1, Arr., Applied Flute, 1 hr., Lecklider, FA241.
 Mus 143, Sec. 1, Arr., Applied Oboe, 1 hr., Lecklider, FA241.
 Mus 144, Sec. 1, Arr., Applied Saxophone, 1 hr., Lecklider, FA241.
 Mus 170, Sec. 1, Arr., Applied Voice, 1 hr., Whitney, FA231.
 Mus 170, Sec. 2, Arr., Applied Voice, 1 hr., B. Mitchell, FA110.
 Mus 170, Sec. 3, Arr., Applied Voice, 1 hr., F. Mitchell, FA239.
 Mus 183, Sec. 1, Arr., Applied String Bass, 1 hr., D. Sandford, FA228.
 Mus 184, Sec. 1, Arr., Applied Cello, 1 hr., D. Sandford, FA228.
 Mus 185, Sec. 1, Arr., Applied Viola, 1 hr., D. Sandford, FA228.
 Mus 186, Sec. 1, Arr., Applied Violin, 1 hr., D. Sandford, FA228.
 Mus 220, Sec. 1, Arr., Applied Piano, 1 hr., M. Sandford, FA229.
 Mus 220, Sec. 2, Arr., Applied Piano, 1 hr., E. Rounds, FA233.
 Mus 220, Sec. 3, Arr., Applied Piano, 1 hr., Bush, FA232.
 Mus 225, Sec. 1, Arr., Applied Organ, 1 hr., E. Rounds, FA233.
 Mus 230, Sec. 1, Arr., Applied Baritone Horn, 1 hr., Howey, FA204.
 Mus 231, Sec. 1, Arr., Applied French Horn, 1 hr., Howey, FA204.
 Mus 233, Sec. 1, Arr., Applied Trumpet, 1 hr., W. Rounds, FA111.
 Mus 234, Sec. 1, Arr., Applied Tuba, 1 hr., Howey, FA204.
 Mus 235, Sec. 1, Arr., Applied Percussion, 1 hr., W. Rounds, FA111.
 Mus 240, Sec. 1, Arr., Applied Bassoon, 1 hr., Lecklider, FA241.

Class Schedules. . .continued

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MUSIC—19 . . . Continued from Page 10

- Mus 241, Sec. 1, Arr., Applied Clarinet, 1 hr., Lecklider, FA241.
- Mus 242, Sec. 1, Arr., Applied Flute, 1 hr., Lecklider, FA241.
- Mus 243, Sec. 1, Arr., Applied Oboe, 1 hr., Lecklider, FA241.
- Mus 244, Sec. 1, Arr., Applied Saxophone, 1 hr., Lecklider, FA241.
- Mus 270, Sec. 1, Arr., Applied Voice, 1 hr., Whitney, FA231.
- Mus 270, Sec. 2, Arr., Applied Voice, 1 hr., B. Mitchell, FA110.
- Mus 270, Sec. 3, Arr., Applied Voice, 1 hr., F. Mitchell, FA239.
- Mus 283, Sec. 1, Arr., Applied String Bass, 1 hr., D. Sandford, FA228.
- Mus 284, Sec. 1, Arr., Applied Cello, 1 hr., D. Sandford, FA228.
- Mus 285, Sec. 1, Arr., Applied Viola, 1 hr., D. Sandford, FA228.
- Mus 286, Sec. 1, Arr., Applied Violin, 1 hr., D. Sandford, FA228.
- Mus 320, Sec. 1, Arr., Applied Piano, 1 hr., M. Sandford, FA229.
- Mus 320, Sec. 2, Arr., Applied Piano, 1 hr., E. Rounds, FA233.
- Mus 320, Sec. 3, Arr., Applied Piano, 1 hr., Bush, FA232.
- Mus 325, Sec. 1, Arr., Applied Organ, 1 hr., E. Rounds, FA233.
- Mus 330, Sec. 1, Arr., Applied Baritone Horn, 1 hr., Howey, FA204.
- Mus 331, Sec. 1, Arr., Applied French Horn, 1 hr., Howey, FA204.
- Mus 333, Sec. 1, Arr., Applied Trumpet, 1 hr., W. Rounds, FA111.
- Mus 334, Sec. 1, Arr., Applied Tuba, 1 hr., Howey, FA204.
- Mus 335, Sec. 1, Arr., Applied Percussion, 1 hr., W. Rounds, FA111.
- Mus 340, Sec. 1, Arr., Applied Bassoon, 1 hr., Lecklider, FA241.
- Mus 341, Sec. 1, Arr., Applied Clarinet, 1 hr., Lecklider, FA241.
- Mus 342, Sec. 1, Arr., Applied Flute, 1 hr., Lecklider, FA241.
- Mus 343, Sec. 1, Arr., Applied Oboe, 1 hr., Lecklider, FA241.
- Mus 344, Sec. 1, Arr., Applied Saxophone, 1 hr., Lecklider, FA241.
- Mus 370, Sec. 1, Arr., Applied Voice, 1 hr., Whitney, FA231.
- Mus 370, Sec. 2, Arr., Applied Voice, 1 hr., B. Mitchell, FA110.
- Mus 370, Sec. 3, Arr., Applied Voice, 1 hr., F. Mitchell, FA239.
- Mus 383, Sec. 1, Arr., Applied String Bass, 1 hr., D. Sandford, FA228.
- Mus 384, Sec. 1, Arr., Applied Cello, 1 hr., D. Sandford, FA228.
- Mus 385, Sec. 1, Arr., Applied Viola, 1 hr., D. Sandford, FA228.
- Mus 386, Sec. 1, Arr., Applied Violin, 1 hr., D. Sandford, FA228.

PHYSICAL EDUCATION MEN AND WOMEN 21

- PE 19, Sec. 1, 4:00, D, Marching Band, 1 hr., Staff, FA.
- PE 22, Sec. 1, 8:00, MW, Bowling, 1 hr., Sisson, Union.
- PE 22, Sec. 2, 8:00, TTh, Bowling, 1 hr., Sisson, Union.
- PE 22, Sec. 3, 9:00, MW, Bowling, 1 hr., Sisson, Union.
- PE 22, Sec. 4, 10:00, MW, Bowling, 1 hr., Staff, Union.
- PE 22, Sec. 5, 10:00, TTh, Bowling, 1 hr., Bernard, Union.
- PE 22, Sec. 6, 11:00, MW, Bowling, 1 hr., Bernard, Union.
- PE 22, Sec. 7, 12:00, MW, Bowling, 1 hr., Reeves, Union.
- PE 22, Sec. 8, 12:00, TTh, Bowling, 1 hr., Reeves, Union.
- PE 22, Sec. 9, 1:00, MW, Bowling, 1 hr., Mull, Union.
- PE 22, Sec. 10, 1:00 TTh, Bowling, 1 hr., Mull, Union.
- PE 23, Sec. 1, 9:00, TTh, Intermediate Bowling (Bowling average-125), 1 hr., Sisson, Union.
- PE 23, Sec. 2, 11:00, TTh, Intermediate Bowling (Bowling average-125), 1 hr., Bernard, Union.
- PE 30, Sec. 1, 8:00, MW, Hygiene, 2 hrs., Galloway, CH103A.
- PE 30, Sec. 3, 9:00, MW, Hygiene, 2 hrs., Galloway, GS331.
- PE 30, Sec. 4, 10:00, MW, Hygiene, 2 hrs., Gregory, CH314.
- PE 30, Sec. 5, 10:00, TTh, Hygiene, 2 hrs., Galloway, GS219.
- PE 30, Sec. 7, 9:00, TTh, Hygiene, 2 hrs., Gregory, CH314.
- PE 30, Sec. 8, 11:00, MW, Hygiene, 2 hrs., Young, GS331.
- PE 30, Sec. 9, 11:00, TTh, Hygiene, 2 hrs., Galloway, GS219.
- PE 30, Sec. 10, 11:00, TTh, Hygiene, 2 hrs., Flanagan, GS326.
- PE 30, Sec. 11, 12:00, MW, Hygiene, 2 hrs., Flanagan, CH103A.
- PE 30, Sec. 12, 12:00, TTh, Hygiene, 2 hrs., Flanagan, CH102B.
- PE 30, Sec. 13, 1:00, MW, Hygiene, 2 hrs., Young, CH103B.
- PE 32, Sec. 1, 8:00, MW, First Aid, 2 hrs., Barnes, LG.
- PE 32, Sec. 2, 9:00, MW, First Aid, 2 hrs., Milner, LG.
- PE 32, Sec. 3, 10:00, MW, First Aid, 2 hrs., Milner, LG.
- PE 32, Sec. 4, 10:00, TTh, First Aid, 2 hrs., Iglehart, LG.
- PE 32, Sec. 5, 11:00, TTh, First Aid, 2 hrs., Milner, LG.
- PE 53, Sec. 1, 9:00, TTh, History and Principles of P.E., 2 hrs., Redd, CH103A.
- PE 30, Sec. 2, 8:00, TTh, Hygiene, 2 hrs., Bernard,
- PE 30, Sec. 6, 10:00, TTh, Hygiene, 2 hrs., Riddle.
- PE 31, Sec. 1, 10:00, MW, Health Ed. for Teachers in Elem. School, 2 hrs., Mull, MG303.
- PE 31, Sec. 2, 10:00, TTh, Health Ed. for Teachers in Elem. School, 2 hrs., Mull, MG303.
- PE 31, Sec. 4, 2:00, TTh, Health Ed. for Teachers in Elem. School, 2 hrs., Magill, MG303.
- PE 31, Sec. 3, 1:00, MW, Health Ed. for Teachers in Elem. School, 2 hrs., Sisson, MG303.
- PE 53, Sec. 2, 11:00, MW, History and Principles of P.E., 2 hrs., Dye, LG.
- PE 54, Sec. 1, 8:00, D, Anatomy and Physiology (P.E. 30), 4 hrs., Baker, MG.

Process for Auditing a Course

It is necessary for all students who plan to audit a course to complete a Petition for Course Audit. This form may be obtained in the Advisement Center and returned there, upon its completion.

The terms of auditing a course are such that (1) a student must enroll and pay fees for the course audit as he would for courses for which he wishes to receive credit, (2) a student must decide prior to the beginning of the term whether or not the course will be taken for credit. A student may not begin a class and decide later to change to an audit, (3) a student may not take a course for credit after he has audited the course.

If a student enrolls in a class for audit purposes and neglects to file a Petition for Course Audit, he will receive an "F" for the amount of credit of the course.

- PE 54, Sec. 3, 3:00, D, Anatomy and Physiology (P.E. 30), 4 hrs., Riddle, MG301.
- PE 55, Sec. 1, 10:00, D, Anatomy and Physiology (P.E. 30), 4 hrs., Reeves, MG301.
- PE 56, Sec. 1, 9:00, MWF, Kinesiology (P.E. 54), 3 hrs., Riddle, MG301.
- PE 54, Sec. 2, 1:00, MTWTh, 12:00, Th, Anatomy and Physiology, 4 hrs., Redd, MG.
- PE 55, Sec. 2, 11:00, D, Anatomy and Physiology, 4 hrs., Gates, MG.
- PE 56, Sec. 2, 2:00, MWF, Kinesiology (P.E. 54), 3 hrs., Gates, MG.
- PE 63, Sec. 1, 4:00, MW, Folk-Square Dance, 1 hr., Ford, MG202.
- PE 63, Sec. 2, 4:00, TTh, Folk-Square Dance, 1 hr., Ford, MG202.
- PE 64, Sec. 1, 9:00, MW, Social Dance, 1 hr., Brekke, MG202.
- PE 64, Sec. 2, 9:00, TTh, Social Dance, 1 hr., Brekke, MG202.
- PE 66, Sec. 1, 3:00, MW, Advanced Social Dance (P.E. 64), 1 hr., Ford, MG202.
- PE 68, Sec. 1, 8:00, MWF, Elem. School Physical Ed.: Primary Level, 3 hrs., Magill, Mull, Walker, MG204.
- PE 72, Sec. 1, 10:00, MW, Advanced Swim. and Life Sav. (P.E. 71), 1 hr., Dyche, Pool.
- PE 80, Sec. 1, 8:00, MW, Safety Education, 2 hrs., Flanagan, CH104.
- PE 80, Sec. 2, 9:00, MW, Safety Education, 2 hrs., Flanagan, CH316B.
- PE 81, Sec. 1, 12:00, TTh, Driver and Traffic Safety Ed. I (or students pursuing certification in Driver Ed., only) (Permission of adviser), 2 hrs., Barnes, CH109.
- PE 81, Sec. 2, 1:00, MW, Same as above, 2 hrs., Iglehart, CH109.
- PE 81, Sec. 3, 1:00, TTh, Same as above, 2 hrs., Iglehart, CH109.
- PE 81, Sec. 5, 10:00, W, P.E. 81 Lab., 0 hrs., Barnes, CH109.
- PE 81, Sec. 4, 10:00, M, P.E. 81 Lab., 0 hrs., Barnes, CH109.
- PE 81, Sec. 6, 2:00, M, P.E. 81 Lab., 0 hrs., Iglehart, CH109.
- PE 81, Sec. 7, 2:00, T, P.E. 81 Lab., 0 hrs., Iglehart, CH109.
- PE 81, Sec. 8, 10:00, F, P.E. 81 Lab., 0 hrs., Iglehart, CH109.
- PE 81, Sec. 9, 11:00, F, P.E. 81 Lab., 0 hrs., Iglehart, CH109.
- PE 166, Sec. 1, 2:00, MWF, Dance for the Secondary School (Women P.E. 93; Men P.E. 63-64), 3 hrs., Ford, MG202.

FIRST BLOCK

- PE 22, Sec. 11, 2:00, MTWTh, Bowling, First Block, 1 hr., Staff, Union.
- PE 64, Sec. 3, 11:00, MTWTh, Social Dance, First Block, 1 hr., Ford, HM Gym.
- PE 276, Sec. 1, 4:00, MTWTh, Adapted Physical Education (P.E. 56), First Block, 2 hrs., Riddle, MG303.

SECOND BLOCK

- PE 78, Sec. 1, 11:00, MTWTh, Skiing, Second Block, 1 hr., Ford, HM Gym.

PHYSICAL EDUCATION MEN AND WOMEN 21

- PE 125, Sec. 1, 12:00, M, Field Experience in Recreation (Permission of advisor), 3 hrs., Baker, LG.
- PE 131, Sec. 1, 9:35-11:00, TTh, Health Ed. for Teachers of Sec. School, 3 hrs., Barnes, GS304.
- PE 131, Sec. 2, 12:00, MWF, Health Ed. For Teachers of Sec. School, 3 hrs., Barnes, CH103B.
- PE 133, Sec. 1, 9:35-11:00, TTh, Organ. and Adminis. of Health Education, 3 hrs., Young, GS320.
- PE 153, Sec. 1, 9:00, MWF, Administration of P.E., 3 hrs., Byrd, CH316A.
- PE 153, Sec. 2, 11:00, MWF, Administration of P.E., 3 hrs., Byrd, GS320.
- PE 222, Sec. 1, 11:00, TTh, Tech. of Recreational Leadership and Camping, 2 hrs., Redd, CH121.
- PE 230, Sec. 1, 8:00, MW, Public Relations in Health, P.E. and Recreation, 2 hrs., Dye, CH103B.
- PE 251, Sec. 1, 11:00, TTh, Intramurals, 2 hrs., Gates, GS320.
- PE 258, Sec. 1, 2:00, TTh, Administration of Recreation, 2 hrs., Baker, LG.
- PE 281, Sec. 1, 8:00, MWF, Driver and Traffic Safety Ed. II (P.E. 81) (Permission of Adviser), 3 hrs., Gregory, CH109.
- PE 290, Sec. 1, 10:00, MWF, Meas. and Eval. in P.E., 3 hrs., Richey, GS326.
- PE 295, Sec. 1, 1:00, TTh, Curriculum in Physical Education, 2 hrs., Byrd, LG.
- PE 360, Sec. 1, 6:30, Th, Adminis. of Phys. Ed., 3 hrs., Byrd, LG.
- PE 398, Sec. 1, Arr., Problem in Phys. Ed. (P.E. 397), 2 hrs., Richey, Gates, LG.
- PE 398, Sec. 1, Arr., (Same as above) 3 hrs., Richey, Gates, LG.
- PE 398, Sec. 1, Arr., (Same as above) 4 hrs., Richey, Gates, LG.

PHYSICAL EDUCATION MEN ONLY-21

- PE 8, Sec. 1, 8:00, TTh, Individual Activity, 1 hr., Dyche, LG.
- PE 8, Sec. 2, 9:00, TTh, Ind. Act., 1 hr., Dyche, LG.
- PE 8, Sec. 3, 10:00, TTh, Ind. Act., 1 hr., Dyche, LG.
- PE 8, Sec. 4, 11:00, TTh, Ind. Act., 1 hr., Baker, LG.
- PE 8, Sec. 5, 12:00, TTh, Ind. Act., 1 hr., Baker, LG.
- PE 10, Sec. 1, 8:00, TTh, Gym. Act., 1 hr., Dyche, LG.
- PE 10, Sec. 2, 9:00, TTh, Gym. Act., 1 hr., Dyche, LG.
- PE 10, Sec. 3, 10:00, TTh, Gym. Act., 1 hr., Dyche, LG.
- PE 10, Sec. 4, 11:00, TTh, Gym. Act., 1 hr., Baker, LG.
- PE 10, Sec. 5, 12:00, TTh, Gym. Act., 1 hr., Baker, LG.
- PE 12, Sec. 1, 1:00, TTh, Gym. (majors and minors only), 1 hr., Galloway, LG.
- PE 12, Sec. 2, 2:00, TTh, Gymnastics (majors and minors only), 1 hr., Galloway, LG.
- PE 13, Sec. 1, 1:00, TTh, Heavy Apparatus (majors and minors only), 1 hr., Young, LG.
- PE 13, Sec. 2, 2:00, TTh, Heavy Apparatus (majors and minors only), 1 hr., Young, LG.
- PE 14, Sec. 1, 8:00, MW, Tennis and Badminton (majors and minors only), 1 hr., Redd, LG.
- PE 14, Sec. 2, 9:00, MW, Tennis and Badminton (majors and minors only), 1 hr., Redd, LG.
- PE 16, Sec. 1, 9:00, MW, Weight Training, 1 hr., Young, Weight Room.
- PE 16, Sec. 2, 1:00, MW, Weight Training, 1 hr., Baker, Weight Room.
- PE 16, Sec. 3, 1:00, TTh, Weight Training, 1 hr., Staff T., Weight Room.
- PE 16, Sec. 4, 2:00, MW, Weight Training, 1 hr., Flanagan, Weight Room.
- PE 16, Sec. 5, 2:00, TTh, Weight Training, 1 hr., Staff T., Weight Room.
- PE 17, Sec. 1, 1:00, TTh, Handball, Table Tennis, and Smash, 1 hr., Gates, LG.
- PE 17, Sec. 2, 2:00, TTh, Handball, Table Tennis, and Smash, 1 hr., Gates, LG.
- PE 18, Sec. 1, Arr., Arr., Battery-National Guard, 1 hr., Staff, Armory.
- PE 20, Sec. 1, 9:00, TTh, Isometrics and Circuit Training, 1 hr., Byrd, LG.
- PE 20, Sec. 2, 11:00, TTh, Isometrics and Circuit Training, 1 hr., Byrd, LG.
- PE 25, Sec. 1, 10:00, MW, Speedball, Touch Football and Volleyball (majors and minors only) 1 hr., Iglehart, LG.
- PE 25, Sec. 2, 11:00, MW, Speedball, Touch Football and Volleyball (majors and minors only), 1 hr., Iglehart, LG.
- PE 26, Sec. 1, 8:00, TTh, Team Competition, 1 hr., Dyche, LG.
- PE 26, Sec. 2, 9:00, TTh, Team Competition, 1 hr., Dyche, LG.
- PE 26, Sec. 3, 10:00, TTh, Team Competition, 1 hr., Dyche, LG.
- PE 26, Sec. 4, 11:00, TTh, Team Competition, 1 hr., Baker, LG.
- PE 26, Sec. 5, 12:00, TTh, Team Competition, 1 hr., Baker, LG.
- PE 28, Sec. 1, 12:00, MWF, Fund. of Football & Wrestling (majors and minors only), 2 hrs., Worley, LG.
- PE 28, Sec. 2, 1:00, MWF, Fund. of Football & Wrestling (majors and minors only), 1 hr., Worley, LG.
- PE 28, Sec. 3, 2:00, MWF, Fund. of Football & Wrestling, 2 hrs., Worley, Galloway, LG.
- PE 40, Sec. 1, 4:00, D, Varsity Wrestling, 1 hr., Worley, LG.
- PE 44, Sec. 1, 4:00, D, Varsity Basketball, 1 hr., Buckridge, LG.
- PE 45, Sec. 1, 4:00, D, Varsity Football, 1 hr., Dye, LG.
- PE 47, Sec. 1, 4:00, D, Varsity Cross Country, 1 hr., Baker, LG.
- PE 70, Sec. 1, 8:00, TTh, Elementary Swimming, 1 hr., Worley, Pool.

Class Schedules . . .continued

PE 70, Sec. 2, 9:00, TTh, Elementary Swimming, 1 hr., Worley, Pool.
 PE 70, Sec. 3, 10:00, TTh, Elementary Swimming, 1 hr., Worley, Pool.
 PE 71, Sec. 1, 9:00, MW, Intermediate Swimming (P.E. 70), 1 hr., Buckridge, Pool.
 PE 132, Sec. 1, 1:00, MWF, Care and Prevention of Athletic Injuries (Lab. 4:00), 3 hrs., Staff T., LG.
 PE 140, Sec. 1, 9:00, MW, Wrestling Theory, 2 hrs., Worley, GS320.
 PE 144, Sec. 1, 9:00, TTh, Basketball Theory, 2 hrs., Buckridge, LG.

BLOCK PLAN COURSES ONLY

First 8 Weeks

PE 145, Sec. 1, 1:00, MTWTh, Football Theory, First Block, 2 hrs., Dye, CH108.
 PE 151, Sec. 1, 1:00, MTWTh, Officiating, First Block, 2 hrs., Gregory, CH104.
 PE 155, Sec. 1, 11:00, TTh, Administration of High School Athletics, 2 hrs., Buckridge, GS320.
 PE 159, Sec. 1, 12:00, F, Practicum in P.E. (permission of adviser), 2 hrs., Dyche, LG.
 PE 199, Sec. 1, 12:00, MTWTh, Methods in Sec. Schools P.E., First Block, 2 hrs., Dyche, LG.

Second 8 Weeks

PE 199, Sec. 2, 1:00, MTWTh, Methods in Sec. Schools P.E., Second Block, 2 hrs., Dyche, CH108.

COURSES FOR WOMEN ONLY

PE 1, Sec. 1, 12:00, TTh, Restricted Activity, 1 hr., Riddle, MG204.
 PE 2, Sec. 1, 12:00, TTh, Exercises for Relaxation, 1 hr., Riddle, MG204.
 PE 3, Sec. 1, 4:00, MW, Gymnastics and Tumbling, 1 hr., Mull, MG204.
 PE 5, Sec. 1, 12:00, MW, Body Mechanics, 1 hr., Riddle, MG204.
 PE 6, Sec. 1, 8:00, TTh, Individual Sports, 1 hr., Staff, MG204.
 PE 6, Sec. 2, 10:00, MW, Individual Sports, 1 hr., Staff, MG204.
 PE 12, Sec. 1, 3:00, MTWTh, Archery, First Block, 1 hr., Walker, MG.
 PE 14, Sec. 1, 1:00, MTWTh, Tennis, First Block, 1 hr., Bernard, MG.
 PE 14, Sec. 2, 3:00, MTWTh, Tennis, First Block, 1 hr., Brekke, MG.
 PE 14, Sec. 3, 4:00, MTWTh, Tennis, First Block, 1 hr., Reeves, MG.
 PE 17, Sec. 1, 11:00, MTWTh, Jogging, First Block, 1 hr., Mull, MG.
 PE 27, Sec. 1, 3:00, MTWTh, Volleyball, First Block, 1 hr., Staff, HM Gym
 PE 28, Sec. 1, 10:00, TTh, Basketball, 1 hr., Staff, MG204.
 PE 58, Sec. 1, 9:00, D, Physical Education for Elem. School (P.E. Majors only), 3 hrs., Walker, Merrick, Reeves, MG204.
 PE 60, Sec. 1, 8:00, TTh, Beginning Modern Dance, 1 hr., Ford, MG202.
 PE 60, Sec. 2, 3:00, TTh, Beginning Modern Dance, 1 hr., Ford, MG202.
 PE 70, Sec. 1, 2:00, MW, Elementary Swimming, 1 hr., Sisson, Pool.
 PE 70, Sec. 2, 2:00, TTh, Elementary Swimming, 1 hr., Sisson, Pool.
 PE 71, Sec. 1, 3:00 TTh, Intermediate Swimming (P.E. 70), 1 hr., Bernard, Pool.
 PE 73, Sec. 1, 3:00, MW, Synchronized Swimming (P.E. 71), 1 hr., Bernard, Pool.
 PE 79, Sec. 1, 4:00, TTh, Intermediate Gymnastics (P.E. 3 or 95), 1 hr., Mull, MG204.
 PE 90, Sec. 1, 11:00, MTWTh, Modern Dance (Majors only), 1 hr., A. Brekke, MG 202.
 PE 90, Sec. 2, 12:00, MTWTh, Modern Dance (Majors only), 1 hr., A. Brekke, MG202.
 PE 92, Sec. 1, 1:00, MTWTh, Team Sports (Majors only), 1 hr., D. Walker, Reeves, MG204.
 PE 94, Sec. 1, 2:00, MTWTh, Recreational Sports (Majors only), 1 hr., Bernard, J. Moss, MG204.
 PE 95, Sec. 1, 3:00, MTWTh, Gymnastics (Majors only) (P.E. 58), 1 hr., J. Moss, MG204.
 PE 96, Sec. 1, 11:00, MTWTh, Swimming (Majors only), 1 hr., Sisson, Pool.
 PE 106, Sec. 1, 11:00, D, Theory of Recreational Sports (P.E. 94), 3 hrs., D. Walker, MG204.
 PE 120, Sec. 1, 10:00, D, Sports Technique (P.E. 92), 3 hrs., Magill, MG202.
 PE 123, Sec. 1, 3:00, D, Theory of Gymnastics (P.E. 95), 3 hrs., J. Moss, MG204.
 PE 158, Sec. 1, Arr., D, Practicum in Elem. P.E. (P.E. 58), 2 hrs., Merrick, HM Gym.
 PE 160, Sec. 1, 2:00, TTh, Rhythmic Form and Analysis (P.E. 90), 2 hrs., A. Brekke, MG202.
 PE 195, Sec. 1, Arr., Arr., Independent Study (Advanced standing) (Permission of Dept.), 1 hr., Staff, MG.

First Block

PE 150, Sec. 1, 8:00, MTWTh, Supervision of P.E. in Elem. School (P.E. 58), First Block, 2 hrs., Merrick, HM.
 PE 162, Sec. 1, 8:00, MTWTh, History of Dance (P.E. 90), First Block, 2 hrs., A. Brekke, MG303.
 PE 199, Sec. 1, 9:00, MTWTh, Methods in Secondary P.E., First Block, 2 hrs., Magill, MG303.

Second Block

PE 15, Sec. 1, 3:00, MTWTh, Badminton, Second Block, 1 hr., Staff, HM Gym.
 PE 27, Sec. 2, 9:00, MTWTh, Volleyball, Second Block, 1 hr., Staff, HM Gym.

PHYSICAL SCIENCE — 40

P. S. 1, Sec. 1, 8:00, MTThF, The Physical Sciences, 4 hrs., Long, GS217.
 P. S. 1, Sec. 2, 8:00, MTThF, The Physical Sciences, 4 hrs., Long, GS217.
 P. S. 1, Sec. 3, 10:00, MTThF, The Physical Sciences, 4 hrs., Staff, GS217.
 P. S. 1, Sec. 4, 10:00, MTThF, The Physical Sciences, 4 hrs., Mallory, GS217.
 P. S. 1, Sec. 5, 1:00, MTThF, The Physical Sciences, 4 hrs., Staff, GS217.
 P. S. 1, Sec. 6, 1:00, MTThF, The Physical Sciences, 4 hrs., Maxwell, GS217.
 P. S. 11, 10:00, MWF, Physical Sciences for Elem. School Teachers, 4 hrs., Weichinger, GS102.
 P. S. 11, Sec. 1, 2-3:50, M, Lab, GS129.
 P. S. 11, Sec. 2, 9-10:50, T, Lab, GS129.
 P. S. 11, Sec. 3, 9-10:50, Th, Lab, GS129.
 P. S. 11, 2:00, MWF, Physical Science for Elem. School Teach., 4 hrs., Long, GS102.
 P. S. 11, Sec. 4, 2-3:50, T, Lab, GS129.
 P. S. 11, Sec. 5, 2-3:50, Th, Lab, GS129.
 P. S. 11, Sec. 6, 10-11:50, W, Lab, GS129.
 P. S. 21, 11:00, MWF, Descriptive Astronomy, 4 hrs., Smeltzer, GS102.
 P. S. 21, Sec. 1, 7-9:00 p.m., M, Lab, GS101.
 P. S. 21, Sec. 2, 7-9:00 p.m., Th, Lab, GS101.

PHYSICS — 25

Phys 1, Sec. 1, 7:00, p.m., T, Physics and the World, 1 hr., Weichinger & Staff, GS102.
 Phys 21, 8:00, MF, Gen. Physics I, (H.S. Algebra and Geometry), 4 hrs., Temple, GS102.
 Phys 21, Sec. 1, 8:00-9:50, TTh, Lab, GS105.
 Phys 21, Sec. 2, 10:00-11:50, TTh, Lab, GS105.
 Phys 21, Sec. 3, 1:00-2:50, TTh, Lab, GS105.
 Phys 21, Sec. 4, 3:00-4:50, TTh, Lab, GS105.
 Phys 22, Sec. 1, 8:00-9:50, TTh, Lab, GS105.
 Phys 22, Sec. 2, 10:00-11:50, TTh, Lab, GS105.
 Phys 22, Sec. 3, 1:00-2:50, TTh, Lab, GS105.
 Phys 22, Sec. 4, 3:00-4:50, TTh, Lab, GS105.
 Phys 61, 9:00, MWF, Fund. of Classical Physics I (Introductory Calculus), 4 hrs., Riley, GS102.
 Phys 61, Sec. 1, 8:00-9:50, T, Lab, GS101.
 Phys 61, Sec. 2, 8:00-9:50, Th, Lab, GS101.
 Phys 61, Sec. 3, 10:00-11:50, T, Lab, GS101.
 Phys 61, Sec. 4, 10:00-11:50, Th, Lab, GS101.
 Phys 62, 1:00, MTWF, Fund. of Classical Physics II (Physics 61), 5 hrs., Smeltzer, GS127.
 Phys 62, Sec. 1, 10:00-11:50, T, Lab, GS127.
 Phys 62, Sec. 2, 8:00-9:50, Th, Lab, GS127.
 Phys 62, Sec. 3, 10:00-11:50, Th, Lab, GS127.
 Phys 62, Sec. 4, 1:00-2:50, Th, Lab, GS127.
 Phys 141, Sec. 1, 1:00, MWF, Introduction to Modern Physics (Physics 62), 4 hrs., Riley, GS123.
 Phys 141, Arr., Arr., Lab, GS123 & GS126.
 Phys 142, Special Investigations in Physics, Staff, Arr.
 Phys 142, Sec. 1, Arr., Special Investigations in Physics, 1 hr., Staff, Arr.
 Phys 142, Sec. 2, Arr., Arr., Special Investigations in Physics, 2 hrs., Arr.
 Phys 142, Sec. 3, Arr., Arr., Special Investigations in Physics, 3 hrs., Arr.
 Phys 150, Sec. 1, 8:00, MWF, Classical Mechanics I (Physics 61), 3 hrs., Smeltzer, GS123.
 Phys 171, Sec. 1, 3:00, MWF, Electricity and Magnetism I (Physics 62), 4 hrs., Riley, GS123.
 Phys 171, Arr., Lab, GS127.
 Phys 181, Arr., Arr., Arr., Modern Physics (Physics 141), 3 hrs., Temple, Arr.
 Phys 201, Arr., Arr., Seminar in Physics, 1 hr., Riley and Staff, Arr.

DEPARTMENT OF POLITICAL SCIENCE — 34

Pol Sci 2, Sec. 1, (Double Section), 8:00, MWF, Intro to Am. Gov't & Politics, 3 hrs., Hickman, CH315.
 Pol Sci 2, Sec. 2, (Double Section), 9:00, MWF, Intro to Am. Gov't & Politics, 3 hrs., Brekke, CH314.
 Pol Sci 2, Sec. 3, 8:00-9:15, TTh, Intro to Am. Gov't & Politics, 3 hrs., Angman, CH315.
 Pol Sci 2, Sec. 4, 10:00, MWF, Intro to Am. Gov't & Politics, 3 hrs., Dyke, CH108.
 Pol Sci 2, Sec. 5, (Double Section), 11-12:15, TTh, Intro to Am. Gov't & Politics, 3 hrs., Brekke, CH314.
 Pol Sci 2, Sec. 6, 1:00, MWF, Intro to Am. Gov't & Politics, 3 hrs., Dyke, CH312B.
 Pol Sci 2, Sec. 7, 2:35-3:50, TTh, Intro to Am. Gov't & Politics, 3 hrs., Dyke, CH303.
 Pol Sci 2, Sec. 8, 3:00, MWF, Intro to Am. Gov't & Politics, 3 hrs., Angman, CH312B.
 Pol Sci 50, Sec. 1, 8:00, TTh, Introduction to Political Science, 2 hrs., Hickman, CH313.
 Pol Sci 162, Sec. 1, 2:00, MWF, Constitutional Problems of the U. S., 3 hrs., Dyke, CH316B.
 Pol Sci 163, Sec. 1, 1:00, TTh, State Government, 2 hrs., Dyke, CH312B.
 Pol Sci 166, Sec. 1, 10:00, MWF, American Legislatures, 3 hrs., Hickman, CH310.
 Pol Sci 175, Sec. 1, 3:00, MWF, Early Western Political Thought, 3 hrs., Brekke, CH310B.
 Pol Sci 188, Sec. 1, 11:00, MWF, International Politics, 3 hrs., Angman, CH312B.
 Pol Sci 270, Sec. 1, 1:00, MWF, Major Governments of Western Europe, 3 hrs., Angman, CH313.
 Pol Sci 190, Sec. 1, Arr., Arr., Independent Study in Political Sci., 1-2 hrs., Arr., Arr.
 (Sec. 1: Hickman; Sec. 2: Brekke; Sec. 3: Angman; Sec. 4: Dyke; Sec. 5: Staff.)

PSYCHOLOGY — 08

Psy 31, Sec. 1, 8:00, MWF, General Psychology, 3 hrs., Staff, CH102A.
 Psy 31, Sec. 2, 9:00, MWF, General Psychology, 3 hrs., Staff, CH103A.
 Psy 31, Sec. 3, 10:00, MWF, General Psychology, 3 hrs., George, CH101.
 Psy 31, Sec. 4, 11-12:15, TTh, General Psychology, 3 hrs., Staff, CH301.
 Psy 31, Sec. 5, 2-3:15, TTh, General Psychology, 3 hrs., Blades, CH104.
 Psy 31, Sec. 6, 1:00, MWF, General Psychology, 3 hrs., George, CH101.
 Psy 31, Sec. 7, 2:00, MWF, General Psychology, 3 hrs., Blades, CH100.
 Psy 31, Sec. 8, 3:00, MWF, General Psychology, 3 hrs., Staff, CH101.
 Psy 31, Sec. 9, 9:00, MWF, General Psychology, 3 hrs., Tackett, CH203.
 Psy 34, Sec. 1, 10:00, MWF, Applied Psychology, 3 hrs., Staff, GS219.
 Psy 120, Sec. 1, 10:00, TTh, Child Psychology, 2 hrs., Walker, CH313.
 Psy 120, Sec. 2, 11:00, TTh, Child Psychology, 2 hrs., Walker, CH101.
 Psy 120, Sec. 3, 1:00, TTh, Child Psychology, 2 hrs., Walker, CH102A.
 Psy 120, Sec. 4, 8:00, TTh, Child Psychology, 2 hrs., Whitmore, CH102A.
 Psy 121, Sec. 1, 8:00, TTh, Adolescent Psychology, 2 hrs., Arthur, CH103A.
 Psy 121, Sec. 2, 9:00, TTh, Adolescent Psychology, 2 hrs., Rischer, CH100.
 Psy 121, Sec. 3, 10:00, TTh, Adolescent Psychology, 2 hrs., Rischer, CH129.
 Psy 121, Sec. 4, 11:00, TTh, Adolescent Psychology, 2 hrs., Rischer, CH103A.
 Psy 121, Sec. 5, 12:00, TTh, Adolescent Psychology, 2 hrs., Quinn, CH102A.
 Psy 121, Sec. 6, 1:00, TTh, Adolescent Psychology, 2 hrs., Rischer, CH103A.
 Psy 123, Sec. 1, 11:00, TTh, Mental Hygiene, 2 hrs., Mayfield, CH103B.
 Psy 124, Sec. 1, 10-11:15, TTh, Psychology for the Exceptional Child, 3 hrs., Whitmore, GS102.
 Psy 125, Sec. 1, 9:00, MWF, Abnormal Psychology, 3 hrs., Hagen, CH103B.
 Psy 125, Sec. 2, 11:00, MWF, Abnormal Psychology, 3 hrs., George, GS221.
 Psy 125, Sec. 3, 1:00, MWF, Abnormal Psychology, 3 hrs., Hagen, CH102A.
 Psy 130, Sec. 4, 12:00, MWF, Educational Psychology, 3 hrs., Walker, CH102A.
 Psy 130, Sec. 2, 10:00, MWF, Educational Psychology, 3 hrs., Quinn, GS221.
 Psy 130, Sec. 3, 11:00, MWF, Educational Psychology, 3 hrs., Walker, CH100.
 Psy 130, Sec. 1, 12-1:15, TTh, Educational Psychology, 3 hrs., Tackett, CH103B.
 Psy 130, Sec. 5, 2:00, MWF, Educational Psychology, 3 hrs., Tackett, CH103A.
 Psy 130, Sec. 6, 3:00, MWF, Educational Psychology, 3 hrs., McGehee, CH103A.
 Psy 132, Sec. 1, 11:00, MWF, Sensation & Perception, 3 hrs., Blades, CH103A.
 Psy 134, Sec. 1, 1:00, MWF, Personality, 3 hrs., Blades, CH103A.
 Psy 135, Sec. 1, 4:00, MWF, Learning and Motivation, 3 hrs., Staff, CH104.
 Psy 150, Sec. 1, 12:00, MWF, History and Systems, 3 hrs., Hagen, CH102B.
 Psy 155, Sec. 1, 3:00, MWF, Experimental Psychology, 4 hrs., Hagen, CH104.
 Psy 156, Sec. 1, 5:00, MWF, Research Tech. in Pers. Management, 3 hrs., Staff, CH100.
 Psy 120, Sec. 5, 11:00, MTWTh, Child Psychology, (First Block) 2 hrs., Staff, CH104.
 Psy 121, Sec. 7, 11:00, MTWTh, Adolescent Psychology, (First Block) 2 hrs., Arthur, CH102B.
 Psy 121, Sec. 8, 9:00, MTWTh, Adolescent Psychology, (First Block) 2 hrs., George, CH104.
 Psy 130, Sec. 7, 1:00, D, Educational Psychology, 3 hrs., McGehee, CH102B.
 Psy 120, Sec. 6, 11:00, MTWTh, Child Psychology, (Second Block) 2 hrs., Staff, CH104.

Class Schedules. . .continued

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- Psy 121, Sec. 9, 9:00, MTWTh, Adolescent Psychology, (Second Block) 2 hrs., George, CH104.
- Psy 121, Sec. 10, 11:00, MTWTh, Adolescent Psychology, (Second Block) 2 hrs., Arthur, CH102B.
- Psy 130, Sec. 8, 1:00, D, Educational Psychology, (Second Block) 3 hrs., Tackett, CH104.
- Psy 301, Sec. 1, 6:30, W, Adv. Educ. Psychology, 3 hrs., McGehee.
- Psy 320, Sec. 1, 6:30, T, Psychology of Elem. School Child, 3 hrs., McGehee, CH102B.
- Psy 321, Sec. 1, 6:30, Th, Psychology of Adol., 3 hrs., Rischer, CH104.
- Psy 323, Sec. 1, 6:30, T, Adv. Mental Hyg., 2 hrs., Quinn, CH103B.
- Psy 351, Sec. 1, 6:30, W, Group Psychological Testing, 2 hrs., Koerber, CH104.
- Psy 352, Sec. 1, 6:30, T, Indiv. Intel. Testing, 3 hrs., Whitmore, CH103A.
- Psy 352, Sec. 2, 6:30, Th, Indiv. Intel Testing, 3 hrs., Whitmore, CH103A.

GRAD. COURSE CHANGE, SPRING SEM.

- Psy 311, Sec. 1, 6:30, W, Tests and Measurements, 3 hrs., Lesher, St. Joseph.

SCIENCE EDUCATION — 28

- Sci Ed 101, Sec. 1, 10:00, MWF, Lab Sci. for the Elem. School (P.S. 11, Biol. 21, Geol. 11), 2 hrs., Gorsuch, GS131.
- Sci Ed 101, Sec. 2, 11:00, MWF, Lab Sci. for the Elem. School (P.S. 11, Biol. 21, Geol. 11), 2 hrs., Gorsuch, GS131.
- Sci Ed 101, Sec. 3, 2:00, MWF, Lab Sci. for the Elem. School (P.S. 11, Biol. 21, Geol. 11), 2 hrs., Gorsuch, GS131.
- Sci Ed 199, Sec. 1, 4:00, TTh, Methods in Sec. School Sciences, 2 hrs., Weichinger, GS129.
- Sci Ed 398, Sec. 1, Arr., Research Problems in Sci. Ed., 2 hrs., Weichinger, Arr.
- Sci Ed 398, Sec. 2, Arr., Research Problems in Sci. Ed., 3 hrs., Weichinger, Arr.
- Sci Ed 398, Sec. 3, Arr., Research Problems in Sci. Ed., 4 hrs., Weichinger, Arr.

BLOCK PLAN COURSES

First Eight Weeks

- Soc Sci 199, Sec. 1, 9:00, MTWTh, Methods in Secondary Social Studies, First Block, 2 hrs., Mothershead and Meyer, MW-CH308, TTh-CH312B.
- Soc Sci 199, Sec. 2, 2:00, MTWTh, Methods in Secondary Social Studies, First Block, 2 hrs., Mothershead and Meyer, CH312B.
- Soc Sci 298, Sec. 1, 11:00, MTWTh, Philosophy and Methodology of the Social Sciences (Senior Standing), First Block, 2 hrs., Hurst and Staff, CH308.

Second Eight Weeks

- Soc Sci 298, Sec. 2, 11:00, MTWTh, Philosophy and Methodology of the Social Sciences (Senior Standing), Second Block, 2 hrs., Hurst and Staff, CH308.

DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY — 35

- Soc 78, Sec. 1, 8:00, MWF, General Sociology, 3 hrs., Lowe, CH316B.
- Soc 78, Sec. 2, 9:00, MWF, General Sociology, 3 hrs., Lowe, CH201.
- Soc 78, Sec. 3, 10:00, MWF, General Sociology, 3 hrs., Staff, CH103B.
- Soc 78, Sec. 4, 11:00, MWF, General Sociology, 3 hrs., Staff, CH103B.
- Soc 78, Sec. 5, 11-12:15, TTh, General Sociology, 3 hrs., Staff, CH315.
- Soc 78, Sec. 6, 12:35-1:50, TTh, General Sociology, 3 hrs., J. Nagle, CH202.
- Soc 78, Sec. 7, 1:00, MWF, General Sociology, 3 hrs., Kemp, CH213.
- Soc 97, Sec. 1, 2-3:15, TTh, Social Movements, 3 hrs., J. Nagle, CH103B.
- Soc 115, Sec. 1, 9:35-10:50, TTh, Social Psychology, 3 hrs., J. Nagle, CH103B.
- Soc 116, Sec. 1, 8:00, TTh, Urban Sociology, 2 hrs., Staff, CH203.
- Soc 120, Sec. 1, 2:00, MWF, Crime and Delinquency, 3 hrs., Lowe, CH203.
- Soc 190, Sec. 1, Arr., Arr., Independent Study in Sociology, 2 hrs., Arr.
- Soc 200, Sec. 1, 9:35-10:50, TTh, Introduction to Research, 3 hrs., Lowe, CH121.
- Soc 225, Sec. 1, 3-5:50, Wed, International Sociology, 3 hrs., J. Nagle, CH302A.
- An 88, Sec. 1, 3:35, TTh, General Anthropology, 3 hrs., Kemp, CH312B.
- An 88, Sec. 2, 3:00, MWF, General Anthropology, 3 hrs., Kemp, CH301.
- An 188, Sec. 1, 11:00, MWF, Indians of North America, 3 hrs., Kemp, CH310.
- An 191, Sec. 1, Arr., Arr., Independent Study in Anthropology, 2 hrs., Kemp, Arr.

SPANISH — 37

- Span 11, Sec. 1, 9:00, D, Beginning Spanish, 5 hrs., Dougherty, CH202.
- Span 11, Sec. 2, 10:00, D, Beginning Spanish, 5 hrs., Jackson, CH202.
- Span 11, Sec. 3, 11:00, D, Beginning Spanish, 5 hrs., Jackson, CH202.
- Span 61, Sec. 1, 10:00, D, Intermediate Spanish (Span. 11 or 2 units), 5 hrs., Macias, CH201.
- Span 61, Sec. 2, 2:00, D, Intermediate Spanish (Span. 11 or 2 units), 5 hrs., Dougherty, CH202.
- All students enrolled in Spanish 11 and Spanish 61 are required to study a minimum of two twenty-five minute periods each week in the language laboratory. This time is in addition to the regularly scheduled class meetings for the courses.
- Span 73, Sec. 1, 8:00, MWF, Spanish Reading and Conversation (Span. 61 or 3 units), 3 hrs., Macias, CH202.
- Span 74, Sec. 1, 10:00, MWF, Spanish Composition (Span. 61 or 3 units), 3 hrs., Horner, CH203.
- Span 90, Sec. 1, 3:00, TTh, Spanish Phonetics (Span. 61 or 3 units), 2 hrs., Jackson, CH204.
- Span 121, Sec. 1, 1:00, MWF, Introduction to Spanish Literature (Span. 73), 3 hrs., Macias, CH202.
- Span 131, Sec. 1, 11:00, TTh, Spanish Stylistics (Span. 74), 2 hrs., Horner, CH203.
- Span 168, Sec. 1, 11:00, MWF, Spanish Drama of the 19th Century (Span. 122), 3 hrs., Macias, CH203.
- Span 175, Sec. 1, 2:00, TTh, Cervantes (Span. 122), 2 hrs., Jackson, CH204.
- Span 183, Sec. 1, 8:00, TTh, Spanish American Literature (Span. 122), 2 hrs., Horner, CH202.
- Span 1, Sec. 1, 8:00, MW, Language Lab, 0 hrs., Staff, CH217.
- Span 1, Sec. 2, 8:25, MW, Language Lab, 0 hrs., Staff, CH217.
- Span 1, Sec. 3, 8:00, TTh, Language Lab, 0 hrs., Staff, CH217.
- Span 1, Sec. 4, 8:25, TTh, Language Lab, 0 hrs., Staff, CH217.
- Span 1, Sec. 5, 12:00, MW, Language Lab, 0 hrs., Staff, CH217.
- Span 1, Sec. 6, 12:25, MW, Language Lab, 0 hrs., Staff, CH217.

Advanced Registration

Advanced registration for the 1971-72 fall term will begin on March 22 and will terminate on May 14.

Juniors and seniors should make appointments with their advisers; freshmen and sophomores should schedule enrollment hours at the advisement center.

SPEECH AND THEATRE — 29

- Sp 1, Sec. 1, 9:00, Th, Fund. of Speech, Lecture, 0 hrs., Morse, L. Aud.
- Sp 1, Sec. 2, 11:00, Th, Fund. of Speech, Lecture, 0 hrs., Fetterer, L. Aud.
- Sp 1, Sec. 3, 2:00, Th, Fund. of Speech, Lecture, 0 hrs., Hinshaw, L. Aud.
- Sp 1, Sec. 4, 8:00, F, Fund. of Speech, Lecture, 0 hrs., Shestak, L. Aud.
- Sp 1, Sec. 5, 9:00, F, Fund. of Speech, Lecture, 0 hrs., Bennett, L. Aud.
- Sp 1, Sec. 6, 10:00, F, Fund. of Speech, Lecture, 0 hrs., Jensen, L. Aud.
- Sp 1, Sec. 7, 2:00, F, Fund. of Speech, Lecture, 0 hrs., Stein, L. Aud.
- Sp 1, Sec. 8, 1:00, F, Fund. of Speech, Lecture, 0 hrs., Nichols, L. Aud.
- Sp 1, Sec. 9, 8:00, Th, Fund. of Speech, Lecture, 0 hrs., Koven, L. Aud.

(ALL STUDENTS ENROLLING IN SP. 51 MUST ENROLL IN ONE SECTION OF SP. 1 LECTURE)

- Sp 51, Sec. 1, 8:00, MW, Fund. of Speech, Performance, 3 hrs., Fetterer, AD316.
- Sp 51, Sec. 2, 8:00, MW, Fund. of Speech, Performance, 3 hrs., Hinshaw, AD325.
- Sp 51, Sec. 3, 9:00, MW, Fund. of Speech, Performance, 3 hrs., Bennett, AD325.
- Sp 51, Sec. 4, 9:00, MW, Fund. of Speech, Performance, 3 hrs., Shestak, AD113.
- Sp 51, Sec. 5, 10:00, MW, Fund. of Speech, Performance, 3 hrs., Nichols, AD316.
- Sp 51, Sec. 6, 10:00, MW, Fund. of Speech, Performance, 3 hrs., Stein, AD325.
- Sp 51, Sec. 7, 11:00, MW, Fund. of Speech, Performance, 3 hrs., Fulsom, AD113.
- Sp 51, Sec. 8, 11:00, MW, Fund. of Speech, Performance, 3 hrs., Morse, AD325.
- Sp 51, Sec. 9, 12:00, MW, Fund. of Speech, Performance, 3 hrs., Bennett, AD316.
- Sp 51, Sec. 10, 1:00, MW, Fund. of Speech, Performance, 3 hrs., Fetterer, AD316.
- Sp 51, Sec. 11, 1:00, MW, Fund. of Speech, Performance, 3 hrs., Stein, AD325.
- Sp 51, Sec. 12, 2:00, MW, Fund. of Speech, Performance, 3 hrs., Jensen, AD324.
- Sp 51, Sec. 13, 2:00, MW, Fund. of Speech, Performance, 3 hrs., Hinshaw, AD325.
- Sp 51, Sec. 14, 3:00, MW, Fund. of Speech, Performance, 3 hrs., Bohlken, AD316.
- Sp 51, Sec. 15, 3:00, MW, Fund. of Speech, Performance, 3 hrs., Stein, AD325.
- Sp 51, Sec. 16, 4:00, MW, Fund. of Speech, Performance, 3 hrs., Jensen, AD325.
- Sp 51, Sec. 17, 8:00, TTh, Fund. of Speech, Performance, 3 hrs., Morse, AD316.
- Sp 51, Sec. 18, 8:00, TTh, Fund. of Speech, Performance, 3 hrs., Bennett, AD325.
- Sp 51, Sec. 19, 9:00, TTh, Fund. of Speech, Performance, 3 hrs., Shestak, AD316.
- Sp 51, Sec. 20, 9:00, TTh, Fund. of Speech, Performance, 3 hrs., Nichols, AD325.
- Sp 51, Sec. 21, 10:00, TTh, Fund. of Speech, Performance, 3 hrs., Fulsom, AD113.
- Sp 51, Sec. 22, 10:00, TTh, Fund. of Speech, Performance, 3 hrs., Morse, AD325.
- Sp 51, Sec. 23, 11:00, TTh, Fund. of Speech, Performance, 3 hrs., Shestak, AD316.
- Sp 51, Sec. 24, 11:00, TTh, Fund. of Speech, Performance, 3 hrs., Nichols, AD325.
- Sp 51, Sec. 25, 12:00, TTh, Fund. of Speech, Performance, 3 hrs., Koven, AD316.
- Sp 51, Sec. 26, 12:00, TTh, Fund. of Speech, Performance, 3 hrs., Jensen, AD325.
- Sp 51, Sec. 27, 2:00, TTh, Fund. of Speech, Performance, 3 hrs., Fetterer, AD316.
- Sp 51, Sec. 28, 2:00, TTh, Fund. of Speech, Performance, 3 hrs., Jensen, AD325.
- Sp 51, Sec. 29, 3:00, TTh, Fund. of Speech, Performance, 3 hrs., Hinshaw, AD316.
- Sp 51, Sec. 30, 3:00, TTh, Fund. of Speech, Performance, 3 hrs., Stein, AD325.
- Sp 51, Sec. 31, 4:00, TTh, Fund. of Speech, Performance, 3 hrs., Bohlken, AD316.
- Sp 53, Sec. 1, 3:00, T&Arr., Practicum in Interpretation, 1 hr., Shestak, L. TH.
- Sp 54, Sec. 1, 3:00, W&Arr., Practicum in Theatre, 1 hr., Fulsom, AD113.
- Sp 55, Sec. 1, 3:00, TTh&Arr., Intercollegiate Debate, 1 hr., Morse, AD415.
- Sp 56, Sec. 1, 3:00, TTh&Arr., Practicum in Radio & TV, 1 hr., Bennett, KDLX.
- Sp 57, Sec. 1, 2:00, W&Arr., Observation & Act. In Spch Correction, 1 hr., LaVoi, Bruce, HM202.
- Sp 58, Sec. 1, 10:00, MWF, Development of the Theatre, 3 hrs., Fulsom, AD113.
- Sp 59, Sec. 1, 11:00, MWF, Introduction to the Theatre, 3 hrs., Shestak, AD324.
- Sp 60, Sec. 1, 1:00, MWF, History of the Theatre, 3 hrs., Stein, L. TH.
- Sp 61, Sec. 1, 2:00, MWF, Stagecraft, 3 hrs., Nichols, AD113.
- Sp 65, Sec. 1, 2:00, TTh, Stage & TV Lighting, 2 hrs., Nichols, AD113.
- Sp 70, Sec. 1, 10:00, MWF, Introduction to Radio & TV, 3 hrs., Bennett, KDLX.
- Sp 72, Sec. 1, 1:00, MWF, Fundamentals of Interpretation, 3 hrs., Fulsom, AD113.
- Sp 72, Sec. 2, 11:00, MWF, Fundamentals of Interpretation, 3 hrs., Jensen, AD316.
- Sp 72, Sec. 3, 2:00, MWF, Fundamentals of Interpretation, 3 hrs., Fetterer, AD316.
- Sp 72, Sec. 4, 9:00, MWF, Fundamentals of Interpretation, 3 hrs., Fetterer, AD316.
- Sp 74, Sec. 1, 2:00, MWF, Intro. to Technical Radio & TV, 3 hrs., Koven, DKLX&IMB.
- Sp 80, Sec. 1, 9:00, MWF, Phonetics, 3 hrs., LaVoi, HM121.
- Sp 81, Sec. 1, 1:00, MWF, Discussion, 3 hrs., Hinshaw, AD115.
- Sp 82, Sec. 1, 8:00, MWF, Persuasion, 3 hrs., Bohlken, AD324.
- Sp 83, Sec. 1, 10:00, MWF, Argumentation & Debate, 3 hrs., Morse, AD415.
- Sp 90, Sec. 1, 11:00, MWF, Intro. to Speech Correction, 3 hrs., LaVoi, HM121.
- Sp 91, Sec. 1, 9:00, MWF, Radio & TV Announcing, 3 hrs., Koven, KDLX&IMB.
- Sp 93, Sec. 1, 8:00, MWF, General Semantics & Linguistics, 3 hrs., Bruce, AD124.
- Sp 120, Sec. 1, 10:00, MWF, Anatomy & Physiology of Speech, 3 hrs., Bruce, AD121.
- Sp 123, Sec. 1, 9-10:15, TTh, Language Disorders, 3 hrs., Bruce, HM121.
- Sp 150, Sec. 1, Arr., Arr., Independent Studies in Theatre, 1 hr., Staff.
- Sp 151, Sec. 1, 3:00, TTh, Intercollegiate Debate, 1 hr., Morse, AD415.
- Sp 152, Sec. 1, 3:00, TTh&Arr., Advanced Practicum in Radio & TV, 1 hr., Bennett, KDLX.
- Sp 171, Sec. 1, 11:00, MWF, TV Directing and Producing, 3 hrs., Koven, IMB.
- Sp 173, Sec. 1, 2:00, TTh, Interpreter's Theatre, 2 hrs., Shestak, L. TH.
- Sp 178 or 177, Sec. 1, 1:00, Arr., Advanced Problems in Radio & TV, 1 hr., Bennett, KDLX.
- Sp 184, Sec. 1, 3:00, MWF, Advanced Public Speaking, 3 hrs., Hinshaw, AD324.
- Sp 192 or 193, Sec. 1, 2:00, W&Arr., Clinical Practice in Spch Correction, 3 hrs., LaVoi, Bruce, HM202.
- Sp 194, Sec. 1, 11:00, TTh, Diagnostic Methods in Spch Correction, 2 hrs., LaVoi, HM121.

BLOCK PLAN COURSES

First Eight Weeks

- Sp 198, Sec. 1, 1:00, MTWTh, Methods in schl Spch Correction, 2 hrs., LaVoi, HM121.
- Sp 199, Sec. 1, 1:00, MTWTh, Methods of Teaching Speech, 2 hrs., Bohlken, AD318.

DEPARTMENT OF STATISTICS AND COMPUTER SCIENCE

- Stat. 20, Sec. 1, 8:00, MWF, General Statistics, 3 hrs., Snowden, W., GS326.
- Stat. 20, Sec. 2, 9:00, MWF, General Statistics, 3 hrs., Ewert, GS326.
- Stat. 20, Sec. 3, 1:00, MWF, General Statistics, 3 hrs., Snowden, W., GS326.
- Students enrolled in Stat. 20 MUST reserve at least 1 hour per week for statistics laboratory session. The hour will be arranged.
- Stat. 140, Sec. 1, 12:00, MWF, Probability and Statistics, 3 hrs., Snowden, W., GS331.
- Stat. 250, Sec. 1, 10:00, MWF, Mathematical Statistics I, 3 hrs., Snowden, W., GS331.
- C.S. 31, Sec. 1, 11:00, TTh, Introduction to Computers, 2 hrs., Ewert, GS331.
- C.S. 31, Sec. 2, 6:30-8:30, Th, Introduction to Computers, 2 hrs., Ewert, GS217.
- C.S. 41, Sec. 1, 8:00, 10:00, TTh, Computer Programming and Operations, 3 hrs., Moss, R., GS331.
- C.S. 51, Sec. 1, 9:00, 10:00, TTh, Computer Programming, 2 hrs., Moss, R., GS324.
- C.S. 51, Sec. 2, 1:00, 2:00, TTh, Computer Programming, 2 hrs., Snowden, W., GS324.
- C.S. 61, Sec. 1, 1:00, 2:00, TTh, Programming Fundamentals, 2 hrs., Ewert, GS331.
- Students enrolled in C.S. 41, C.S. 51, and C.S. 61 MUST reserve evening time for computer labs at the computer centers.
- C.S. 152, Sec. 1, 3:00, T, Computer Operations, 2 hrs., Ewert, GS331.
- C.S. 162, Sec. 1, 3:00, T, Computer Operations, 2 hrs., Ewert, GS331.
- C.S. 190, Sec. 1, Arr., Arr., Indep. Study in Computer Science, 1 hr. Staff, Arr.

GRADUATE

- Stat. 300, Sec. 1, 6:30-9:00, Th, Elem. Statistical Concepts, 3 hrs., Moss, R., GS331.

THE STROLLER

The bells are ringing again! Last Thursday many expressed shock, amazement, and dismay at the return of the slightly less-than-melodious tones echoing through the halls.

Comments such as "Good grief! Is it a fire alarm?" "!(&?! those bells!" and "They're five minutes late," could be heard as students looked up seemingly to hear better. The capitalists reign victorious again in their attempts to speed up our world and put us back on a strictly regulated timetable.

Is it true that Geology class shows earthy films?

While strolling through one of the girl's dorms, I discovered that some co-eds were making candles in their popcorn poppers by melting wax in them, then pouring the melted pafafin into paper cups or different shaped bottles. It's a great project for those "dull Maryville weekends" but it does have its drawbacks.

For example, the next time the candle-making coed tries to make popcorn, it all comes out in one lump—a giant popcorn ball which defies destruction.

Inventive minds could put the object to good use though. One creative soul suggested painting it and using it as a decoration while still another pointed out its potentialities as an "objet d'art."

I. A. Club plans for picnic, trip

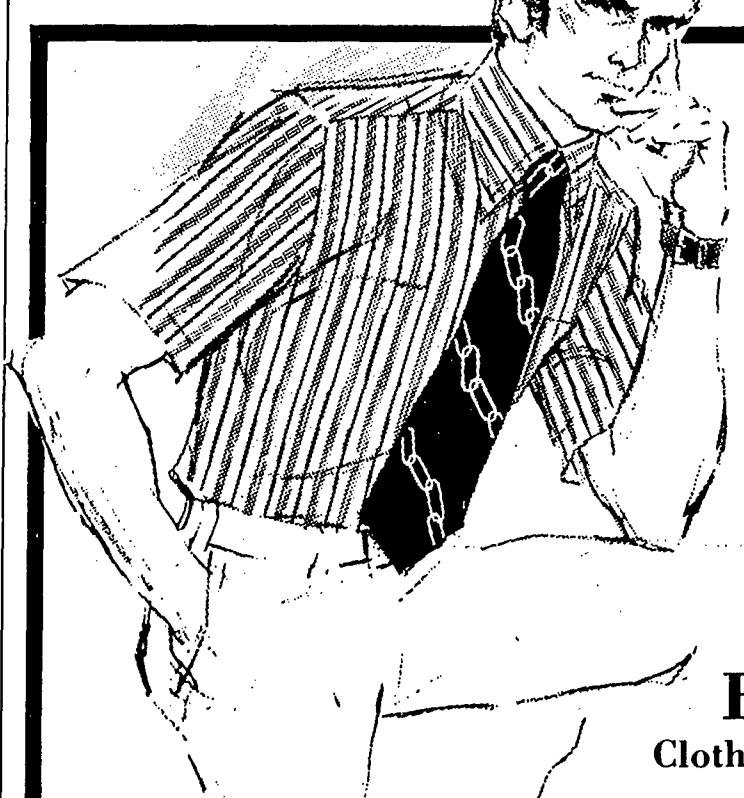
Keith Collier and Ronald Hurst, who recently completed their student teaching, presented ideas about what to look for in student teaching at the March 10 planning meeting of the I. A. Club.

The club will have a 6 p. m. picnic April 15 in Beal Park. Ticket sales will be announced.

The club is planning an April 14 field trip to tour industries in Topeka, Kan. Included will be visits at Goodyear Tire Company and the Santa Fe Railway plant.

Any industrial arts member interested in attending the National I. A. Club meeting in Miami, Fla., should contact Mr. John C. Rhoades, sponsor.

Career Club



Concert band to present marches, sea impressions

Concert Band will present music from a documentary film and a group of the military marches of seven different countries for their first concert at 8 p. m. Thursday in the Charles Johnson Theater.

Documentary music to be played will be "Down to the Sea in Ships" by Robert Russell Bennett. Taken from the NBC film "Project 20," it features five movements on moods of the sea.

"The Way of a Ship," is the title of the first movement followed by "Mist and Mystery." The further sea mood creator will be "Songs in the Salty Air," the third movement. "Waltz of the Clipper Ships" gives an impression of man's involvement with the sea and the final movement, "Introducing the S. S. Eagle March," completes this view.

Marches to be featured are from Spain, Bolivia, Norway, England, and the United States. "El Abanico" by A. Javaloyes will typify the Spanish mood. "Marcha Three DeFebrero" will give the listeners Bolivian impressions. Through Norwegian "Valdres" by Johannes Hannssen, listeners will gain the feeling of Scandinavian music.

Former student asks for support in city election

Mr. Patrick M. McGuire, principal of Northeast Nodaway R-V High School, Ravenwood, who filed for Maryville city Council last week, has submitted the following information for voters to consider. He and his wife live at 115 North College Drive.

To Missourian Readers:

"I received my B. S. and M. S. in industrial arts education from Northwest Missouri State College and am currently working on additional certification in secondary administration at NWMSC. I had taught one year in Bay City, Mich., and one year at Myrtle Miller School of Special Education in St. Joseph, before accepting the principalship at Ravenwood."

"I am running for City Council in order to get some representation for the nearly 5,000 students of NWMSC who should have some say in the way that Maryville goes in the future."

Pianist gains appreciation

Leonard Pennario received a standing ovation at his performance here Monday in the Charles Johnson Theater and performed two encore pieces, "Sonata in E Major" by Scarlatti and "Midnight at the Cliffs," which he composed.

The renowned pianist presented "Four Mazurkas" by Frederic Chopin, followed by "Les Funerailles" by Franz Liszt. He further exhibited his professionalism with "Sonata in A" by Franz Schubert.

To conclude the program, he displayed his style with "Pour le Piano" by Claude Debussy, then "Mouvements Perpetuels" by Francis Poulenc and "La Valse" by Maurice Ravel.

Sponsored by the Distinguished Lecture and Performing Arts Committee, the concert was presented in cooperation with the Missouri State Council on Arts.

JUST PUSH A LITTLE
Broadmindedness is the result of flattening high-mindedness out.

—George Saintsbury

The British march mood will be depicted in "Dunedin" by Alford; the German in "The Flying Eagle," Blankenburg; the Italian in "The Italian Rifleman," Boccatari. For many listeners the climaxing march will be "Bombaro" by O. R. Farrar, representing the United States.

The 75 member band will be on a pre-concert tour of area high schools Monday through Wednesday.

Sociologist says new moral code may evolve soon

Highly variated patterns of sex, marriage, and family life may be the result of new moral codes, predicts a prominent sociologist.

In the current issue of Redbook magazine, Dr. John F. Cuber of Ohio State University reported that a study he conducted among college students shows they no longer accept present moral codes but instead adhere to "the moral and practical propriety of a variety of sexual life-styles."

Homosexuality may flourish side by side with heterosexuality in the future society described by Dr. Cuber. The basic family of a mother, father, and children will persist, he believes, although other patterns in communes will be further developed. Unequal numbers of men, women, and children will live more or less permanently attached to each other; but in these cases paternity will be deliberately unrecognized.

Cuber stressed the importance of learning to accept these changing social philosophies with as much understanding as possible.

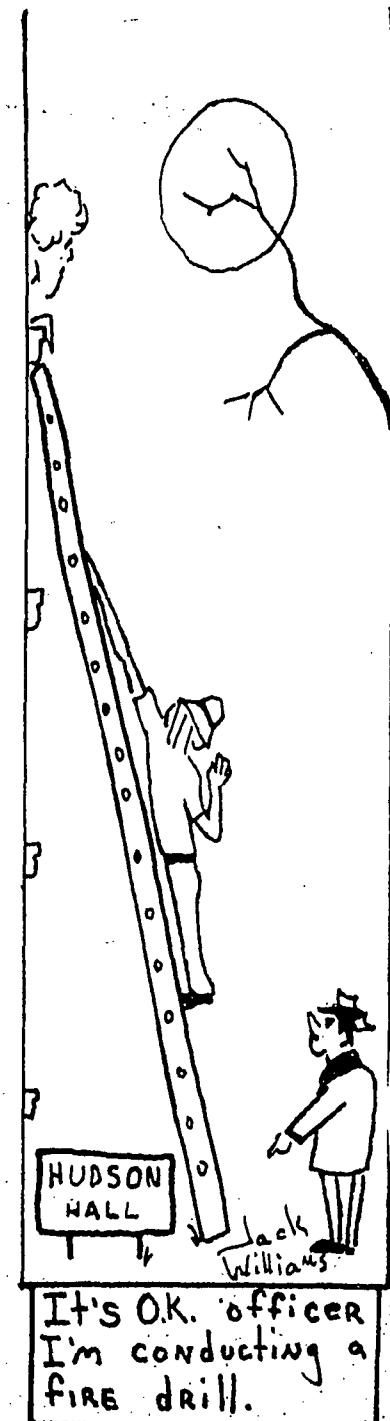
Veteran scholars good investments

The American people have invested an estimated \$21.7 billion to educate 12.4 million veterans under three major G. I. Bills during the past 26 years, according to a report from the Veterans Administration.

The agency noted that at current G. I. Bill training allowances, it spends about \$6,300 during the 36 months required for a veteran to earn his college degree.

Armed with this degree, a veteran can then be expected to earn about \$213,000 more in his lifetime than he could if he were only a high school graduate, according to the Bureau of the Census.

The Bureau of Internal Revenue estimates it will collect roughly \$40,000 in taxes on the extra income. Thus, the Federal Government could get more than six times its original investment of \$6,300.



Pi Kappa Delta initiates

Pi Kappa Delta, national forensics fraternity, has inducted five new members.

Initiates include Anita Cox, Mimi Pickard, Fred Maharry, Gene Melvin, and Bill Rotts. Also initiated was Mr. Lincoln Morse, instructor of speech and theater, as chapter sponsor. The initiates into Pi Kappa Delta were chosen in recognition of excellence achieved in the field of debate and forensics.

Special guests at the initiation banquet, held at Zipp's Cafe in Maryville, were Dr. and Mrs. Robert Foster, Dr. and Mrs. Robert Bohlen, and Mrs. Morse. Jim Leu and Rotts will represent the MSC chapter at the Pi Kappa Delta national convention to be held next week in Houston.

WELL IT'S...
The Constitution is what the judges say it is.

—Charles E. Hughes.

MISSOURI

Thursday-Friday-Saturday
7:30

diary of a mad housewife
a frank perry film
A UNIVERSAL PICTURE • TECHNICOLOR

Sunday-Monday-Tuesday
"Private Life
of Sherlock Holmes"

The Stripes are Simple... the Look is Smart.

Smashing stripes from our BELGRAVE SQUARE collection.

New bolder long point collar. Cool 65% Dacron® polyester, 35% combed cotton-permanent press. "Sanforized-Plus-2" so there's no shrinkage problem. A fashion shirt for the style conscious man of today.

5.00

Fields
Clothing Company

Engagement
and
Wedding Bands
Set



as low as

*34⁹⁵

TIME & GIFT
3rd & Main

Tartuffe delights Audience

The French playwright Moliere had an embarrassing habit of writing real people into his plays, including King Louis the Fourteenth, and used as his theme "the business of comedy is to reflect the faults and foibles of the age." The MSC "Tartuffe" cast does more than reflect; it positively shines.

The play will be enacted again tonight and Saturday evening in the Little Theater of the Administration Building.

Imagine if you will 15 characters, each with the mannerisms of a polite society, enlarged to the point that any or all seem to be escapees from an asylum or an over-zealous acting school. Tartuffe, is a rogue who claims a direct line to God; but, while casting his eyes heavenward, trips over his halo is a highly personable Moliere character.

It's the MSC acting fraternity's scholarship show, and it's a scream.

King Approved Play

Tartuffe was a favorite play of King Louie's, probably, as the show reveals, because the king occupies such a considerable part of it himself. Appearing as the king is Dr. Ralph Fulsom, who presides over the play from a golden thrown. The play's highlight is the prologue in which the king has requested Moliere's newest play. The actors revolt and Moliere has a walk-out on his hands.

Theater-in-the-round presents no problems for the cast of Alpha Psi Omega directed by Mr. David Shestak. The troupe plays with skill to all sides of the audience in the Little Theater.

"People are doing things all the time," said Mr. Shestak.

Director Shestak has adapted the play from the original written for the proscenium stage and has added some ridiculously amusing seduction scenes to present Moliere as more of a "lewd, loose, lump of lechery."

Actors Complimented

While much of the quixotic and exaggerated mannerisms of the cast may present a strain on the pacing of the action, each actor has groomed to perfection a certain amount of comic exasperation with the remorseless hypocrite Tartuffe, played well by John Hindal.

Monsieur Orgon (Lon Abrams) loves Tartuffe as a brother. He's taken him off the street and doesn't realize the consequences until friend Tartuffe bilks the Orgon family out of house and board, attempts a seduction of Madame Orgon (Cathy Smith) and generally proves that a family who

Mr. Rischer to speak on 'Drugs and Athletics'

Mr. Gus Rischer will speak to the Men's P. E. Club at 7 p. m. Monday in Room 217, Garrett-Strong Building. His topic will be "Drugs and Athletics," with a question and answer period scheduled to follow the speech.

New members will still be accepted from sophomore, junior, senior, and graduate students majoring or minoring in physical education or some related field.

Guitar Lessons

Rock or Classical

Roscoe Porch

582-4948

or

582-2978

KC Philharmonic pleases

What music enthusiast (amateur, at least) would ask for anything more — the famous Kansas City Philharmonic, a soft, comfortable seat, and two good ears for an evening's listening.

And what orchestra would ask for anything more — an attentive full house of music lovers, a lovely theater, and a favorable review.

The setting was right.

Those who have heard Haydn's famous "Symphony No. 94," known as the "Surprise Symphony," were eagerly awaiting the boom or surprise. In Haydn's time the audience would have been startled out of their seats; however, the listeners of today are so accustomed to loud noises that

the surprise was not even impressive.

Mr. Jack Herriman, the associate conductor, seemed confident and not at all nervous as he began the "Firebird Suite" by Stravinsky. His confidence was easily understood because of the precision and alertness of the orchestra. The Philharmonic seemed well rehearsed, and the balance was better than in the opening number.

Brilliant pictures were painted of a forest with flying birds and bees by the fleeting notes and the use of dynamics. The audience could feel the eeriness of this strange, modern piece.

The third number, Tchaikovsky's "Symphony No. 4," was the most exciting as the listeners were jarred off their cushions by a loud blast. One could hardly conceive that such a sound could come from the 79 orchestra members. Tension was built by the xylophone, with the strings plucking in the background.

After the first movement of Tchaikovsky's "Symphony No. 4," had raised the sweat to the conductor's brow, the audience realized Mr. Herriman's movements were as strenuous as they appeared.

Every violist and violinist was in perfect accord as the music instructed them to pluck the life from their strings. Even an unexpected strumming effect, like the playing of a guitarist, was used by the professionals in the third of four movements.

Since the performance was received so well, the conductor announced that the orchestra would play Brahms' "Hungarian Dance No. 5." The familiar tune swept the music enthusiasts into a dance-like mood with the dance's changing tempos and its repeats.

The appreciative listeners generously applauded the Philharmonic at the end of its sixth performance on this campus. Mr. Herriman bowed with pleasure; the orchestra members stared ahead in dignity; the audience went home with music in their hearts.

—Marcia Wells

prays together may have to do it to keep from plotting a violent end for their houseguest.

A strong point in the show is the subtlety humor. Some slapstick and buffoonery do occur, notably for Florp (Anita Cox), who presents a rag doll appearance as one of Moliere's stock characters.

Dorine as the Orgons' busty, flippant maid shows that Moliere's pleasure is a comedy of manners, situation, and character as the maid (Melody Henn) is thirsty to a fault and brazen to a warm Dionysian spirit.

Working up to a fine rage against the holy-seeming Tartuffe are Cleante (Pat Hennessey) and Damis, the younger Orgon (Ken Craighead).

Individualistic Roles

Individual development shows Phil Reser as Loyale in a raunchy part that can only be described as great interpretation for a tasteless role. Chuck Saunders as Valere graduates to reformed hustler status. Hennessey comes of age as he takes a more serious and demanding role. As father and son, Lon Abrams and Craighead do present the appearance of being related. Both have the "au natural" look of 17th century with curled hair and Van Dyke beards.

Playing not so much to each other as to the arena theater, Chuck Saunders as Valere and Francie Boutwell as Mariane tell the world that lovers' quarrels are laughable things as they play "Goodbye forever, but wait, darling."

The Kappa Sigma cast gives the audience a chance to titter, guffaw, or merely smile inside as they commendably expose hypocrisy on a grand scale.

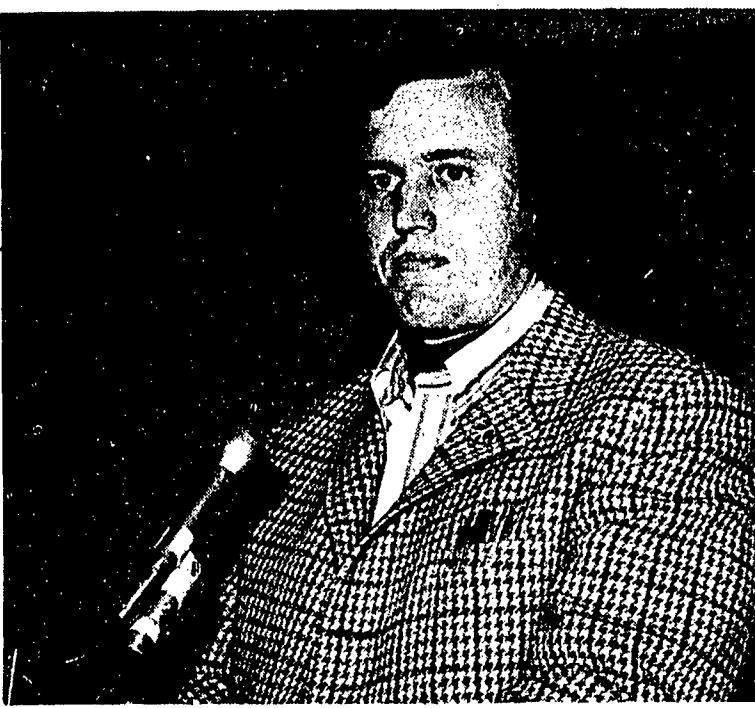
...People

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In presenting cautions about drugs, Mr. Beetem stated, "Drug abuse is self-medication. When a person is sick, drugs replace something or defend something which is wrong with the body. If a person is not sick, only side effects can be expected." He explained that the proper use of medicine depends on one's guidance by his doctor or pharmacist.

In concluding, the pharmacist proposed to end the drug problem by adding, "Drug is a four-letter word. Like many four-letter words, it frightens most of us. The word, however, belongs with a formula of these other four-letter words — look, work, give, love, and pray."

The workshop continued until Friday afternoon, March 12, when the first session was adjourned. The four-day seminar began again yesterday and will continue through today.



Dr. Smith at the opening session of the drug seminar.

Transfer problems are meeting topic

To learn more about the problems junior college transfer students are encountering when they transfer to NWMSC is the purpose of a Junior College Counselors' Day Conference, set for March 26.

Representatives from all junior colleges in the four-state area from which MSC obtains transfer students have been invited to the conference in the Union. The representatives will be able to talk with junior college transfer students from the fall and spring semesters now on campus.

The students will be able to visit with their former junior college advisers from 10 to 11:15 a. m. prior to a formal conference among all of the advisers, ac-

cording to Mr. Terry Barnes, director of admissions.

It is hoped that through these talks the advisers will become more aware of students' problems and will be able to use this information to re-evaluate procedures and policies as they pertain to transfer students.

"All junior college transfer students are encouraged to participate in this conference to make it a success," Mr. Barnes said.

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Freshman earns points in national wrestling

Freshman Gene Harmegnies picked up the Bearcats' only points last weekend at the NCAA College Division wrestling tournament at Fargo, N. D.

Seven MSC matmen participated in the national tournament that completed the wrestlers' slate.

Harmegnies won an 8-5 decision over Joe Ciccalone of the Coast Guard Academy in the tournament's first round. He dropped a 10-2 decision to Ed Carroll of California State—Fullerton in the second round.

The other Bearcat entries failed to win, in what head coach George

Worley termed an "awfully tough tournament."

The national tournament ended a successful campaign for the grapplers. The Bearcats won nine of 14 dual meets and went on to win the MIAA title.

In commenting on the season, Coach Worley said, "We are extremely pleased with our record. We accomplished our goals of improving the season record and winning the MIAA crown with only four wrestlers back from the previous year. We should have everybody back next year, and if we do, we could be plenty tough next season."

Golf state opens March 29

MSC's golf team, under the direction of Coach Ryland Milner, will start practice next week.

The season will get under way as the Bearcat golfers take on three consecutive opponents on foreign soil. March 29 the golfers will be in Springfield battling Southwest Missouri; March 30, in Claremore, Okla., seated against Oklahoma Military Academy; and March 31 on the campus of Oral Roberts University, Tulsa, Okla.

The Bearcats' first home contest is at 1 p. m. April 23 against William Jewell College.

The golfers hope to improve last season's fourth-place conference standing by competing in the MIAA Conference tournament at the University of Missouri-Rolla.

This year's returning lettermen are Ronald Hurst, Rex Pietz, and Donald Sills.

Dave Bowman, Michael Brodie, Kevin Donlea, Mark Dunlap, Russ Gallinger, Philip Herrington, Guy Humphreys, Glen Kirkpatrick, Kevin Miller, William Penniston, Court Rush, Jack Spaithower, and David Blair are other squad members.

Jenkins named top MIAA man

Carl Jenkins, Northwest Missouri State College's premier senior basketball guard and co-captain, capped a brilliant two-year Bearcat career last weekend by being named the Most Valuable Player in the Missouri Intercollegiate Athletic Association in a vote by the conference coaches at their winter meeting in Kirksville.

Jenkins, also selected to the MIAA first team by the loop mentors, scored 337 points this season in 24 games and led the charges of Coach Dick Buckridge to second place in the conference. He averaged 14 points per game, third best on the team, and the 6-1 star from Decatur, Ill., grabbed 215 caroms to pace the squad in that department with a game average of 8.9.

A transfer student from Lincoln Junior College, Lincoln, Ill., "Jenks" last year as a junior led the Bearcats in rebounding with an 8.8 average and scored 321 points for an average of 12.8 in the 1969-70 schedule of 25 games.

Coach Buckridge commenting on his all-star's honor said: "Carl Jenkins is one of the most complete basketball players I have ever coached. He is not only a credit to his school and conference, but also to the whole game of basketball."

Bearcat seniors Ken Whitney, Des Moines, Iowa, and Darnell Moore, St. Louis, were given



Carl Jenkins
Top Performer In MIAA

honorable mention recognition by the MIAA coaches. Whitney averaged 14.3 points per game during this season, Moore compiled an 11.7 average.

Other first team selections besides Jenkins were: Chuck Williams, Southwest Missouri State; Charles Currie, Northeast Missouri State; Andrew Reid, Southeast Missouri State; and Claude Wilson, Northeast Missouri State.

Southwest's Williams was voted the MIAA Sportsmanship Award in another top honor.

Konecny enters national meet

Northwest Missouri State College star diver Vic Konecny, junior, has been entered in the NCAA College Division swimming and diving championships to be held Thursday through Saturday at Springfield College, Springfield, Mass.

Konecny, a three-time one-meter diving champion in the Missouri Inter-collegiate Athletic Association, will enter both the one- and three-meter events despite the fact that MSC does not have a three-meter board. Last weekend Konecny captured the 1971 MIAA one-meter title by compiling 383.4 points. He was second in three-meter competition with a total of 401.7, despite the fact he missed one dive completely.

The Bearcat diver last year placed 16th in national one-meter competition. MSC swimming coach Lewis Dyche will accompany Konecny to the national meet.

Gymnastic team to have finale

MSC's women's gymnastics team will close its 1970-71 season with a meet against Graceland College at 5 p. m. today.

Women participating in the meet will be Becky Brue, Kathy Vallier, Becky Owen, Barb Axton, Dwyly Young, Debbie Mendenhall, Pam Bowen, Jill Manard, and Sandy Stephens.

Miss Stephens, the only graduating senior on the team, will be competing for the last time during her college career.

The public is invited to attend.

Cats seek new men for guard positions

MSC closed its 1970-71 basketball season with 14 wins and 10 losses and will now go on the search for replace positions vacated by graduating senior guards Ken Whitney and Carl Jenkins.

Whitney, a 6-1 co-captain guard, averaged 14.3 points per game while shooting an excellent .488 percentage from the field. The other co-captain, Jenkins, scored 14.0 per game from his guard position, and he led the 'Cats in rebounding for the second straight year with an 8.9 per game average.

Two MSC starters will return next year and should be the nucleus around which Coach Dick Buckridge will form his team. Junior forward Don Nelson, St. Charles, a transfer student from Florissant Valley Junior College, paced the Bearcats in scoring with

a 15.1 average.

MSC's other starting forward, 6-5 Gary Wood, collected an 8.4 per game rebounding mark, but suffered scoring problems and ended the season with a 6.7 scoring mark.

Since the Bearcats will lose their back court aces in Whitney and Jenkins, the toughest recruiting tasks will have to be done in the guard positions. Returning next season will be two freshmen, Don LeBois and Phil Seifert, who both played sparingly this year but have shown great promise.

The cats' final statistics show MSC scored 73.4 points per game to the opponents' 68.9 points per game. The Bearcat home victory streak has boasted their record to 17 straight wins over a two-season span.

Tennis team bows

MSC's tennis team found the going tough against Big Eight competition as they dropped an 8-1 decision to the University of Missouri Friday afternoon at Lamkin Gymnasium.

The match, the first of the season for the Bearcats, was a big disappointment to head coach John Byrd. "I am not trying to take anything away from the University of Missouri. They are a vastly improved tennis team from last year, but we played poorly Friday. And if we expect to do anything this year, we are going to have to improve upon today's performance a great deal," added Coach Byrd.

Fred Seger, freshman from Waterloo, Iowa, and senior letterman John Gardner, St. Joseph, picked up the 'Cats' lone point, as they defeated MU's Mike Torrence and Chris Clouser in doubles action, 11-9, 4-6, 19-17.

Gene Fluri, MU, defeated John Gardner, MSC, 6-2, 6-4.

Tom Fluri, MU, defeated Phil White, MSC, St. Joseph, 6-3, 6-4.

Gene Michalson, MU, defeated Fred Seger, MSC, 6-4, 8-6.

Mike Torrence, MU, defeated Ed Douglas, MSC, St. Joseph, 6-2, 6-4. Larry Wank, MSC, St. Joseph, 7-5, 6-2.

Rick Randall, MU, defeated Mike Schellhorn, MSC, St. Joseph, 6-2, 6-0.

Doubles:

Michalson and Randall, MU, defeated Wank and John Van Cleave, Atlantic, Iowa, MSC, 6-3, 6-2.

Fluri and Fluri, MU, defeated White and Douglas, MSC, 6-2, 6-2.

Seger and Gardner, MSC, defeated Clouser and Torrence, MU, 11-9, 4-6, 19-17.

The Bearcats' next encounter will be here at 1 p. m. today against Central Missouri State College.



Champions of the women's intramural basketball tournament are front row; Judy Dowden and Arlene Weldon, back row: Captain Collen Wilson, Gloria Wurster, Diane Bennett, Mary Gude, and Jane Hyder.

Winners of the women's intramural basketball tournament were announced following last week's finals.

The Collen Wilson Team became the first place winner when they defeated the PEM Club with a final score of 40-28. Miss Wilson was the leading scorer with 26 points.

Members of the Wilson team included Judy Dowden, Gloria Wurster, Diane Bennett, Mary Gude, Arlene Weldon, Jane Hyder, Bonnie Sly, Charlotte Hannah, Marilyn Campbell, and Captain Wilson.

The second place PEM Club members were Janie Miller, Captain Debbie Jones, Jane Gray,athy Jennings, Pat Staten, Nina Dugger, Teresa Barnett, and Cynthia Schaefer.

Third and fourth place honors were received by the Jackie Gilliland Team and the Donna Will Team. Fifteen teams, a total of 147 women, participated in the tournament.

Badminton, table tennis, and softball intramurals will begin soon. All interested women are urged to check the intramural board regularly in Martindale Gymnasium.

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"By intelligence we mean a style of life, a way of behaving in various situations, and particularly in new, strange, and perplexing situations. The true test of intelligence is not how much we know how to do, but how we behave when we don't know what to do."

Businessmen honor roundball veterans

The MSC basketball squad and coaches, Mr. Dick Buckridge and Mr. Bob Iglehart, were honored at a banquet Wednesday evening at the Maryville Country Club.

Sponsored by the Bearcat Boosters, the dinner was in recognition of the Bearcats' recently completed 14-10 season. The team captured second place in the Missouri Intercollegiate Athletic Association.

Several local businessmen, including Mr. W. F. Phares, Jr., Mr. Ian Nicholaisen, Mr. Robert Severson, and Mr. Maurice Leslie, sponsored the banquet.